

Ann Hamilton
myein, 1999
The United States Pavilion
48th Venice Biennale
Venice, Italy
June 13 – November 7, 1999

Co-commissioners: Katy Kline, Helaine Posner

Principle Sponsor: The Fund for U.S. Artists at International Festivals and Exhibitions

With the support of:

Gucci and Tom Ford
Ginny Williams
An Anonymous Donor
The Bohen Foundation
Peter B. Lewis
Penny McCall Foundation
Greater Columbus Arts Council
Lef Foundation
Ohio Arts Council
Ronald H. Cordover Family Foundation, Ron and Barbara Cordover
Laura Carpenter
The Dallas Foundation
The Dorsky Foundation, Inc.
Agnes Gund and Daniel Shapiro
Ann Hatch
Michael J. Mediano, President, Wilmington Trust California
Peter Norton Family Foundation
Willem Peppler
Anthony T. Podesta
Deedie Rose, Dallas, Texas
The Andy Warhol Foundation for the Visual Arts
Jo Carole and Ronald S. Lauder
Steven and Peggy Learner
Ann and Barrie Birks
Frances Dittmer
Fifth Floor Foundation
Vera G. List
Erik and Heidi Murkoff
The Howard Earl Rachofsky Foundation
The Saul Rosen Foundation
Ruth and Jacob Bloom
Joel and Sherry Mallin
Gregory Miller, New York
Nancy and Steven Oliver, Oliver Ranch
Marc and Lavia Straus
Donna and Elliott K. Slade
Charles Brickbauer
Jack and Pauline Burke
Donna Harkavy and Jon Price
Barbara Lee
Susan and Lewis Manilow
Emily Rauh Pulitzer
Eileen and Michael Salcman
Dr. and Mrs. Richard F. X. Spagnuolo

Marvin and Elayne Mordes
Patricia and Morris Orden, New York
Pat and Arthur Stravarides
George H. Waterman III
Megan Moynihan
Mr. and Mrs. Kenneth Walker
The Solomon R. Guggenheim Museum
The Staff of The Fabric Workshop and Museum

With special thanks to:

Rex Moser, Program Officer, United States Information Agency
The Peggy Guggenheim Collection
Philip Rylands, Renata Rossani, Siro De Boni
Marion Boulton Stroud
The Fabric Workshop and Museum
Christine Kronthaler, Sue Patterson and Gheorghe Adam
Sean Kelly
Sean Kelly Gallery, New York
Cecile Panzieri and Lilli-Mari Andresen
The MIT List Visual Arts Center
Bowdoin College Museum of Art
Suzanne Bergeron
Jessica Ludwig
Sarah J. Rogers
James Kelly
Steven and Peggy Learner
Alice Sachs Zimet
Sara Fitzmaurice
Allison Berglas
Melissa Feldman
Zach Hadlock and Jon Roll, Project Management
Marty Chafkin, Perfection Electricks, Engineering
Ben Rubin, Sound
Thibault Jeanssen, Photography
Clemente Di Thiene, Architect
Michele Marconati, Giammario Napolitano, Construction

With the help and research of:

Giulio Alessandri
Byron Johnson
Kristin Jones
Kristine Miller-Helm
Rebecca Des Marais
Michael Marconati
Vince McGinness
Doug Patridge
Brinda Woods

Video Documentation:

The Wexner Center for the Arts
Amanda Ault
Jessica Larva