regarding SITE

The Fabric Workshop and Museum (FWM) was founded in 1977 with a visionary purpose to stimulate experimentation among leading contemporary artists and to share the process of creating new art with the public. Providing studio facilities, equipment, and expert technicians, FWM originally invited artists to experiment with fabric and linen with a wide range of innovative materials and techniques. Today, FWM is also an educational center for Philadelphia youth, as well as an printing apprentices, learned technical and vocational skills along with approaches to creative expression.

Today, FWM is recognized as an internationally acclaimed contemporary museum, distinguished by the only institution in the United States devoted to weaving cloth and textile in collaboration with artists from diverse artistic backgrounds— including sculptures, installation, video, painting, ceramics, and architecture. Research, construction, and fabrication occur in two studios that are open to the public, providing visitors with an opportunity to see artwork from conception to completion. In fact, FWM’s permanent collection includes not only complete works of art, but also substantial research, samples, prototypes, and photographs and videos of art- making and speaking about their work. FWM seeks to bring the spirits of artists, investigation and discovery to the wider public and to school children in particular, to expose and broaden their access to art, and to advance the role of art as a catalyst for innovation and social connection. FWM offers an unparalleled experience to the most significant artists of our time, students, and the general public.

regarding APPRECIATION

Many institutions—including The Design Center at Philadelphia University, The Pew Library of Philadelphia, The Historical Society of Pennsylvania, The Library Company of Philadelphia, and The Robert Rauschenberg Foundation, are among those who have provided support to our artists and our programming. In the spirit of our mission, FWM has been grateful to our private donors, corporate sponsors, supporters, and partner institutions. It is through the generous support of these organizations and individuals that we are able to continue our work.

Art in the Community Grant

The Fabric Workshop and Museum is a 501(c)(3) organization and is recognized as a public charity under IRS Code Section 501(c)(3). FWM is not affiliated with The Pew Center for Arts & Heritage, which is a separate organization. To learn more about The Pew Center for Arts & Heritage, visit pewtrusts.org.

A Guided Visit for Philadelphia's Poet Laureate

As part of the 2016 Citywide Poetry Festival, Poet Laureate Tammi Truax was invited to the Fabric Workshop and Museum for an exclusive visit. During her visit, which included a tour of the museum’s premises, Truax expressed her excitement for the opportunity to explore the museum’s collections, and the potential for collaboration with FWM’s artists and curators. Truax noted her appreciation for the museum’s focus on contemporary art and her hope for future partnerships with FWM.

A Season of Engagement

In celebration of the museum’s 40th anniversary, FWM embarked on a season of engagement with artists and the public. This season featured a series of events, including artist talks, workshops, and performances, aimed at fostering greater community involvement and support for the museum. The season culminated in a special event, “FWM 40: A Season of Engagement,” which featured a variety of programming and attracted a diverse audience.

A Legacy of Support

Over the years, FWM has received significant support from a variety of sources, including grants and donations from foundations, corporations, and individuals. These contributions have enabled the museum to continue its mission of promoting and preserving contemporary art and culture.

A Special Recognition

In recognition of its 40th anniversary, FWM would like to extend a special thank you to all of its supporters, both past and present. The museum is grateful for the ongoing support and partnership of its key donors, whose contributions have been instrumental in making FWM the dynamic organization it is today.

A Final Thought

As we conclude this commemorative season, FWM would like to express its deepest gratitude to all of its visitors and supporters. The museum is committed to continuing its mission of promoting and preserving contemporary art and culture, and looks forward to a bright future.

A Look to the Future

As FWM begins a new chapter in its history, the museum is excited to continue its work in promoting and preserving contemporary art and culture. With the support of its key donors and supporters, FWM is poised to continue its mission for years to come.

A Final Note

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