

Ann Hamilton

Born in Lima, Ohio, 1956
Resides in Columbus, Ohio

Education

1985 MFA, Sculpture, Yale University School of Art, New Haven, CT
1979 BFA, Textile Design, University of Kansas, Lawrence, KS
1974-1976 St. Lawrence University, Canton, NY

Teaching

2011-present Distinguished University Professor, Department of Art, The Ohio State University, Columbus, OH
2001-2011 Professor, Department of Art, The Ohio State University, Columbus, OH
1985-1991 Assistant Professor, University of California, Santa Barbara, CA

Commissions

2015-present Public commission, World Trade Center Station, Mass Transit Authority, New York City, NY
2015-2017 Public commission, Dell Medical School, The University of Texas at Austin, Austin, TX
2014-present Public commission, Seattle Waterfront Project, City of Seattle, Seattle, WA
2014-2015 Public commission, George Warren Brown School of Social Work, University of Washington, St. Louis, MO
2014 Public commission, Institute of Arts and Sciences, University of California, Santa Cruz, Santa Cruz, CA, in collaboration with Jensen Architects, semi-finalist
2013 Public commission, Ohio Statehouse Holocaust Memorial, Ohio Arts Council, Columbus, OH, semi-finalist
2008-present Public commission, General Services Administration Percent for Art program, Alexandria Bay Land Port of Entry Border Crossing Station, Thousand Islands, NY, in collaboration with lead architect Thom Mayne and Morphosis (unbuilt)
Public commission, Greater Des Moines Public Art Foundation, Des Moines Central Public Library, Des Moines, IA (unbuilt)
2008-2011 Public commission, Ohio Percent for Art Program, The William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH
2008-2010 Public commission, Pembroke Hall renovation at Brown University, architect Toshiko Mori
2004-2007 Private commission, Steve Oliver Ranch, Alexander Valley, CA
2003-2004 Public commission, The Public Art Project of Puerto Rico, Cabo Rojo Lighthouse, San Juan, Puerto Rico
2002-2004 Public commission, Seattle Central Library, Seattle, WA
1999-2004 Public commission, Teardrop Park, Battery Park City Authority, New York, NY, in collaboration with Michael Van Valkenburgh Associates, Inc. and Michael Mercil
1994-2001 Public commission, Allegheny Riverfront Park, The Pittsburgh Cultural Trust, Pittsburgh, PA, in collaboration with Michael Van Valkenburgh Associates, Inc. and Michael Mercil
1990-1995 Public commission, San Francisco Public Library Commission, The Arts Commission of San Francisco, CA, in collaboration with architects James Freed, Kathy Simon, and artist Ann Chamberlain
1989-1990 Private commission, Mess Hall, Headlands Center for the Arts, Sausalito, CA

Awards and Honors

2015 National Medal of Arts Award, National Endowment of the Arts, Washington, DC
Greater Columbus Arts Council Artistic Excellence Award, for *the theater is a blank page* (Wexner Center for the Arts)
2014 Member, American Academy of Arts and Letters
2013 Best Project in a Public Space, International Association of Art Critics United States, for *the event of a thread* (Park Avenue Armory, New York, NY)
Award of Excellence: Exhibition, Association of Art Museum Curators, for *An Errant Line: Ann Hamilton/Cynthia Schira* (Spencer Museum of Art, Lawrence, KS)
2012 Resident, The Workshop Residence, San Francisco, CA
2011 Distinguished University Professor, The Ohio State University, Columbus, OH
Anonymous Was a Woman Award
National Endowment for the Arts Grant for project at Spencer Museum of Art, The University of Kansas, Lawrence, KS
Research Enhancement Grant, The Ohio State University, Columbus, OH
2010 Academician, The National Academy Museum and School

- Americans for the Arts Award, San Francisco Main Library installation, with Ann Chamberlain
- 2009 Alumni Distinguished Achievement Award, College of Liberal Arts and Sciences, The University of Kansas, Lawrence, Kansas
- Short-term Fellow, Council of the Humanities, Princeton University, Princeton, NJ
- Elected Member, American Academy of Arts & Sciences
- American Society of Landscape Architects (ASLA), Honor Award, General Design Category, Teardrop Park, New York, NY, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil
- 2008 Arts and Humanities Distinguished Professor Award, The Ohio State University, Columbus, OH
- 14th Annual Heinz Award for the Arts and Humanities
- Honor Award (Built), AIA Redwood Empire Design Awards Program, California, for *tower · Oliver Ranch* (Geyserville, CA), Jensen Architects/Jensen & Macy
- Architects Merit Award, AIA San Francisco, California chapter, for *tower · Oliver Ranch* (Geyserville, CA), Jensen Architects/Jensen & Macy
- 2007 USA Fellowship, United States Artists, Los Angeles, CA
- Citation Award, National Association of Schools of Art and Design, Reston, VA
- 2006 Ohioana Citation for Distinguished Service to Ohio in the Field of Art
- 2005 Honorary Doctorate, School of the Art Institute of Chicago, Chicago, IL
- Governor's Awards for the Arts, Individual Artist Category, Columbus, OH
- Second Place, Award for Best Show in an Alternative or Public Space, International Association of Art Critics, New York, NY
- 2004 Honorary Doctorate of Fine Arts, Maryland Institute College of Art, Baltimore, MD
- Honorary Doctorate of Fine Arts, Massachusetts College of Art, Boston, MA
- 2003 Honorary Doctorate of Fine Arts, California College of Arts and Crafts, Oakland, CA
- 2002 Honorary Doctorate, Rhode Island School of Design, Providence, RI
- EDRA/Place Design Award, Allegheny Riverfront Park, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil, Pittsburgh, PA
- American Society of Landscape Architects Design Award, Allegheny Riverfront Park, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil, Pittsburgh, PA
- 2001 Artist Award of Distinction, National Council of Art Administrators, hosted by Virginia Commonwealth University School of the Arts, Richmond, VA
- 2000 White House Conference on Culture and Diplomacy, Washington, DC
- Alumna of the Year Award, Columbus School for Girls, Columbus, OH
- 1999 United States Representative, 48th Venice Biennale, Venice, Italy
- Inductee, Ohio Women's Hall of Fame, Columbus, OH
- 1998 Larry Aldrich Foundation Award, Ridgefield, CT
- 1997 Progressive Architecture Citation Award, Allegheny Riverfront Park, with Michael Van Associates, Inc. and Michael Mercil, Pittsburgh, PA
- 1996 Emil Radok Prize, Multimedia Art, Prague, Czech Republic
- 1995 Wexner Center Residency Award, Wexner Center for the Arts, Ohio State University, Columbus, OH
- 1993 John D. and Catherine T. MacArthur Fellowship, Chicago, IL
- Visual Arts Fellowship, National Endowment for the Arts, Washington, DC
- 1992 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME and New York, NY
- Artist Award for a Distinguished Body of Work, College Art Association, New York, NY
- 1991 United States Representative, 21st International Sao Paulo Bienal, Sao Paulo, Brazil
- 1990 Louis Comfort Tiffany Foundation Award, New York, NY
- Awards in the Visual Arts 9, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1989 Guggenheim Memorial Fellowship, New York, NY
- 1988 New York Performing Artists Award ("Bessie" Award), Creator Category, New York, NY
- 1987 Meet the Artists Fellowship, Santa Barbara Museum of Art, Santa Barbara, CA
- 1984 Schnicke-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1979-1980 Tuition and Maintenance Scholarship, The Banff Centre for the Arts, Alberta, Canada

Solo Exhibitions and Projects

- 2017 *ANN HAMILTON: PHORA*, Bob Rauschenberg Gallery, Florida Southwestern State College, Ft. Myers, FL
- O N E E V E R Y O N E*, Visual Arts Center, University of Texas at Austin, Austin, TX
- 2016 *habitus*, The Fabric Workshop and Museum, Philadelphia, PA
- 2015 (*signal*), Ann Hamilton with Island Press, UNTITLED Art Fair, Miami, FL

- Ann Hamilton: draw*, John Michael Kohler Arts Center, Sheboygan, WI
(the common SENSE · the animals), SITE Santa Fe, Santa Fe, NM
- 2014 *Conversation: Installation/Object*, Ascent Private Capital Management, Seattle, WA
Ann Hamilton: select works, Robischon Gallery, Denver, CO
the common SENSE, Henry Art Gallery, University of Washington, Seattle, WA
table, Urban Video Project at Syracuse University, Syracuse, NY
O N E E V E R Y O N E, Carl Solway booth, Art Dealer's Association of America Art Show, New York, NY
- 2013 *a reading*, Elizabeth Leach Gallery, Portland, OR
near · away: series and editions, Goya Contemporary Art Gallery, Baltimore, MD
Ann Hamilton: phora, Burchfield Penny Art Center, Buffalo State College, Buffalo, NY
- 2012 *the event of a thread*, Park Avenue Armory, New York, NY
ann hamilton at Gemini g.e.l.: a survey of works 2000-2012, Gemini G.E.L., New York, NY
air for everyone, Echigo-Tsumari Art Triennial, Echigo-Tsumari region, Japan
RECTO/VERSO: video by Ann Hamilton, Picker Art Gallery, Colgate University, Hamilton, NY
- 2011 *VERSE*, William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH
- 2010 *reading*, Carl Solway Gallery, Cincinnati, OH
stylus, The Pulitzer Foundation for the Arts, St. Louis, MI
ground, Pembroke Hall, Brown University, Providence, RI
- 2009 *Ann Hamilton at Gemini G.E.L.: New Works*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2008 *The Meditation Boat*, The Quiet in the Land: Art, Spirituality, and Everyday Life, Luang Prabang, Laos (2004-2008)
Ann Hamilton: New Prints and Sculptures, Gemini G.E.L., Los Angeles, CA
Ann Hamilton: aloud, The Wanås Foundation, Knislinge, Sweden
Ann Hamilton: soundings, Robischon Gallery, Denver, CO
- 2006 *voce*, Contemporary Art Museum, Kumamoto, Japan
An Empty Space, Akira Ikeda Gallery, New York, NY
- 2005 *phora*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
- 2004 *aloud*, Gothic Hall, Museum of National Antiquities, Stockholm, Sweden
- 2003 *corpus*, MASS MoCA, North Adams, MA
Ann Hamilton at Gemini 2003, Gemini G.E.L., Los Angeles, CA
- 2002 *tracing language*, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH
lignum, The Wanås Foundation, Knislinge, Sweden
at hand, Irish Museum of Modern Art, Dublin, Ireland
Ann Hamilton: (reserve-video/writing), Catherine Clark Gallery, San Francisco, CA
- 2001 *at hand*, Sean Kelly Gallery, New York, NY
By Mouth and Hand: Ann Hamilton, 1990-2001, Museum of Art, Rhode Island School of Design, Providence, RI
Ann Hamilton: Recent Works, Akira Ikeda Gallery, Nagoya, Japan
Ann Hamilton Taura Project 2001: the picture is still, Akira Ikeda Gallery, Taura, Japan
- 2000 *Ann Hamilton*, Perimeter Gallery, Chicago, IL
- 1999 *myein*, The United States Pavilion, 48th Venice Biennale, Venice, Italy
Ann Hamilton, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 1998 *whitecloth*, The 1998 Larry Aldrich Foundation Award Exhibition, The Aldrich Museum of Contemporary Art, Ridgefield, CT
the body and the object: Ann Hamilton 1984-1996, Musée D'Art Contemporain de Montréal, Quebec, Canada
 (Installations: *matterring*, 1997; *bearings*, 1996; *scripted*, 1997; *slaughter*, 1997)
mantle, Miami Art Museum, Miami, FL
- 1997 *kaph*, Contemporary Arts Museum, Houston, TX
Ann Hamilton present-past 1984-1997, Musée D'Art Contemporain De Lyon, Lyon, France
 (Installations: *bounden*, 1997; *matterring*, 1997)
- 1996 *the body and the object, Ann Hamilton 1984-1996*, Wexner Center for the Arts, Columbus, OH
 Traveled to: Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA; Carnegie Museum of Art, Pittsburgh, PA; Krannert Art Museum, University of Illinois at Urbana, Champaign, IL; Miami Art Museum of Dade County, Miami, FL; and Musée D'Art Contemporain De Montréal, Quebec, Canada
filament, Sean Kelly Gallery, New York, NY
reserve, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
- 1995 *lumen*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1994 *Projects 48: Ann Hamilton: seam*, The Museum of Modern Art, New York, NY

- lineament*, Ruth Bloom Gallery, Santa Monica, CA
mneme, Tate Gallery Liverpool, Liverpool, England
 1993 *tropos*, DIA Center for the Arts, New York, NY
a round, The Power Plant, Toronto, Ontario, Canada
 1992 *aleph*, List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
accountings, Henry Art Gallery, University of Washington, Seattle, WA
Ann Hamilton/ David Ireland, Walker Art Center, Minneapolis, MN
 1991 *malediction*, Louver Gallery, New York, NY
parallel lines, 21st International São Paulo Bienal, São Paulo, Brazil
view, WORKS Series, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC,
 in collaboration with Kathryn Clark
 1990 *palimpsest*, Artemisia Gallery, Chicago, IL, in collaboration with Kathryn Clark
 Traveled to: Arton A. Galleri, Stockholm, Sweden
between taxonomy and communion, San Diego Museum of Contemporary Art, La Jolla, CA
 1989 *privation and excesses*, Capp Street Project, San Francisco, CA
 1988 *the capacity of absorption*, The Temporary Contemporary, Museum of Contemporary Art, Los Angeles, CA
 1985 *reciprocal fascinations*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 1981 *ground*, Walter Phillips Gallery, The Banff Centre, Alberta, Canada

Performance Collaborations

- 2015 *the theater is a blank page*, Ann Hamilton in collaboration with SITI Company, Wexner Center for the Arts,
 Columbus, OH
 2014 *page sounding*, Ann Hamilton in collaboration with Dieu Donne, “Bang on a Can Summer Festival,” New York,
 NY
 2011 *Intervals*, Shahrokh Yadegari in conjunction with *stylus*, featuring sopranos Elizabeth Zharnoff and Christine Brewer,
 and reader Ann Hamilton, Pulitzer Foundation for the Arts, St. Louis, MO
 2009 *The Form of Matter*, performance in conjunction with *Origins* exhibition, January 24-25, Hudson Valley Center
 for Contemporary Art, Peekskill, NY
 2008 *Circles of O*, Ann Hamilton in collaboration with John Kuzma, “Dialog: City: An Event Converging Art,
 Democracy and Digital Media,” Denver Performing Arts Complex, Denver, CO
Galápagos Chorus, Ann Hamilton in collaboration with El Colegio Nacional Galápagos, “Human/Nature: Artists
 Respond to a Changing Planet,” organized by the University of California, Berkeley Art Museum and Pacific
 Film Archive (BAM/PFA), the Museum of Contemporary Art San Diego (MCASD), in partnership with the
 Rare Galápagos National Park, Galápagos Islands, Ecuador
Songs of Ascension, Meredith Monk and Vocal Ensemble with visuals by Ann Hamilton
 Opened at the *tower · Oliver Ranch*, Geyserville, CA. Traveled to: Walker Art Center,
 Minneapolis, MN (with company residency); RedCat, Los Angeles, CA; Memorial Auditorium,
 Stanford, CA; Krannert Center for Performing Arts, Urbana, IL
 2001 *mercy*, Ann Hamilton in collaboration with Meredith Monk
 Traveled to: American Dance Festival, Page Auditorium, Duke University, Durham, NC; Wexner Center for
 the Arts, The Ohio State University, Columbus, OH; Miami University of Ohio, Oxford, OH; Connecticut
 College, New London, CT; Washington Library Theatre, Chicago, IL; Gusman Center, Miami Light Project,
 Miami, FL; Royce Hall, UCLA, Los Angeles, CA; Walker Art Center, Minneapolis, MN; Brooklyn Academy of
 Music, New York, NY; Singapore Arts Festival, Singapore; Krannert Center for Performing Arts, Urbana-
 Champaign, IL
 1998 *appetite*, Ann Hamilton in collaboration with Meg Stuart & Damaged Goods
 Traveled to: Lunatheater, Brussels, Belgium; Wexner Center for the Arts, Columbus, OH; Walker Art Center,
 Minneapolis, MN; On The Boards, Seattle, WA; Geneve Association de Danse Contemporaine, Geneva
 Switzerland; Frankfort Mousonturm, Frankfort, Germany; Klapstuk Festival, Leuven, Belgium; Pumpenhuis
 Theatre, Munster, Germany; Theatre de la Ville, Paris, France; Centre de Developpement Choreographique,
 Toulouse, France; Kunstencentrum Vooruit, Ghent, Belgium; Theatre National de Bretagne, Rennes, France;
 Teatro Municipal, Rivoli, Portugal; Centro Cultural de Belem, Lisbon, Portugal; Springdance Festival, Utrecht,
 The Netherlands; Weiner Festwochen, Vienna, Austria; Tanz im August, Berlin, Germany; Edinburgh
 International Festival, Edinburgh, Scotland; Berner Tanztag Bern, Switzerland; Schouwburg, Rotterdam, The
 Netherlands; L’Hippodrome, Douai, France; Dance Umbrella, London, England; Cultural Centrum de Velinx,
 Tongeren, Belgium; Leonardo da Vinca/ L’Opera de Rouen, Rouen, France; Kaaitheater, Brussels, Belgium; Art
 image Conference, Graz, Austria; Cultraal Centrum, Brugge, Belgium; Schauspielhaus, Zurich, Switzerland;

Maison de la Culture, Bourges, France; Deutsches Nationaltheater, Weimar, Germany; Le-Maillon Theatre, Strasbourg, France

Group Exhibitions and Projects

- 2017 *Untitled, Art*, Pier 70, San Francisco, CA
- 2016 *Art on Paper: 10 Women Artists from the Collection of Jordan D. Schnitzer and His Family Foundation*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, Nova Southeastern University Art Museum, Fort Lauderdale, FL
The Human Touch: Selections from the RBC Wealth Management, Wadsworth Atheneum Museum of Art, Hartford, CT
Haptis, Alexander Gray Associates, New York, NY
Not in New York: Solway in Cincinnati, Cincinnati Art Museum, Cincinnati, OH
Call and Response, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
WORD, Hudson Valley Center for Contemporary Art, Peekskill, NY
Utopias/Heteropias: Wuzhen International Contemporary Art Exhibition, Wuzhen, China (installation: *again, still, yet*)
Consciously Surreal: Photography, the Uncanny, and the Body, Palmer Museum of Art, University Park, PA
MoCP at 40, Museum of Contemporary Photography, Columbia College, Chicago, IL
Method Order Metric, National Academy Museum, New York, NY
New to the Collection 2005-2015: Acquisitions of Works on Paper, St. Louis Art Museum, St. Louis, MO
Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA
- 2015 *Typology/Morphology – Work from the Institute for Electronic Arts*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY. Traveled to: T+H Gallery, Boston, MA
Self Proliferation, Girls' Club, Fort Lauderdale, FL
The Flesh of the World, Doris McCarthy Gallery, Toronto, Canada
L'CEIL ET L'ESPRIT: Geneviève Cadieux's Point of View on the Collection, Musée D'Art Contemporain de Montreal, Montreal, Quebec, Canada
More Than One: Print Publications from The Print Center at City Hall, Print Center, Philadelphia, PA
WHITE, Museum of Contemporary Art, Jacksonville, FL
Adaptation: Transforming Books into Art, Kalamazoo Institute of Art, Kalamazoo, MI
Heroes, Satellite Contemporary, Las Vegas, NV
and / or, Bruno David Gallery, St. Louis, MO
Seattle Art Fair 2015, Elizabeth Leach Gallery booth, Seattle, WA
Unhinged: Book Art on the Cutting Edge, Whatcom Museum of History and Art, Bellingham, WA
Photography Sees the Surface, Higher Pictures, New York, NY
- 2014 *Adaptation: Transforming Books Into Art*, Birmingham Bloomfield Art Center, Birmingham, MI
MIGRATION: Groundbreaking selections from the Institute for Electronic Arts at Alfred University, Claire Oliver Gallery, New York, NY
Song of Myself, Palmer Museum of Art, Penn State University, University Park, PA
Interrupting Entropy: Selections from the Betlach Collection, Third Floor Gallery in Orradre Library, Santa Clara University, Santa Clara, CA
Art on Color, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
Katrin Davis, Ann Hamilton, Nate Hess, Gato Karatoyote, Jeanne Liotta, Dateline 001, Denver, CO
NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, OH
UNKNOWN: Pictures of Strangers, Transformer Station, Cleveland, OH
Deem 20: Twenty Years of the Deem Distinguished Artist Lecture, Paul Mesaros Gallery, Morgantown, WV
Thanks for Writing, 601 Artspace, New York, NY
- 2013 *Line & Form*, Marc Straus Gallery, New York, NY
Within & Beyond, Talley Dunn Gallery, Dallas, TX
Over. Under. Next: Experiments in Mixed Media, 1913-present, Hirshhorn Museum of Art, Washington, DC
See Yourself Sensing, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
An Errant Line, with Cythnia Schira, Spencer Museum of Art, Lawrence, KS
Material World, Denver Art Museum, Denver, CO
Put a Bow on It: Affordable Gifts for the Holidays, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
Summer Sailing, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, NY
- 2012 *Art and Process at Wanås*, The Museum of Public Art, Lund, Sweden

- Inosculation*, Urban Arts Space, The Ohio State University, Columbus, OH
- BODY/OBJECTS: Works by 10 Photographers*, Carl Solway Gallery, Cincinnati, OH
- The Human Touch: Selections from the RBC Wealth Management Art Collection*, The Blanton Museum of Art, University of Texas, Austin, TX
- Behold America! Art of the United State from Three San Diego Museums*, The San Diego Museum of Art, Timken Museum of Art, Museum of Contemporary Art San Diego, San Diego, CA
- The Serial Portrait: Photography and Identity in the Last One Hundred Years*, The National Gallery of Art, Washington, DC
- Factory Direct: Pittsburgh*, collaborative project with Bayer MaterialScience, The Andy Warhol Museum, Pittsburgh, PA
- 50th Anniversary Exhibition: THANKS*, Carl Solway Gallery, Cincinnati, OH
- Déjà: The Collection on Display*, Musée D'Art Contemporain De Montréal, Quebec, Canada
- Summer Sailing*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- 535 W 24: Inaugural Exhibition*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- Art 43 Basel*, Gemini G.E.L., Basel, Switzerland
- 2011 *Re-Framing the Feminine*, Girls' Club, Fort Lauderdale, FL
- Private Sale*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- New and Recent Publications*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- Book Report*, The Bank of America Center, Houston, TX
- The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, CA
- 35th Anniversary and Benefit Preview Exhibition*, Dieu Donne, New York, NY
- Performance in conjunction with the 40th anniversary of Chez Panisse, University of California Berkeley Art Museum, Berkeley, CA
- No Object is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Art Museum, Bloomfield Hills, MI
- Ann Hamilton and David Ireland at Gallery Paule Anglim*, San Francisco, CA
- Design.is.design.is.not.design*, Gwangju Design Biennale, Gwangju, Korea
- Seeing Yourself Sensing: Redefining Human Perception*, WORK, London, England
- Island Press: Three Decades of Printmaking*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MI
- Andrew Deutsch & Ann Hamilton: The First Line (Sounds for Drawing)*, Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY
- Traveled to: The Tampa Museum of Art, Tampa, FL; Cuchifritos, Artists Alliance, Inc., New York, NY
- 2010 *overpaper*, Bruno David Gallery, St. Louis, MI
- The Logic of Paper: American Works of Paper*, He Xiangning Art Museum, Shenzhen, China
- Courier*, University Art Museum, University at Albany, Albany, NY
- American Printmaking Now*, National Art Museum of China, Beijing, China
- Art for Life*, Columbus Aids Task Force, Sullivant Hall, The Ohio State University, Columbus, OH
- Art 41 Basel*, Gemini G.E.L., Basel, Switzerland
- Private Sale*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA
- The Original Copy: Photography of Sculpture, 1839 to Today*, The Museum of Modern Art, New York, NY
- On the Mark: Contemporary Works on Paper*, Baltimore Museum of Art, Baltimore, MD
- Duo-Chrome/Duotone: Ink to Light*, The Fabric Workshop and Museum, Philadelphia, PA
- Spreading the Influence*, Olin Art Gallery, Kenyon College, Gambier, OH
- 2009 *Art Basel*, Gemini G.E.L., Miami Beach, FL
- Parenthesis*, Western Bridge Art Gallery, Seattle, WA
- Human/Nature: Artists Respond to a Changing Planet*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- Walls, Floors & Ceilings*, Carl Solway Gallery, Cincinnati, OH
- Private Sale*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- In 2 & 3-D*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art*, National Museum of Women in the Arts, Washington, DC
- The Los Angeles Printmaking Society 20th National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- Event Horizon*, Walker Art Center, Minneapolis, MN
- Murmuration*, Ann Hamilton, Michael Mercil, and Ned Rothenberg, Teardrop Park, New York, NY
- Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY

- Between Metaphor and Object*, Irish Museum of Modern Art, Dublin, Ireland
- Attempt to Raise Hell*, Museum of Contemporary Art, San Diego, CA
- human carriage*, commissioned for *The Third Mind: American Artists Contemplate Asia, 1860-1989*, Solomon R. Guggenheim Museum, New York, NY
- Purnati*, performance by Kronos Quartet and Indonesian composer, Rahayu Supanggah, *tower · Oliver Ranch*, Geyserville, CA
- "*Tower Sounds: Ancient Voices and Electronics*," Judah L. Magnes Museum, July 12th, *tower · Oliver Ranch*, Geyserville, CA
- "*Fall Within*," Joe Goode Performance Group and San Francisco Girls Chorus, premiere May 16-17, *tower · Oliver Ranch*, Geyserville, CA
- 2008 *IFPDA Print Fair*, Gemini G.E.L., Park Avenue Armory, New York, NY
- Eco-Sophia: The Artist of Life*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- You Are A Part of It*, Robischon Gallery, Denver, CO
- In the Beginning: Artists Respond to Genesis*, Contemporary Jewish Museum, San Francisco, CA
- Private Sale*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- Self as Selves*, Irish Museum of Modern Art, Dublin, Ireland
- Bureau de change*, Walter Phillips Gallery, The Banff Centre, Banff, Alberta, Canada
- Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art San Diego, San Diego, CA, and Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
- American Academy Invitational Exhibition of Visual Arts*, New York, NY
- Book/Shelf*, The Museum of Modern Art, New York, NY
- in the beginning: artists respond to genesis*, Contemporary Jewish Museum, San Francisco, CA
- de l'impertinence*, maison de la culture d'amiens, Amiens, France
- Points of Convergence: Masters of Fine Arts*, The Gallery at UTA, The University of Texas at Arlington, Arlington, TX
- 2007 *Mouth Open, Teeth Showing: Major Works from the True Collection*, Henry Art Gallery, University of Washington, Seattle, WA
- Guggenheim Collection: 1940s to Now*, co-organized by the Solomon R. Guggenheim Museum and The National Gallery of Victoria, Melbourne, Australia (exhibition venue)
- After the Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery, Long Island City, NY
- Closed Circuit: Video and New Media at the Metropolitan*, Metropolitan Museum of Art, New York, NY
- a Grand Opening*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop and Museum*, Contemporary Arts Center, Cincinnati, OH
- 2006 *Primitivism Revisited: After the End of an Idea*, Sean Kelly Gallery, New York, NY
- Lensless Images & Cameras*, Ohio Wesleyan University, Delaware, OH
- Do Me!*, 7a*11d Sixth International Festival of Performance Art, Toronto, Canada
- The Constant Possibility of Erasure*, Dorsky Gallery, Long Island City, NY
- Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY
- Skowhegan 60 Years*, Colby Museum of Art, Waterville, ME
- The Barry Berkus and Family Art Collection, in Memory of Gail Berkus*, Channing Peake Gallery, Santa Barbara Arts Commission, Santa Barbara, CA
- Taken with Time*, The Print Center, Philadelphia, PA
- New Year, New Work*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- New Editioned Sculpture*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY
- Women Only! In Their Studios*, Museum of Texas Tech University, Lubbock, TX
- Traveled to: Polk Museum of Art, Lakeland, FL; Fort Wayne Museum of Art, Fort Wayne, IN; Avampato Discovery Museum, Inc., Charleston, WV; Muskegon Museum of Art, Muskegon, MI; Lowe Art Museum, University of Miami, Miami, FL; Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; Turtle Bay Exploration Park, Redding, CA
- 2005 *Walking & Falling*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- Art: 21—The Artists*, Bentley Projects, Phoenix, AZ
- Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection*, Curator's Office, Washington, DC
- face*, Robischon Gallery, Denver, CO
- All Wrapped Up for the Holidays*, Gemini G.E.L. at Joni Weyl Gallery, New York, NY

- Nostalgia*, The Hudson Valley Center for Contemporary Art, Peekskill, NY
- YOKOHAMA2005: International Triennale of Contemporary Art*, The Japan Foundation, Yokohama, Japan
- Marking Time: Moving Images*, Miami Art Museum, Miami, FL
- Seeking Transcendence*, UWA Perth International Arts Festival, Art Gallery of Western Australia, Perth, Australia
- Franklin Furnace Alumni Art Sale*, Marian Goodman Gallery, New York, NY
- 2004 *Two O O One*, Exit Art, New York, NY
- International Fine Print Dealers Association Print Fair*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- Los Usos de la Imagen: Fotografía, Film y Video en La Colección Jumex*, Malba-Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, OH
- Reordering Reality: Collecting Contemporary Art*, Columbus Museum of Art, Columbus, OH
- Better Still: Looking at Still Life in the Museum Collection*, Museum of Art, Rhode Island School of Design, Providence, RI
- 2003 *The Metaphoric Body: Contemporary Sculpture from Munson-Williams-Proctor Arts Institute*, Coyne Gallery, Everson Museum of Art, Syracuse, NY
- Pages*, Cristineros/Josée Bienvenu, New York, NY
- The Not-so Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, CA
- Pins and Needles*, John Michael Kohler Arts Center, Sheboygan, WI
- 8th International Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- Gyroscope*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- increase: Michael Mercil and Ann Hamilton*, North Dakota Museum of Art, Grand Forks, ND
- Part One*, The Ohio State University College of the Arts, Columbus, OH
- The Disembodied Spirit*, Bowdoin College Museum of Art, Brunswick, ME
- Traveled to: Kemper Museum of Contemporary Art, Kansas City, MO
- Living With Duchamp*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Agitate: Negotiating the Photographic Process*, SF Camerawork, San Francisco, CA
- Legacy: Capp Street Project Alumnae Benefit Exhibition*, Anthony Meier Fine Arts, San Francisco, CA
- Yankee Remix: Artists Take on New England*, MASS MoCA, North Adams, MA
- upon reflection...*, Sean Kelly Gallery, New York, NY
- Air*, James Cohan Gallery, New York, NY
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Collection*, Museo Guggenheim Bilbao, Bilbao, Spain
- Magic Markers: Objects of Transformation*, Des Moines Art Center, Des Moines, IA
- Self and Soul: The Architecture of Intimacy*, Asheville Art Museum, Asheville, NC
- New Material as New Media: 25 Years of the Fabric Workshop and Museum*, The Fabric Workshop and Museum, Philadelphia, PA
- 2002 *Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art, Chicago, IL
- Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art San Diego, San Diego, CA
- The Unblinking Eye: Lens-Based Work from the IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland
- New York, New Work, Now*, The Currier Museum of Art, Manchester, NH
- Private Eyes: Image and Identity*, University Gallery, University of Massachusetts at Amherst, Fine Arts Center, Amherst, MA
- Kunst und Schock – der 11 September und das Geheimnis des Andersn*, Haus am Lützowplatz, Berlin, Germany
- Parallels and Intersections: Art/Women/California 1950-2000*, San Jose Museum of Art, San Jose, CA
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
- Oral Fixations*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
- Oxygen*, Whitebox Art Gallery, New York, NY
- Connections: Ohio Artists Abroad*, Riffe Gallery, Columbus, OH
- Traveled to: Spaces Gallery, Cleveland, OH; Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- Humid*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- Ann Hamilton*, Catherine Clark Gallery, San Francisco, CA
- Between Language and Form*, Yale University Art Gallery, New Haven, CT
- Miami Currents: Linking Collection and Community*, Miami Art Museum, Miami, FL
- Rewarding Lives: An exhibition in support of lower Manhattan*, portraits by Annie Leibowitz, American Express exhibit and charity auction, New York, NY
- 2001 *The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston, TX

- Open Source: Artists from the Institute for Electronic Arts*, Institute for the Electronic Arts, Alfred University, Alfred, NY
 Traveled to: Central Academy of Fine Arts, Beijing, China; Luxun Museum of Art, Shenyang, China
- ArtCité: Quand Montreal Devient Musée*, Musée d'art contemporain de Montréal, Quebec, Canada
- Work: Shaker Design and Recent Art*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Humid*, Spike Island Artspace, Bristol, England
 Traveled to: Australian Center for Contemporary Art, Melbourne, Australia; Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- Digital: Printmaking Now*, 26th edition in the Prints National Series, Brooklyn Museum of Art, Brooklyn, NY
- Material World: From Lichtenstein to Viola*, The Fabric Workshop and Museum, Philadelphia, PA
 Traveled to: Museum of Contemporary Art, Sydney, Australia; Centre D'Art Contemporain, Geneva, Switzerland
- The Lenore and Burton Gold Collection of 20th Century Art*, High Museum of Art, Atlanta, GA
- BitStreams/Data Dynamics*, Whitney Museum of American Art, New York, NY
- Boston Cyberarts Festival*, Davis Museum, Wellesley, MA
- domestic acts*, Sean Kelly Gallery, New York, NY
- The Book as Image and Object*, Senior & Shopmaker Gallery, New York, NY
- Works on Paper*, Evo Gallery, Santa Fe, NM
- The Fabric Workshop and Museum, Philadelphia, au Centre d'Art Contemporain, Geneve*, Centre d'Art Contemporain, Geneva, Switzerland
- Fusion*, G Fine Art, Washington, DC
- Now Playing: Audio in Art*, Susan Inglett Gallery, New York, NY
- 2000 *Collecting: Passion and Perspective of Jodi Carson*, Sandy Carson Gallery, Denver, CO
- Ethereal & Material*, Delaware Center for the Contemporary Arts, Wilmington, DE
- The Egg Dream Museum*, Nutrition Pavilion, Expo 2000, Hanover, Germany
- Soft Core*, Joseph Helman Gallery, New York, NY
- Hindsight/Foresight: Art for the New Millennium*, Bayly Art Museum, University of Virginia, Charlottesville, VA
- 2000 Biennial*, Fort Wayne Museum of Art, Forth Wayne, IN
- On Language*, Sean Kelly Gallery, New York, NY
- Blurring the Boundaries: Installation Art 1969-1996*, Museum of Contemporary Art, San Diego, CA
- Remnants of Memory*, Asheville Art Museum, Asheville, NC
- Outbound: Passages from the 90's*, Contemporary Arts Museum, Houston, TX
- SOS: Scenes of Sounds*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Biennale of Sydney*, Sydney, Australia
- 1999 *Carnegie International 1999*, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA
- Impact: Revealing Sources for Contemporary Art*, Contemporary Art Museum, Baltimore, MD
- Macht und Fürsorge: Das Bild der Mutter in der Zeitgenossischen Kunst*, Trinitatiskirche, Cologne, Germany
- Prime*, Dundee Contemporary Arts Center, Dundee, Scotland
- avoiding objects*, Apex Art Curatorial Program, New York, NY
- House of Sculpture*, Modern Art Museum of Fort Worth, TX
 Traveled to: MARCO, Monterrey, Mexico
- Skin*, Cranbrook Art Museum, Bloomfield Hills, MI
- Permanent Change: Contemporary Works from the Collection*, Williams College Museum of Art, Williamstown, MA
- ethno-antics*, The Nordiska Museum, Stockholm, Sweden
- Dreaming Ill: Contemporary American Art & Old Japanese Ceramics*, Akira Ikeda Art Gallery, New York, NY
- 1998 *Connections, Contradictions: Modern and Contemporary Art from Atlanta Collections*, Michael C. Carlos Museum, Emory University, Atlanta, GA
- Addressing the Century: 100 Years of Art & Fashion*, Hayward Gallery, Royal Festival Hall, London, England
- corpus virtu*, Sean Kelly Gallery, New York, NY
- Artists on Line for ACOR*, Gagosian Gallery, New York, NY
- étrenature*, Fondation Cartier pour l'art contemporain, Paris, France
- Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
 Traveled to: Knoxville Museum of Art, Knoxville, TN; Georgia Museum of Art, Athens, GA; The Chrysler Museum of Art, Norfolk, VA; Neuberger Museum of Art, SUNY Purchase College, Purchase, NY (Installation: *capacity of absorption - vortex 30*, 1988)

- Art for Today*, Indianapolis Museum of Art, Indianapolis, IN
Then and Now and Later: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT
Growing Obsession, Dorsky Gallery, New York, NY
Webs://Textiles and New Technology, The Design Gallery, University of California, Davis, CA
Artist Projects, P.S. 1 Contemporary Art Center, Long Island City, NY (Installation: *welle*, 1997; retitled *bounden - seeping wall*)
- 1997 *Changing Spaces: Artists' Projects from The Fabric Workshop and Museum*, Philadelphia, PA, in collaboration with the Arts Festival of Atlanta, Gallery 100, Atlanta College of Art at Woodruff Arts Center, Atlanta, GA
Hanging by a Thread, The Hudson River Museum, Yonkers, NY (Installation: *filament*, 1996)
Thread, Cristinerose Gallery, New York, NY
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL
Present, Past, Future, 47th Venice Biennale, Venice, Italy (Installation: *the spell*, 1997)
common threads, University of Kansas Art & Design Galleries, Lawrence, KS
20/20: CAF Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1996 *Contemplation: Five Installations*, Ann Hamilton in collaboration with Kathryn Clark, Des Moines Art Center, Des Moines, IA (Installation: *palimpsest*, 1990)
Video Sans Titre, Galerie Froment & Putnam, Paris, France
Objects of Personal Significance: Women Stretching the Definition of Still Life, Tarble Arts Center, Eastern Illinois University, Charleston, IL
 Traveled to: Museum of Texas Tech University, Lubbock, TX; Hyde Collection Art Museum Complex and Historic House, Glen Falls, NY; Knoxville Museum of Art, Knoxville, TN; Hunter Museum of Art, Chattanooga, TN; Wichita Center for the Arts, Wichita, KS; Dunedin Fine Art Center, Dunedin, FL; Metro Art Center for the Visual Arts, Denver, CO
Making Pictures: Women and Photography, 1975-Now, Nicole Klagsbrun Gallery, New York, NY
10th Biennale of Sydney: Jurassic Technologies Revenant, Art Gallery of New South Wales, Sydney, Australia (Installation: *bearings*, 1996)
Along the Frontier: Ann Hamilton, Bruce Nauman, Francesc Torres, Bill Viola, The State Russian Museum, St. Petersburg, Russia
 Traveled to: Galerie Rudolfinum, Prague, Czech Republic; National Gallery of Contemporary Art Zacheta, Warsaw, Poland; Soros Center for Contemporary Art, Kiev, Ukraine (Installation: *volumen*, 1995/1996)
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York, NY
diary of a human hand, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Blurring the Boundaries: Installation Art 1969-1999, San Diego Museum of Contemporary Art, La Jolla, CA
 Traveled to: Memorial Art Gallery, Rochester, NY; Worchester Museum of Art, Worchester, MA; Ringling Museum of Art, Sarasota, FL; Scottsdale Center for the Arts, Scottsdale, AZ; Davenport Museum, Davenport, IA; University of Texas, Austin, TX; San Jose Museum of Art, San Jose, CA
 (Installation: *linings*, 1990)
- 1995 *3e Biennale d'art Contemporain de Lyon: installation, cinéma, vidéo, informatique*, Musée d'art Contemporain, Lyon, France
Being Human, Museum of Fine Arts, Boston, MA
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY
Longing and Belonging: From the Faraway Nearby, SITE Santa Fe, Santa Fe, NM (Installation: *salic*, 1995)
Avant-Garde Walk a Venezia, International Contemporary Art Consulting, New York, NY
About Place: Recent Art of the Americas, The 76th American Exhibition, Art Institute of Chicago, Chicago, IL (Installation: *volumen*, 1995)
Micromegas, American Center, Paris, France
 Traveled to: Tel Aviv Museum of Art, Tel Aviv, Israel
- 1994 *Parts*, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii
Cool & Multiples: Work from The Fabric Workshop's Permanent Collection, The Fabric Workshop and Museum, Philadelphia, PA
Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH
The Lure of the Local, University of Colorado Art Gallery, Boulder, CO
- 1993 *Skowhegan '93*, Colby College Museum of Art, Waterville, ME
Sonsbeek '93, Arnhem, Holland (Installation/Performance: *attendance*, 1993)
Fictions of the Self, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC. Traveled to: Herter Art Gallery, University of Massachusetts, Amherst MA
Future Perfect, Hochschule fur Angewandte Kunst in Wein, Heiligenkreuzerhof, Vienna, Austria

- Projects 40: readymade identities*, The Museum of Modern Art, New York, NY
 1992 *Small Works in Fiber: The Mildred Constantine Collection*, Cleveland Museum of Art, Cleveland, OH
Doubletake: Collective Memory and Current Art, Hayward Gallery, South Bank Centre, London, England
 (Installation: *passion*, 1992)
Doubletake: Collective Memory and Current Art, Hayward Gallery, Kunsthalle Wien, Vienna, Austria
 (Installation: *aleph*, 1992)
Dirt & Domesticity: Constructions of the Feminine, Whitney Museum of American Art at Equitable Center, New York, NY
Sutton: Photographies d'Hier et d'Aujourd'hui = Sutton in Photographs: Yesterday and Today, Arts Sutton, Sutton, Quebec, Canada
Habeas Corpus, Stux Gallery, New York, NY
 1991 *The Carnegie International 1991*, The Carnegie Museum of Art, Carnegie Institute in collaboration with the Mattress Factory, Pittsburgh, PA (Installation: *offerings*, 1991)
Places with a Past: New Site Specific Art at Charleston's Spoleto Festival, Charleston, SC
 (Installation: *indigo blue*, 1991)
The Savage Garden, Sala de Exposiciones, Fundacion Caja de Pensiones, Madrid, Spain
 (Installation: *between taxonomy and communion*, 1990)
 1990 *New Works for New Spaces: Into the Nineties*, Wexner Center for the Visual Arts, The Ohio State University, Columbus, OH (Installation: *dominion*, 1990)
Awards in the Visual Arts 9, organized by the Southeastern Center for Contemporary Art, Winston-Salem, NC
 Traveled to: New Orleans Museum of Art, New Orleans, LA; Southeastern Center for Contemporary Art, Winston-Salem, NC; Arthur M. Sackler Museum, Harvard University, Cambridge, MA; The BMW Gallery, New York, NY (Installation: *linings*, 1990)
Images in Transition: Photographic Representation in the Eighties, The National Museum of Modern Art, Kyoto, Japan; Traveled to: National Museum of Modern Art, Tokyo, Japan
SPLASH!, Twining Gallery, New York
 1989 *Strange Attractors: Signs of Chaos*, The New Museum of Contemporary Art, New York, NY, in collaboration with Kathryn Clark (Installation: *palimpsest*, 1989)
 1988 *Home Show: 10 Artists Installations in 10 Santa Barbara Homes*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Installation: *still life*, 1988/1991)
Social Spaces, Artists Space, New York (Installation: *dissections, they said it was an experiment*, 1988)
Five Artists, Santa Barbara Museum of Art, Santa Barbara, CA (Installation: *dissections, they said it was an experiment*, 1988)
 1987 *Elements: Five Installations*, Whitney Museum of American Art at Philip Morris, New York, NY
 (Installation/performance: *the earth never gets flat*, 1987)
Faculty Exhibition, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Arts Festival, Santa Barbara Arts Council, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 (Window installation: *rites*, 1987)
The Level Of Volume, Carl Solway Gallery, Cincinnati, OH (Window installation: *the map is not the territory*, 1987)
Tangents: Art in Fiber, Maryland Institute, College of Art, Baltimore, MD
 Traveled to: The Oakland Museum, Oakland, CA; CIA Gallery, Cleveland Institute of Art, Cleveland, OH
 (Installation: *the middle place*, 1987)
 1986 *Set in Motion*, Gallery One, San Jose State University, San Jose, CA (Installation: *circumventing the tale*, 1986)
Caught in the Middle, P.S. 122, New York, NY, performance/dance in collaboration with Susan Hadley, Bradley Sowash and Bob de Slob
 1985 *State of the Art: Software Invades the Arts, Part 1*, Twining Gallery, New York, NY
Faculty Exhibition, Art Museum, University of California, Santa Barbara, CA
MFA Thesis Exhibition, Yale University Art and Architecture Gallery, New Haven, CT (Installation: *left-footed measures*, 1985)
Rites of Spring, Twining Gallery, New York, NY (Installation: *the lids of unknown positions*, 1984)
 The Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Installation/performance: *reciprocal fascinations*, 1985)
 1984 *SNAP (Sunday Night at the Performances) Series*, Franklin Furnace, New York, NY (Performance: *suitably positioned*, 1984)
Stuff and Spirit: The Arts in Craft Media, Twining Gallery, New York, NY
Group exhibition, Art Gallery, Yale School of Art, New Haven, CT
 1983 *3 Artists*, Twining Gallery, New York, NY (Installation: *room in pursuit of a position*, 1983)

- 1982 *Group exhibition*, Alexander Carlson Gallery, New York, NY
- 1981 Peter Whyte Gallery, Banff, Alberta, Canada
Fibre Studio, Walter Phillips Gallery, The Banff Centre for the Arts, Alberta, Canada
Work, The Exit Gallery, Banff, Alberta, Canada
- 1980 *Fibre Interpretation*, Alberta Culture Traveling Group Exhibition, Alberta, Canada
Marietta College Crafts National, Marietta, OH
Peter Whyte Gallery, Banff, Alberta, Canada
The Walter Phillips Gallery, Banff, Alberta, Canada

Solo Exhibition Catalogs and Brochures

- 2013 *An Errant Line: Ann Hamilton and Cynthia Schira* (Lawrence, KS: University of Kansas, 2013). Essay by Susan Earle and Joan Simon.
- 2012 *stylus: a project by Ann Hamilton with Shahrokh Yadegari* (Singapore: TWP, 2012). Essays by Ann Hamilton, Steven Henry Madoff, and Mattias Waschek.
the event of a thread (Pittsburgh, PA: Pittsburgh Post Gazette, 2012). Essays by Kristy Edmunds, Ann Hamilton, Harry Reese, and Natalie Shapero.
NEWS (Pittsburgh, PA: Pittsburgh Post Gazette, 2012).
RECTO/VERSO: video by Ann Hamilton (Hamilton, NY: Colgate University, 2012). Essay by Linn Underhill.
- 2011 *VERSE | Ann Hamilton: a public art project* (Columbus, OH: The Ohio State University, 2010).
- 2010 *stylus | a project by ann hamilton* (St. Louis, MO: The Pulitzer Foundation for the Arts, 2010).
- 2009 *Ann Hamilton at Gemini G.E.L.: New Works* (Los Angeles: Gemini G.E.L. and Joni Moisant Weyl, 2009). Essay by Joan Simon.
- 2006 *Ann Hamilton at Gemini 2004-2005: reach* (Los Angeles: Ann Hamilton and Gemini G.E.L., 2006). Essay by Dave Hickey.
Ann Hamilton voce (Kumamoto, Japan: Contemporary Art Museum, 2006). Essays by Hiroshi Minamishima and Yoshiko Honda.
- 2005 *Ann Hamilton lignum* (Sweden: The Wanås Foundation, published by Atlantis Bokforlag, 2005). Essays by Mark C. Taylor, Björner Torsson, Mirjam Schaub, Marika Wachtmeister, and Lynne Cooke.
Increase: Ann Hamilton/Michael Mercil (Grand Forks, ND: North Dakota Museum of Art, 2005). Essay by Robert Silberman.
- 2004 *Ann Hamilton: corpus* (North Adams, MA: MASS MoCA, 2004). Essay by Lawrence Raab.
aloud (Stockholm, Sweden: Historiska museet, 2004). Essay by Lawrence Raab.
- 2003 *Ann Hamilton: The Picture is Still* (Taura, Japan: Akira Ikeda Gallery, 2003). Essays by Tomoaki Kitagawa, Bernhard Schwenk, and Takeo Ueda.
- 2002 *Wanås 2002: Ann Hamilton Charlotte Gyllenhammar* (Knislinge, Sweden: The Wanås Foundation, 2002). Essays by Lynne Cooke and Ingela Lind.
- 1999 *Ann Hamilton* (Vancouver, British Columbia: Vancouver Art Gallery, 1999). Essays by Daina Augaitis and Josephine Mills; annotations by Ann Bremmer, Ann Hamilton, Karen Silk, and Joan Simon.
Ann Hamilton: myein (The United States Pavilion, 48th Venice Biennale, 1999). Essays by Katy Kline and Helaine Posner.
Ann Hamilton: whitecloth (Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1999). Essay by Nancy Princenthal; poem by Ann Lauterbach.
- 1999 *Ann Hamilton: kaph* (Houston, TX: Contemporary Arts Museum, c. 1998). Essay by Lynn M. Herbert.
Ann Hamilton: mattering (Montreal: Musee d'art contemporain de Montreal, 1998). Essay by Paulette Gagnon.
Ann Hamilton: Present-Past 1984-1997 (Milan: Skira, c. 1998). Essays by Jean-Pierre Criqui, Patricia C. Phillips, Thierry Prat, and Thierry Raspail.
- 1997 *Thread* (New York: Cristinerose Gallery, c. 1997). Essay by Tom Moody.
- 1996 *the body and the object: Ann Hamilton 1984-1996* (Columbus, OH: Wexner Center for the Arts, The Ohio State University, 1996). Essay by Sarah Rogers; annotations by Ann Bremmer, Ann Hamilton, and Karen Silk.
- 1995 *Ann Hamilton: tropos* (New York: Dia Center for the Arts, c. 1995). Edited by Lynne Cooke and Karen Kelly. Essays by Lynne Cooke, Bruce Ferguson, Dave Hickey, and Marina Warner.
Lumen: Ann Hamilton (Philadelphia, PA: Institute of Contemporary Art, 1995). Essay by Judith Tannenbaum.
- 1994 *Ann Hamilton: mneme* (London: Tate Gallery Publications, 1994). Essays by Judith Nesbitt and Neville Wakefield.
Projects 48: Ann Hamilton (New York: The Museum of Modern Art, 1994). Interview by Robert Storr.
- 1993 *Ann Hamilton: a round* (Toronto: The Power Plant, 1993). Louise Dompierre.
Ann Hamilton: tropos (New York: DIA Center for the Arts, 1993). Essay by Lynne Cooke.

- 1992 *Ann Hamilton: Sao Paulo/Seattle* (Seattle: Henry Art Gallery, University of Washington, 1992). Essays by Chris Bruce, Rebecca Solnit, and Buzz Spector.
- 1991 *Ann Hamilton* (San Diego, CA: San Diego Museum of Contemporary Art, La Jolla, c. 1991). Text by Hugh M. Davies, Lynda Forsha, and Susan Stewart.
- Ann Hamilton: 21a Bienal Internacional de Sao Paulo, 1991, Sao Paulo, Brazil* (Seattle: Henry Art Gallery, University of Washington, 1991). Essay by Joan Hugo, introduction by Chris Bruce.
- view: ann hamilton/kathryn clark* (Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1991). Kathryn Clark and Ann Hamilton with foreword by Ned Rifkin.
- 1989 *Ann Hamilton: the capacity of absorption* (Los Angeles: Temporary Contemporary, The Museum of Contemporary Art, Los Angeles, c. 1989). Edited by Catherine Cudis and Constance Wolf. Essays by Mary Jane Jacob and Richard Koshalek.
- Group Exhibition Catalogs and Brochures**
- 2016 *Self Proliferation* (Fort Lauderdale, FL: Girls Club, 2016).
- Utopias/Heterotopia: Wuzhen International Contemporary Art Exhibition* (Cultural Wuzhen Co., Ltd., Wuzhen, China, 2016).
- 2014 *NOW-ISM: Abstraction Today* (Columbus, OH: Hopkins Printing, 2014).
- Interrupting Entropy: Selections from the Betlach Collection* (Santa Clara, CA: Santa Clara University, 2014).
- Deem 20: Twenty Years of the Deem Distinguished Artist Lecture* (Morgantown, WV: Paul Mesaros Gallery, 2014). Curated by Robert Bridges.
- 2013 *Echigo-Tsumari Art Triennale 2012* (Toyko, Japan: Gendaikikakushitsu Publishers, 2013).
- NYC 1993: Experimental Jet Set, Trash and No Star* (New York: New Museum, 2013). Curated by Gary Carrion-Murayari, Massimiliano Gioni, Jenny Moore, and Margot Norton.
- 2012 *Behold America! Art of the United State from Three San Diego Museums* (New York: Distributed Art Publishers, 2012). Edited by Amy Galpin.
- The Collectors Circle for Contemporary Art at Twenty* (Birmingham, AL: Birmingham Museum of Art, 2012).
- The Pulitzer Foundation for the Arts & St. Louis Symphony* (St. Louis, MO: Pulitzer Foundation, 2012).
- 2011 *No Object is an Island* (Bloomfield Hills, MI: Cranbrook Museum of Art, 2011). Edited by Gregory Wittkopp.
- The Air We Breathe: Artists and Poets Reflect on Marriage Equality* (San Francisco, CA: San Francisco Museum of Art, 2011). Edited by Apsara DiQuinzio. Text by Eileen Myles, Martha Nussbaum, and Frank Rich.
- See Yourself Sensing: Redefining Human Perception* (London, UK: Black Dog Publishing Limited, 2011). Edited by Madeline Schwartzman.
- design.is.design.is.not.design: Gwangju Design Biennale 2011* (Gwangju, Korea: The Metropolitan City of Gwanju/Gwangju Biennale Foundation, 2011).
- 35th Anniversary Celebration Benefit and Auction* (New York: Dieu Donne, 2011).
- 2010 *The Logic of Paper: American Works of Paper* (Shenzhen, China: He Xiangning Art Museum, 2010).
- Courier* (Albany, NY: University Art Museum, University at Albany, 2010).
- Spreading the Influence* (Gambier, OH: Olin Art Gallery, Kenyon College, 2010).
- Gasp!* (Tampa, FL: Tampa Museum of Art, 2010).
- 2009 *The Los Angeles Printmaking Society 20th National Exhibition* (Los Angeles: Los Angeles Municipal Art Gallery, 2009).
- The Form of Matter: Journal of Poems* (lulu.com: Hudson Valley Center for Contemporary Art and Hudson Valley Writers' Center, 2009).
- The Third Mind: American Artists Contemplate Asia, 1860-1989* (New York: Solomon R. Guggenheim Museum, 2009). Edited by Kristine Stiles.
- 2008 *Eco-Sophia: The Artist of Life* (Reno, NV: Black Ross Press and Sheppard Fine Arts Gallery, 2008).
- Human/Nature: Artists Respond to a Changing Planet* (San Diego: Museum of Contemporary Art San Diego, University of California Berkeley Art Museum and Pacific Film Archive, 2008).
- In the Beginning: Artists Respond to Genesis* (San Francisco, CA: Contemporary Jewish Museum, 2008).
- mouth open teeth showing: works from the True Collection* (Seattle, WA: Henry Art Gallery, 2008). Edited by Elizabeth Brown and Eric Fredericksen.
- Origins* (Peekskill, NY: Hudson Valley Center for Contemporary Art, 2008). Essay by John Newsom.
- Self as Selves* (Dublin, Ireland: Irish Museum of Modern Art, 2008).
- 2007 *Guggenheim Collection: 1940s to Now* (Melbourne, Australia and Victoria, Canada: National Gallery of Victoria, 2007). Text by Valerie I. Hillings.
- iea: Ten Years of the Institute for Electronic Arts* (Alfred, NY: Institute for Electronic Arts, School of Art and Design, NYSCC at Alfred University, 2007).
- Points of Convergence: Masters of Fine Arts* (Arlington, TX: The Gallery at University of Texas, 2007). Edited by

- Patricia Healy.
- 2006 *The Barry Berkus and Family Art Collection, in Memory of Gail Berkus* (Santa Barbara, CA: Channing Peake Gallery, Santa Barbara Arts Commission, 2006). Text by Barry Berkus, Ginny Brush, and Josef Woodard.
- d'ombra* (Milano, Italy: Silvana Editoriale Spa, 2006). Text by Lea Vergine.
- Skowhegan 60 Years* (Waterville, ME: Colby College Museum of Art, 2006). Edited by Joseph N. Newland.
- 2005 *Seeking Transcendence* (Perth, Western Australia: Art Gallery of Western Australia, 2005). Text by John Stringer.
- YOKOHAMA 2005: International Triennale of Contemporary Art* (Japan: The Organizing Committee for the Yokohama Triennale, 2005). Edited by Naomi Koyama, Takatoshi Shinoda, Mikiko Tabata, Yokohama Triennale Office.
- 2003 *Magic Markers: Objects of Transformation* (Des Moines, IA, Des Moines Art Center, 2003). Essays by Stanley Cavell, Jeff Fleming, and Malcolm Warner.
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Collections* (New York: Guggenheim Museum Publications, 2003). Text by Lisa Dennison, John Hanhardt, Nancy Spector, and Joan Young.
- The Consistency of Shadows: Exhibition Catalogs as Autonomous Works of Art* (Chicago, IL: The School of the Art Institute of Chicago, 2003). Text by Alan Cravitz, Anne Dorothee Bohme, Christian Boltanski, Anthony Elms, Mary Jane Jacob, and Barbara Moore.
- The Disembodied Spirit* (Brunswick, ME: Bowdoin College Museum of Art, 2003). Text by Allison Ferris, Tom Gunning, and Pamela Thurschwell.
- Melbourne International Arts Festival: Visual Arts Program 2003* (Melbourne, Australia: Melbourne International Arts Festival, 2003). Text by Juliana Engberg and individual authors.
- The Not-so Still Life: A Century of California Painting and Sculpture* (San Jose, CA: San Jose Museum of Art, 2003). Text by William H. Gerds, Susan Landauer and Patricia Trenton.
- Rhode Island School of Design: A New Prominence* (Providence, RI: RISD, 2003).
- Yankee Remix: Artists Take on New England* (North Adams, MA: MASS MoCA, 2003). Text by Laura Stewart Heon.
- 2002 *Art/Women/California, 1950-2000* (San Jose, CA: San Jose Museum of Art and University of California Press, 2002). Edited by Diana Burgess Fuller and Daniela Salvioni.
- Connections: Ohio Artists Abroad* (Columbus, OH: Ohio Arts Council, 2002). Text by Susan R. Channing.
- Kunst und Schock – der 11. September und das Geheimnis des Andersn* (Berlin, Germany: Haus am Lützowplatz, 2002). Text by Frank Berberich and Karin Pott.
- Lateral Thinking: Art of the 1990s* (San Diego, CA: Museum of Contemporary Art San Diego, 2002). Text by Hugh M. Davies and Toby Kamps.
- Life Death Love Hate Pleasure Pain* (Chicago, IL: Museum of Contemporary Art, 2002). Text by Robert Fitzpatrick, Alison Pearlman, Elizabeth A. T. Smith and Julie Rodrigues Widholm.
- New Material as New Media: The Fabric Workshop* (Philadelphia, PA: The Fabric Workshop and Museum, 2002). Text by Marion Boulton Stroud, Anne d'Harmoncourt and Mark Rosenthal.
- The Unblinking Eye: Lens-based work from the IMMA Collection* (Irish Museum of Modern Art, 2002). Text by Catherine Marshall.
- Der Schock des 11. September und das Geheimnis des Anderson* (Berlin: Haus am Lützowplatz and Lettre International, 2002.)
- 2001 *Digital: Printmaking Now* (New York: Brooklyn Museum of Art, 2002). Text by Marilyn S. Kushner.
- The Inward Eye: Transcendence in Contemporary Art* (Houston, TX: Contemporary Arts Museum). Text by Lynne Herbert, Klaus Ottmann and Peter Schjeldahl.
- The Lenore and Burton Gold Collection of 20th Century Art* (Atlanta, GA: High Museum of Art, 2001). Text by Carrie Przybilla.
- Open Source: Artists from the Institute for Electronic Arts (iea)* (Alfred, NY: Institute for Electronic Arts, Alfred University, 2001). Essays by Gerar Edizel and Pauline Oliveros.
- Work Shaker Design and Recent Art* (Saratoga Springs, NY: The Tang Teaching Museum and Art Gallery at Skidmore College, 2001). Text by Ian Berry and Tom Lewis.
- 2000 *SOS: Scenes of Sounds* (Saratoga Springs, NY: The Tang Teaching Museum and Art Gallery, Skidmore College, 2000).
- 2000 Biennial* (Fort Wayne, ID: Fort Wayne Museum of Art, 2000). Text by James Yood.
- Hindsight/Fore-site: Art for the New Millennium* (Charlottesville, VA: Bayly Art Museum, University of Virginia, 2000). Text by Lyn Bolen Rushton.
- MOCA Art Auction 2000* (Los Angeles, CA: Los Angeles Museum of Contemporary Art, 2000).
- Outbound: Passages from the 90's* (Houston, TX: Contemporary Arts Museum, 2000). Text by Dana Friis-Hansen, Lynn M. Herbert, Marti Mayo, and Paola Morsiani.
- Remnants of Memory* (Asheville, NC: Asheville Art Museum, 2000). Text by Ann Batchelder.

- 1999 *Two by Two, for AIDS and Art* (Dallas, TX: Dallas Museum of Art, 2000).
- Avoiding Objects* (New York: Apex Art Curatorial Program, 1999). Text by Alice Smits.
- La Biennale di Venezia: 48th Esposizione internazionale d'arte* (Venice: Fundazio Venice Biennial, 1999). Essay by Katy Kline and Helaine Posner.
- Carnegie International 1999/2000* (Pittsburgh, PA: Carnegie Museum of Art, Carnegie Institute, 1999). Essay by Madeleine Grynsztejn.
- Carnegie International 1999/2000: Artists' Reader* (Pittsburgh, PA: Carnegie Museum of Art, Carnegie Institute, 1999). Text by Madeleine Grynsztejn.
- Dreaming III: Contemporary American Art and Japanese Old Ceramics* (New York: Akira Ikeda Gallery, 1999).
- House of Sculpture* (Fort Worth, TX: Modern Art Museum of Fort Worth, 1999).
- Macht und Fursorge: Das Bild der Mutter in der zeitgenossischen Kunst* (Koln: Oktagon Verlag, 1999). Edited by Johannes Bilstein, Ursula Trubenbach, and Matthias Winzen. Text by Meike Baader, Christa Berg, Johannes Bilstein, Jutta Held, Friedrich Wolfram Heubach, and Dieter Lenzen.
- On the Table: A Succession of Collections 3* (Columbus, OH: Wexner Center for the Arts, Ohio State University, 1999). Text by Mark Robbins.
- Skin* (Bloomfield Hills, MI: Cranbrook Art Museum, 1999). Text by Irene Hofmann.
- 1998 *5000 Artists Return to Artists Space: 25 Years* (New York: Artists Space, 1998). Edited by Claudia Gould and Valerie Smith.
- Addressing the Century/100 Years of Art & Fashion* (London: Hayward Gallery Publishing, 1998). Essay by Caroline Evans.
- Art for Today* (Indianapolis, ID: Indianapolis Museum of Art, 1998). Text by Holliday T. Day.
- Etre nature* (Paris: Fondation Cartier pour l'art contemporain; Arles: Editions Actes Sud, 1998). Text by Herve Chandes, Marie Darrieussecq, Jacques Kerchache, Jacques Lacarriere, and Michel Onfray.
- Growing Obsession: Bruce Conner, Elisa D'Arrigo, Ann Hamilton, Jacob El Hanani, Oliver Herring, and Allyson Straffella* (New York: Dorsky Gallery, 1998). Text by Donna Harkavy and Margaret Mathews-Berenson.
- Hanging by a Thread* (Yonkers, NY: The Hudson River Museum, 1998). Essay by Ellen J. Keiter.
- Inner Eye: Contemporary Art from the Marc and Livia Straus Collection* (Gainesville, FL: Harn Museum of Art, 1998). Text by Budd Harris Bishop and Dede Young.
- 1997 *Blurring the Boundaries: Installation Art 1969-1996* (La Jolla, CA: Museum of Contemporary Art, 1997). Text by Hugh M. Davies and Ronald J. Onorato.
- Mattress Factory, Museum of Contemporary Art 20th Anniversary Celebration and Art Auction* (Pittsburgh, PA: Mattress Factory, 1997).
- Whole Cloth* (New York: The Monacelli Press, 1997). Text by Mildred Constantine and Laurel Reuter.
- Presente Passato Futuro: 1965-1997* (Venice: La Biennale; Milan: Electa, 1997). Edited by Germano Celant.
- 1996 *19 Projects: Artists-in Residence at the MIT List Visual Arts Center* (Cambridge, MA: MIT Press, 1996). Interview by Helaine Posner.
- Collective Vision: Creating a Contemporary Art Museum* (Chicago, IL: Museum of Contemporary Art, 1996). Edited by Terry Ann R. Neff. Essay by Lucinda Barnes.
- Contemplation: Five Installations* (Des Moines, IA: Des Moines Art Center, 1996). Essays by I. Michael Danoff and Deborah Leveton.
- Jurassic Technologies Revenant: 10th Biennale of Sydney* (Sydney, Australia: Art Gallery of New South Wales, 1996). Essay by Lynne Cooke.
- Thinking Print: Books to Billboards, 1980-1995* (New York: The Museum of Modern Art, 1996). Text by Deborah Wye.
- 1995 *3e Biennale d'Art Contemporain de Lyon* (Paris: Reunion des musees nationaux/Biennale d'art contemporain, 1995). Text by Thierry Prat, Thierry Raspail, Georges Rey; biography by Philippe Grand.
- About Place: Recent Art of the Americas, 76th American Exhibition, the Art Institute of Chicago* (Chicago, IL: Art Institute of Chicago, 1995). Distributed by Distributed Art Publishers, New York. Madeleine Grynsztejn with essay by Dave Hickey.
- Avant-Garde Walk a Venezia 1995 II* (Turin, Italy: Edizioni d'arte fratelli Pozzo; New York: International Contemporary Art Consulting, 1995). Marc Pottier.
- Being Human* (Boston, MA: Museum of Fine Arts, 1995). Trevor Fairbrother.
- Longing and Belonging, From the Faraway Nearby* (Santa Fe, NM: SITE Santa Fe, 1995). Distributed by Distributed Art Publishers, New York. Text by Bruce Ferguson and Vincent J. Varga.
- Micromegas: Miniatures and Monstrosities in Contemporary Art* (New York & Paris: American Center in Paris; Jerusalem: Israel Museum, c. 1995). Essay by Lynne Cooke.

- 1994 *Outside the Frame: Performance and the Object : A Survey History of Performance Art in the USA Since 1950* (Cleveland, OH: Center for Contemporary Art, 1994). Robyn Brentano.
- 1993 *Future Perfect* (Vienna: Heiligenkreuzerhof, 1993). Essay by Dan Cameron.
Projects 40: Readymade Identities (New York: The Museum of Modern Art, 1993). Essay by Fereshteh Daftari.
Small Works in Fiber: The Mildred Constantine Collection (Cleveland, OH: Cleveland Museum of Art, 1993).
 Essay by Mary Jane Jacob.
SONSBEEK 1993 (Ghent: Snoeck-Ducaju and Zoon, 1993). Edited by Jan Brand, Cateljine de Muynck, and Valerie Smith.
- 1992 *Dirt & Domesticity: Constructions of the Feminine* (New York: Whitney Museum of American Art Independent Study Program, 1992). Jesus Fuenmayor, Kate Haug, and Frazer Ward.
Doubletake: Collective Memory & Current Art (London: South Bank Centre; Zurich & New York: Parkett; 1992). Distributed by Parkett/Scalo, c. 1992. Lynne Cooke, Bice Curiger, and Greg Hilty.
Ann Hamilton/David Ireland (Minneapolis: Walker Art Center, 1992).
- 1991 *Breakthroughs: Avant-Garde Artists in Europe and America, 1950-1990* (New York: Rizzoli; Columbus, OH: Wexner Center for the Arts, The Ohio State University, 1991). Edited by John Howell. Text by Ann Bremmer, Patricia C. Phillips, and Sarah Rogers-Lafferty.
Capp Street Project 1989-1990 (San Francisco: Capp Street Project, 1991). Essay by David Levi Strauss.
Carnegie International, 1991: The Carnegie Museum of Art Pittsburgh, Pennsylvania October 19, 1991-February 16, 1992 (New York: Rizzoli International Publications, Inc., 1992). Essays by Lynne Cooke and Mark Francis.
El Jardín Salvaje (Madrid: Fundacion Caja de Pensiones, 1991). Essay by Dan Cameron.
Places with a Past: New Site-Specific Art at Charleston's Spoleto Festival (New York: Rizzoli International Publications, 1991). Mary Jane Jacob.
- 1990 *Awards in the Visual Arts 9* (Winston-Salem, NC: Southeastern Center for Contemporary Art, 1990).
 Essay by Lucy R. Lippard.
Images in Transition: Photographic Representation in the Eighties (Kyoto, Japan: National Museum of Modern Art, 1990).
The Louis Comfort Tiffany Foundation 1989 Awards (New York: The Louis Comfort Tiffany Foundation, 1990).
- 1989 *Strange Attractors: Signs of Chaos* (New York: The New Museum of Contemporary Art, 1989). Essay by Laura Trippi.
- 1988 *Five Artists: Phoebe Brunner, Dan Connally, Macduff Everton, Ann Hamilton, Cynthia Kelsey-Gordon* (Santa Barbara, CA: Santa Barbara Museum of Art, 1988). Essay by Kenneth Baker.
Home Show 10 Artists' Installations in 10 Santa Barbara Homes (Santa Barbara, CA: Santa Barbara Contemporary Arts Forum, 1988). Text by Dore Ashton and Howard S. Becker.
Social Spaces (New York: Artists Space, 1988). Text by Valerie Smith.
- 1987 *Elements: Five Installations* (New York: Whitney Museum of American Art at Philip Morris and Equitable Center, 1987). Essay by Kathleen Monaghan.
Tangents: Art in Fiber (Baltimore, MD: Maryland Institute, College of Art, Baltimore, Maryland, 1987). Text by Mary Jane Jacob and Jann Rosen Queralt.

Books

- 2016 *Inspired Giving: The Georgia Welles Apollo Society* (Toledo, OH: Toledo Museum of Art, 2016)
 Mari Carmen Ramirez, *Contingent Beauty: Contemporary Art from Latin America* (New Haven, CT: Yale University Press, 2016)
 Maurice Fréchuret, *Effacer: Paradoxe d'un geste artistique* (Dijon, France: les presses du réel, 2016)
 Elena Karina Byrne, *Squander* (Oakland, CA: Omnidawn Publishing, 2016)
 Hermon Joyner and Kathleen Monaghan, *Focus on Photography* 2nd ed., (Worcester, MA: Davis Publications, Inc., 2016)
The Campaign for Art: Gifts for the San Francisco Museum of Modern Art (San Francisco: San Francisco Museum of Modern Art, 2016).
 Judy Bloch and Suzanne Stein, editors, *San Francisco Museum of Modern Art 360°: Views on the Collection* (San Francisco: San Francisco Museum of Modern Art, 2016).
 Dave Hickey, *25 Women: Essays on Their Art* (Chicago: University of Chicago Press, 2016).
- 2015 Christopher James, *The Book of Alternative Photographic Processes* 3rd ed., (Boston: Cengage Learning, 2015).
 Jeff Johnson, editor, *The Art of Wonder: Inspiration, Creativity, and the Minneapolis Institute of Art* (Minneapolis: Minneapolis Institute of Art, 2015).
 Joan Simon, *Oliver Ranch* (New York: Gregory R. Miller & Co., 2015).
 Jenny Molissa Spring, editor, *Unexpected Art: Serendipitous Installations, Site-Specific Works, and Surprising*

- Interventions* (San Francisco: Chronicles Books, 2015).
- Mary Stewart, *Launching the Imagination: A Comprehensive Guide to Basic Design* (New York: McGraw Hill, 2015).
- Lawrence Weschler and Ursula Strobele, *The Sense of Movement: When Artists Travel* (Germany: Hatje Cantz Verlag, 2015).
- Shinkawa, Takashi, editor, *Cai Guo-Qiang and 15 Year at Echigo-Tsumari Art Triennale* (Tokyo: Gendaikikakushitsu Publishers, 2015).
- 2014 Julia Marshall and David M. Donahue, *Art-Centered Learning Across the Curriculum* (New York: Teachers College Press, 2014).
- Nina Leven and Alvaro Pascual-Leone, *The Multisensory Museum: Cross Disciplinary Perspectives on Touch, Sound, Smell, Memory and Space* (Lanham, MD: Rowman & Littlefield, 2014).
- F. DeWitt Platt, Roy T. Matthews, and Thomas F.X. Noble, *Experience Humanities* (New York: McGraw Hill, 2014).
- Julieanna Preston, *Performing Matter: Interior Surface and Feminist Actions* (Baunach, Germany: Spurbuchverlag, 2014).
- Miguel Sicart, *Play Matters* (Cambridge, MA: The MIT Press, 2014).
- 2013 Christopher Braddock, *Performing Contagious Bodies: Ritual Participation in Contemporary Art* (New York: Palgrave Macmillan, 2013).
- Francesca Cigola, *Art Parks: A Tour of America's Sculpture Parks and Gardens* (Princeton, NJ: Princeton Architectural Press, 2013).
- Office of Public Art, *Art in Public Places: Pittsburgh Downtown Walking Tour* (2013).
- Stephen Pentak and Richard Roth, *Design Basics 3D* (Boston, MA: Wadsworth Cengage Learning, 2013).
- Marika Wachmeister, *Imagine Art in Nature at Wanas* (Knislinge, Sweden: Wanas Konst, 2013).
- 2012 Joe Bray, Alison Gibbons and Brian McHale, editors, *Routledge Companion to Experimental Literature* (New York: Routledge, 2012).
- Monique Buzzarté and Tom Bickley, editors, *Anthology of Essays on Deep Listening* (Kingston, NY: Deep Listening Publications, 2012).
- C. Lavender and Lisa B. Kelly, editors, *Pauline Oliveros: Tower Ring* (Kingston, NY: Deep Listening Publications, 2012). Introduction by Ann Hamilton.
- Carol Mavor, *Black and Blue: The Bruising Passion of Camera Lucida, La Jetee, Sans soleil and Hiroshima mon amour* (Durham, NC: Duke University Press, 2012). Jieun Rhee, *Five Senses and Contemporary Art* (Korea, 2012).
- Monica E. McTighe, *Framed Spaces: Photography and Memory in Contemporary Installation Art* (Hanover, NH: Dartmouth University Press, 2012).
- San Francisco Art Institute: MFA/MA Art and Ideas, 2012* (San Francisco: San Francisco Art Institute, 2012).
- 2011 Luisa Lopez Moreno, deputy editor. *11 to 21: On the position of the spectator in contemporary visual culture* (Seville, Spain: Junta de Andalucia Consejeria de Cultura, 2011), cover and page 1.
- Rebekah Modrak with Bill Anthes, *Reframing Photography: Theory and Practice* (London and New York: Routledge, 2011). 5.
- Alice Waters, *40 Years of Chez Parnisse: the Power of Gathering* (New York: Clarkson Potter Publishers, 2011).
- 2010 Terry Barrett, *Making Art: Form and Meaning* (New York: McGraw-Hill Companies, Inc., 2010). 141-142.
- Mark Getlein, *Living With Art*, 9th ed. (New York: McGrall Hill, 2010). 47-48.
- Wendy Steiner, *The Real Real Thing: The Model in the Mirror of Art* (Chicago and London: The University of Chicago Press, Ltd., 2010).
- 2009 Jacquelynn Baas and Mary Jane Jacobs, editors, *Learning Mind Experience Into Art* (Berkeley, Los Angeles, and London: University of California Press, 2009).
- Jane Blocker, *Seeing Witness: Visuality and the Ethics of Testimony* (Minneapolis, MN: University of Minnesota Press, 2009).
- John Alan Farmer and France Morin, editors, *The Quiet in the Land* (New York: The Quiet in the Land Inc., 2009). 88-99.
- Eldon Katter and Marilyn G. Stewart, *A Community Connection* (Worcester, MA: Davis Publications, Inc., 2009). 251.
- Christina Thompson, editor, *Harvard Review: Number 36* (Cambridge, MA: Houghton Library of the Harvard College Library, 2009). 105-107.
- 2008 *Annette Messenger: The Messengers* (Japan: Mori Art Museum and Tankosha Publishing Co., Ltd., 2008).
- Art Gamadas* (Kumamoto, Japan: Contemporary Art Museum, 2008). Vol. 5. 1, 20-25, 190, 249.
- Max Liljefors, Marie Ottosson, Marita Sturken, Elna Svenle, Marika Wachtmeister, and Per Wästberg, *WANÅS 2008: FORLUST/LOSS* (Knislinge, Sweden: The Wanås Foundation, 2008). 64-67.
- Stewart, Susan. *Red Rover* (Chicago, IL: University of Chicago Press, 2008), cover.

- 2007 Eleanor Heartney, Helaine Posner, Nancy Princethal, and Sue Scott, *After the Revolution: Women Who Transformed Contemporary Art* (Munich/Berlin/London/New York: Prestel Verlag, 2007).
 Ulla Angkjaer Jorgensen, *Kropslig kunst* (Kobehavn, Denmark: Museum Tusulanums Forlag, 2007).
 Joan Livingstone and John Ploof, editors, *The Object of Labor: Art, Cloth, and Cultural Production* (Chicago, IL: School of the Art Institute of Chicago Press, 2007).
 Elena Karina Byrne, *Masque* (Dorset, VT: Tupelo Press, 2007), cover.
 Apollonia Morrill and Anne Ray, editors, *San Francisco Museum of Modern Art 2007 Annual Report* (San Francisco: San Francisco Museum of Art, 2007). Cover, 17, 42-43.
- 2006 Carol Armstrong and Catherine de Zegher, editors, *Women Artists at the Millennium* (Cambridge, MA: The MIT Press, 2006).
Artists Summit (Kyoto, Japan: TGA Co., Ltd. 2006).
 Mary Jane Jacob, editor, *On The Being of Being An Artist* (Chicago, IL: The School of the Art Institute of Chicago in conjunction with SAIC Career Development, 2006).
 Sean Kelly, *Ulysses: Wrectified* (New York: Sally Knee, Publisher, 2006).
Pittsburgh Art in Public Places: Downtown Walking Tour (Pittsburgh, PA: Office of Public Art, 2006).
 Joan Simon, *Ann Hamilton: An Inventory of Objects* (New York: Gregory R. Miller & Co, 2006).
The Look of Reading: Book, Painting, Text (Chicago, IL: University of Chicago Press, 2006).
- 2005 Sean Kissane, Catherine Marshall, Eimar Martin, Brenda Moore McCann, Ronan McCrea, Johann Mullan, Marguerite O'Molloy, Karen Sweeney, *Irish Museum of Modern Art: The Collection* (Dublin, Ireland: Irish Museum of Modern Art, 2005).
 Johanna Plummer, editor, *40 Years at the Institute of Contemporary Art* (Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania, 2005).
 Francesca Richer and Matthew Rosenzweig, *No 1: First Works by 362 Artists* (New York: D.A.P.: 2005).
 Susan Stewart, *The Open Studio: Essays on Art and Aesthetics* (Chicago: University of Chicago Press, 2005). Cover.
- 2004 Jim Drobnick, editor, *Aural Cultures* (Toronto, Ontario: YYZ Books, 2004).
 Jacquelynn Baas and Mary Jane Jacob, editors, *Buddha Mind in Contemporary Art* (Berkeley, CA: University of California Press, 2004).
Catalogue 34 (Sweden: The National Public Art Council, 2004).
 Brian McHale, *The Obligation toward the Difficult Whole: Postmodernist Long Poems* (Tuscaloosa, AL: The University of Alabama Press, 2004).
 Joy Monice Malnar and Frank Vodvarka, *Sensory Design* (Minneapolis, MN: University of Minnesota Press, 2004).
 Doris von Drathen, *Vortex of silence* (Milan, Italy: Edizioni Charta, 2004).
 Jane Blocker, *What the Body Cost* (Minneapolis, MN: University of Minnesota Press, 2004).
- 2003 Martha Buskirk, *A Contingent Object of Contemporary Art* (Cambridge, MA: MIT Press, 2003. 249, 251).
 Marion Boulton Stroud, *New Material as New Media: The Fabric Workshop* (Cambridge, MA: MIT Press, 2003).
 Jacqueline Jones Royster and Hope Taft, *Profiles of Ohio Women, 1803-2003* (Athens, OH: Ohio University Press, 2003).
 John Kinsella and Susan Stewart, guest editors, *TriQuarterly* (Evanston, IL: Northwestern University Press, issue 116, summer 2003).
 Marsha Meskimmon, *Women Making Art: History, Subjectivity, Aesthetics* (London: Routledge, 2003).
2003 Art Diary (New York: Unicef, 2003).
Year of the Artist (Columbus, OH: Ohio Art Council Riffe Gallery, 2002).
- 2002 Joan Simon, *Ann Hamilton* (New York: Harry N. Abrams, Inc., 2002).
 Diana Burgess Fuller and Daniela Salvioni, editors, *Art/Women/California: Parallels and Intersections 1950-2000* (Berkeley, Los Angeles, London: University of California Press, published in association with the San Jose Museum of Art, 2002).
 Giuliana Bruno, *Atlas of Emotion: Journeys in Art, Architecture and Film* (London; New York: Verso Books, 2002). 105, 354, 408.
- 2001 Jennifer Dowley and Nancy Princenthal, *A Creative Legacy: A History of the National Endowment for The Arts Visual Artists' Fellowship Program 1966-1995* (New York: Harry N. Abrams, Inc., 2001).
 Thelma Golden, Lynn M. Herbert, Robert Storr, Katy Siegel, and Susan Sollins, *Art21: Art in the Twenty-First Century* (New York: Harry N. Abrams, Inc., 2001).
 James Putnam, *Art and Artifact: The Museum as Medium* (London: Thames and Hudson Ltd., 2001).
 Leonard Diepeveen and Timothy Van Laar, *Art with a Difference: Looking at Difficult and Unfamiliar Art* (Mountain View, CA: Mayfield, 2001).
 Rebecca Solnit, *As Eve Said to the Serpent On Landscape, Gender, and Art* (Athens, GA: The University of Georgia Press, 2001).

- Nancy Spector, editor, *Guggenheim Museum: Collection: A to Z*, 2nd edition (New York: Guggenheim Museum Publications, 2001).
- Claudia Giannini, editor, *Installations Mattress Factory 1990-1999* (Pittsburgh, PA: Mattress Factory and University of Pittsburgh Press, 2001).
- F. DeWitt Platt and Ray T. Matthew, *Readings in The Western Humanities*, 4th edition (New York: McGraw-Hill Humanities/Social Sciences/Languages, 2001).
- 2000 Matthew Koumis, editor, *Art Textiles of the World, USA* (Winchester: Telos Art Publishing, 2000).
- Henry M. Sayre, *A World of Art* (New Jersey: Prentice Hall, 2000).
- Readings, Threshold 21* (Boston, MA: Massachusetts Institute of Technology, 2000).
- 1999 Lisa Phillips, *The American Century: Art & Culture 1950-2000* (New York: Whitney Museum of American Art in association with W. W. Norton & Company, Inc., New York, 1999).
- The American Art Book* (London: Phaidon Press Limited, 1999).
- 1998 Donald Williams and Barbara Vance Wilson, *From Caves to Canvas: An Introduction to Western Art*, 2nd edition (New York: McGraw-Hill, 1998).
- Roselee Goldberg, *Performance Art: Live Art since 1960* (London: Thames & Hudson Ltd.; New York: Harry N. Abrams, Inc., 1998).
- 1997 Henry M. Sayre, *A World of Art* (New Jersey: Prentice Hall, 1997).
- Blurring the Boundaries: Installation Art from 1969-1996* (San Diego, CA: Museum of Contemporary Art, 1997).
- Essays by Hugh Davies and Ronald J. Onorato.
- Lucy Lippard, *The Lure of the Local* (New York: The New Press, 1997). Distributed by W. W. Norton & Company, Inc., New York.
- Roxana Marcoci, Diana Murphy, and Eve Sinaiko, editors, *New Art* (New York: Harry N. Abrams, Inc., 1997).
- 1996 Lynne Cooke and Karen Kelly, editors, *Robert Lehman Lectures on Contemporary Art* (New York: DIA Center for the Arts, 1996). Text by Susan Stewart.
- 1995 Jonathan David Fineberg, *Art since 1940: Strategies of Being* (New York: Harry N. Abrams, Inc., 1995).
- Buzz Spector, *The Bookmaker's Desire: Writings on the Art of the Book* (Pasadena, CA: Umbrella Editions, 1995).
- Femininmasculin: Le sexe de l'art* (Paris: Editions du Centre Pompidou, 1995). Essay by Marina Warner.
- 1994 Barbara Lee Diamonstein, *Inside the Art World: Conversations with Barbaralee Diamonstein* (New York: Rizzoli, 1994).
- 1992 Charles Shere, *Notes on Artists and Musicians* (Berkeley, CA: Charles Shere, 1992).

Theses

- 2015 Renae Ashley Williams, *Dialogue at the threshold: the artist between museum and community* (MA thesis, University of Missouri-Kansas City, 2015).
- Dayni Staddon, *Expanding the Possibility of Text Through Abstraction, Installation, and Performance* (MFA thesis, Vermont College of Fine Arts, 2015).
- 2013 Kunyoung Chang, *The Book as a Metaphoric Medium* (PhD diss., The University of the Arts, 2013).
- 2012 Caroline Luzene, *Retracing the Trace* (PhD diss., Western Carolina University, 2012).
- 2011 Gayle Clemans, *Parental Points of View: Photographic and Filmic Acts in Contemporary Art* (PhD diss., University of Washington, 2011).
- 2009 Teresa Roberts, *Collaboration in contemporary artmaking: Practice and Pedagogy* (PhD diss., The Ohio State University, 2009).
- 2007 Laura Allison Partridge, *Far From Silenced: The Altered Books of Ann Hamilton, 1991-1994* (MA thesis, University of Cincinnati, 2007).
- 2006 Pascale Saarbach, *Ann Hamilton: au détour du langage* (MA thesis, Université Marc Bloch Strasbourg II, 2006).
- 2005 Monica Eileen McTighe, *"Epic forgetting": Mapping memory practices in installation art of the 1980s and 1990s* (PhD diss., University of Virginia, 2005).
- 2004 Mary Alden Schwartzburg, *Reading in four dimensions: The poetics of the contemporary experimental book* (PhD diss., Stanford University, 2004).
- 2002 Clark Daniel Lunberry, *Situating silence, articulating absence: Sites of time and the object (lessons) of art* (PhD diss., The University of Wisconsin- Milwaukee, 2002).
- Sharon Webster, *Enliven borders: The forces of inner and outer in the installation art of Ann Hamilton* (PhD diss., California State University, Dominguez Hills, 2002).
- 1999 Lena Marie Vigna, *Ann Hamilton and Issues of the Body* (MA thesis, University of Illinois at Urbana-Champaign, 1999).
- Karen Stevenson, *Memory: The Necessity for Error* (MFA thesis, University of Notre Dame, 1999).
- 1996 Kathryn Bennett, *Ann Hamilton's approach to installation art* (MA thesis, University of South Carolina, 1996).

- Deanna M. Cramer, *Bringing Back the Body* (MFA thesis, The University of Iowa, 1996).
 Regine Basha, *Diary of a Human Hand* (MA thesis, Center for Curatorial Studies, Bard College, 1996).
 1995 Kelly Claire Bousman, *A Poetry of Place: An Intertextual Study of Three Installations by Ann Hamilton* (MA thesis, University of South Florida, 1995).

Selected Print Articles

- 2017 Roberdeau, Wood. "A Withdrawing: Vital Material." *Take on Art Magazine* vol. 3 issue 1: 22-29 (January-June 2017).
 Schimke, David. "Pure Genius." *Public Art Review* no. 55 (2016): 38-49.
- 2015 Armstrong, Philip. "Glos (à partir de quelques photos d'Ann Hamilton)." *études francaises* 51 no. 2: 163-174
 Baedorf, Marc. "OSU professor receives Medal of Arts at White House." *The Columbus Dispatch* (September 11, 2015): A9.
 Blanch, Andrea. "Ann Hamilton." *Musee Magazine* no. 13 (2015): 7-13.
 Dunlap, David W. "Art Woven From Words for New Subway Station." *The New York Times* (April 30, 2015): A25.
 Gilson, Nancy and Jack Torry. "OSU art professor to get national medal." *The Columbus Dispatch* (September 4, 2015): A2.
 Grossberg, Michael. "Woolf's 'Lighthouse' inspires collaboration." *The Columbus Dispatch* (April 19, 2015).
 Hutchins, Linda. "Ann Hamilton: the common S E N S E." *Textile: Cloth and Culture* 13 no. 3 (January 26, 2016).
 King, Adam. "Space to Create." *Ohio State Alumni* (November- December 2015): 28-31.
 Thompson, Emily. "Take a DIY Art Tour at the New Joseph Hotel." *Columbus Monthly* (March 2015).
 Tigges, Jesse. "theater is a blank page' brings together Ann Hamilton and SITI Company for theatre experience like no other." *Columbus Alive* (April 23-26, 2015).
- 2014 "Ann Hamilton: The Art Of It All." *Ascent* (Spring 2014): 22-23.
 "Arts and Letters Group Elects New Members." *The New York Times* (March 22, 2014): C3.
 "Styled World: Artists, collectors, administrators and a former Buckeye discuss their- and Columbus'- style." *City Scene Magazine* (September/October, 2014): 20-28.
 Crow, Kelly. "An Art-Fair Survival Guide." *The Wall Street Journal* (March 7, 2014): D1-D2.
 Erdos, Ellere. "Edition Review: Ann Hamilton." *Art in Print* 3 no. 5 (January-February 2014): 12-13.
 Graustark, Barbara. "An Invasion of Color at Chelsea Art Gallery." *The New York Times* (June 9, 2014): C3.
 King, Adam. "Archiving the ephemeral." *on Campus* (April 17, 2014): 1, 6.
 Roosa, Wayne. "The Avant-Garde and Sacred Discontent: Contemporary Performance Artists Meet Ancient Jewish Prophets." *Image* no. 83 (Winter 2014): 23-32.
 Stealey, Jo. "inreview: An Errant Line: Ann Hamilton and Cynthia Schria." *Surface Design* 28 no. 2 (Winter 2014): 56-58.
- 2013 Starker, Melissa. "Preserved for posterity." *The Columbus Dispatch* (March 2, 2014): F6.
 Amy, Michaël. "Review: Ann Hamilton, Park Avenue Armory." *Sculpture* 32 no. 9 (November 2013): 75-76.
 "Goings on about town." *The New Yorker* (January 7, 2013).
 Hill, Steven. "Warp and Weft: Two of KU's most prominent alumni artists highlight the Spencer's mission to honor art history- and make it." *Kansas Alumni* no. 3: 36-43.
 Hughes, Beth. "Coat has impressive pedigree." *San Francisco Chronicle* (January 27, 2013): L1, L6-7.
 "Love It Want It." *Paper* 29 no. 7 (May 2013): 100-101.
 Miller, Francine Koslow. "Actions and Interactions: Ann Hamilton." *Art New England* (November/December 2013): 26-28.
 Pepich, Bruce. "Mining for Gold in Museum Collections." *Surface Design Journal* (Winter 2013): 45.
 "Performance Drawings: the event of a thread." *A Journal of Performance and Art* XXXV, no. 2 (May 2013): 69-76.
 "Rose Brand Fabricates 335' Curtain for Ann Hamilton Art Installation." *Rose Brand* (sales catalog) (2013): 18-19.
 Shepherd, Sara. "Former KU art teacher, student team up for major installation at Spencer Museum." *Lawrence Journal-World* (February 24, 2013): 5C.
 "Soothing Art: Ann Hamilton." *Design* 360 no. 44 (March 2013): 104-111.
 Sterk, Beatrijs. "The Event of a Thread in New York: A Project by Ann Hamilton." *Textile Forum* (September 2013): 30-31.
 "the event of a thread." *Public Art Magazine* 4 (July, 2013).
 "The Culture." *Time Magazine* (January 14, 2013): 51.
- 2012 Archev, Karen. "Swing State: Ann Hamilton Plans a Major New York Project from an Ohio Studio." *Modern Painters* (December 2012): 62-67.
 Dent, Lisa. "Ann Hamilton: In the Studio." *Art in America* (December 2012).
 Green, J. Ronald. "The re-emergence of the film/video loop." *Millennium Film Journal* no. 55 (Spring, 2012).
 Massara, Kathleen. "Ann Hamilton Armory installation features swings, pigeons and a giant white curtain." *The*

- Huffington Post* (December 6, 2012).
- Plagens, Peter. "Immersed in the Hubbub." *The Wall Street Journal*.
- Schwartz, Wylie. "Art at Hand: Ann Hamilton RECTO/VERSO." *Afterimage* 39, no. 6 (May, 2012).
- Sheban, Jeffrey. "New Hilton hotel to become gallery for central Ohio talent." *The Columbus Dispatch* (February 27, 2012).
- Sherman, Pat. "La Jolla Community Foundation welcomes first director." *La Jolla Light*
- Smith, Roberta. "The Audience as Art Movement: Ann Hamilton at the Park Avenue Armory." *The New York Times* (December 6, 2012).
- Thomas, Mary. "Art Notes: Artists finding city future in local factories." *Pittsburgh Post-Gazette* (May 2, 2012).
- Thomas, Mary. "Preview: Warhol exhibition showcases work created in businesses, corporate and industrial sites." *Pittsburgh Post-Gazette* (July 3, 2012).
- 2011 "World Renowned Artist to visit Colgate University." *Madison County Courier* (February 1, 2012).
- "2011 Distinguished University Professors." *OnCampus* (May 19, 2011).
- "Ann Hamilton: Pulitzer Foundation for the Arts." *Artforum* (January 2011).
- "Ann Hamilton: Selected Distinguished University Professor." no. 2 (2011).
- "NEA presents grants to 4 Kansas groups." *Topeka Capital Journal* (November 17, 2011).
- Copeland, Colette. "Ann Hamilton- On Virtuality, Collaboration, and the Vocal Chord." *Exposure* 44, no. 2 (Fall 2011): 19-26.
- Dalsing, Doug. "Art Underfoot: A library wood floor reveals the mysteries of learning." *Hardwood Floors* (February/March 2011): cover, 42-45.
- Galenson, David. "Where Do Important Artists Come From?" *Huffington Post* (October 24, 2011).
- Garchik, Leah. "Weekly Round-up." *San Francisco Chronicle* (November 7, 2011).
- Starker, Melissa. "Exhibition Review/ Urban Arts Space: OSU faculty members share visions." *Columbus Dispatch* (November 7, 2011).
- 2010 Wakin, Daniel. "The Armory's ambitions expand to match its hall." *The New York Times* (December 21, 2011).
- Baker, Kenneth. "Deal preserves Oliver's sculpture on the range." *San Francisco Chronicle* (May 20, 2010).
- Bjornland, Karen. "Typewriter exhibit taps into our not-too-distant past." *The Sunday Gazette* (November 14, 2010).
- Bruce, Keith. "Ascension across the art forms." *The Herald* (August 30, 2010).
- Bruce, Keith. "Our unsung heroes have their day." *Herald Scotland* (September 7, 2010).
- Costa, Maddy. "Songs of Ascension." *The Guardian* (August 31, 2010).
- Costa, Maddy. "Caws, clacks and chants in music from the eighth story." *The Guardian* (September 1, 2010).
- Cooper, Brian. "Songs of Ascension." *The Stage* (August 31, 2010)
- Cooper, Neil. "Meredith Monk's tower of music." *Herald Scotland* (September 2, 2010).
- Copeland, Colette. "Taken with Time: A Camera Obscura Project Ann Hamilton, Vera Lutter, Abelardo Morell." *The Photo Review* 29, no. 1: 7-9.
- Grondahl, Paul. "Qwerty, visually." *Times Union* (October 4, 2010).
- Hewett, Ivan. "Monk's playful spirit shines through." *The Daily Telegraph* (September 1, 2010).
- Hutera, Donald. "Songs of Ascension." *The Times* (Scotland Edition; August 30, 2010).
- Miller, Sarah Bryan. "Christine Brewer talks about performance art at the Pulitzer." *St. Louis Post Dispatch* (September 20, 2010).
- Morris, Matt. "'Words' Worth: Ann Hamilton exhibition comments on the process of reading." *City Beat* (October 27, 2010).
- 2009 "A live performance, Ann Hamilton's human carriage." *Interior* no. 189 (April 2009): 150-153.
- Benz, Christopher. "Creative Accounting." *The Believer* no. 63 (June 2009): 35.
- Cotter, Holland. "Gaze East and Dream." *The New York Times* (January 30, 2009): C29.
- "Fine Art Meets Fine Wine in Napa Valley." *The New York Times* (October 4, 2009): Travel 1.
- Glassman, Carl. "Strange Sounds Afoot in Teardrop Park." *The Tribeca Tribute*. (November 2009).
- Gomez, Edward M. "Altered States." *Art in America* (April 2009): 59-65.
- Graves, Jen. "The 25 Greatest Works of Art Ever Made in Seattle." *The Stranger* (March 3, 2009).
- Lawrence, Lee. "A Look at American Artists Wrestling with Asian Ideas." *The Wall Street Journal* (February 24, 2009): D7.
- Marranca, Bonnie. "Performance and the Spiritual Life." *PAJ: A Journal of Performance and Art* XXXI, no. 1 (January 2009).
- Rosenberg, Karen. "Into the Darkroom, With Pulleys, Jam and Snakes." *The New York Times* (November 6, 2009).
- "'The Third Mind: American Artists Contemplate Asia: 1860-1989' at the Guggenheim." *Los Angeles Times* (February 1, 2009).

- "Ann Hamilton Wins Heinz Prize." *Artforum* (September 9, 2008).
- Baker, Kenneth. "Saving the Soul." *Datebook, San Francisco Chronicle* (March 2, 2008): cover illustration, 16-19.
- Bancroft, Shelly, Nesbett, Peter, Sears, Rebecca, et al. "5th Annual New Prints Review." *art on paper* (November/December, 2008): 48-49.
- Berry, John D. "Legible in public space." *eye* (Spring 2008): 17-18.
- Bloom, Julie. "Your (Nonpartisan) Message Here." *The New York Times* (August 17, 2008): 20.
- Chandler, Mary. "Art will play alongside politics in late August." *Rocky Mountain News* (March 28, 2008).
- Chandler, Mary Voelz. "The statement of the arts." *Rocky Mountain News* (August 23, 2008): Spotlight, 2.
- Chatfield-Taylor, Joan. "Canvassing The Field." *Napa Sonoma* (Fall 2008-Winter 2009): 62-27.
- Dauber, Jeff. "The Collectors." *San Francisco* (January 2008): 110-111.
- Feran, Tim. "Artist 'flabbergasted' by Heinz recognition." *The Columbus Dispatch* (September 9, 2008): D1, D4.
- Feran, Tim. "Touching Tributes." *The Columbus Dispatch* (Intermission column, November 9, 2008): E1.
- Holmqvist, Åke. "Installation med vinande vindmaskiner." *Norra Skåne* (June 19, 2008): A1, A21.
- Kosman, Joshua. "Music Review: 'Songs of Ascension'." *San Francisco Chronicle* (October 20, 2008)
- Johannesson, Sune. "Ny plats för vindens ljud." *Kristianstadsbladet* (June 19, 2008): B24-B25.
- MacMillan, Kyle. "A single vowel sung rises above political rhetoric." *The Denver Post* (August 22, 2008): 1D, 15D.
- MacMillan, Kyle. "Art, politics, power." *The Denver Post* (August 10, 2008): 1E, 5E, 6E.
- MacMillan, Kyle. "Convention helped to put Denver on the art world's radar." *The Denver Post* (August 31, 2008).
- MacMillan, Kyle. "Dialog: Denver reprises theme." *The Denver Post* (August 28, 2008).
- MacMillan, Kyle. "International and local visual artists weigh in." *The Denver Post* (August 10, 2008): 1E, 7E.
- Muchnic, Suzanne. "Installation artist Ann Hamilton wins Heinz Award." *Los Angeles Times* (September 9, 2008).
- Pincus, Robert L. "Nature + Culture = Art." *The San Diego Union-Tribune* (August 17, 2008): E1, E4.
- Saarbach, Pasquale. "Ann Hamilton au detour du langage." *Revista de História da Arte e Arqueologica* no. 10 (Jul/Dez de 2008): 149-175.
- Sen, Rinku. "The Songs – And The Multiracial Choir – Shaping Racial Reconciliation." *Color Lines Magazine* (July/August, 2008).
- Shulgold, Marc. "Say 'O'." *Rocky Mountain News* (August 23, 2008): Spotlight, 2.
- Simonini, Rose. "'Songs of Ascension' takes flight at REDCAT." *Los Angeles Times* (October 29, 2008).
- Sweed, Mark. "'Songs of Ascension' at REDCAT." *Los Angeles Times* (October 31, 2008).
- Wallach, Amei. "A Conversation with Ann Hamilton in Ohio." *American Art Smithsonian American Art Museum* 22, no. 1 (Spring 2008): cover illustration, 52-77.
- "Winner's Circle." *Sculpture* 27, no. 9 (November 2008).

- Cooke, Lynne. "Best of 2007." *Artforum* (December 2007): 310.
- Baker, Kenneth. "Salvation of 'indigo blue' a triumph for all to see; Hamilton's 'indigo blue' – free of cultural limbo." *San Francisco Chronicle* (May 27, 2007): PK – 20.
- Cohn, David. "Imitating the Primitive." *The New York Sun* (Arts, January 4, 2007).
- Cotter, Holland. "Primitivism Revisited – After the End of an Idea." *The New York Times* (January 19, 2007).
- Davidov, Shelly. "Installation artist Hamilton to present lecture." *The Daily Athenaeum* (March 12, 2007): 5.
- Geer, Suvan. "Sense and Palpability." *Art Scene* (November 2007).
- Gilbert, Janet. "Appreciation of modern art isn't elusive; it can be as easy to grasp as your wine glass." *Baltimore Sun* (September 9, 2007)
- Lauterbach, Ann. "Ann Hamilton: An Inventory of Objects." *Bomb* (Spring, 2007): 15. (book review)
- Oliver, Steven. "My View." *Savor Wine Country* (Winter 2007): 128.
- Press, Caroline. "Battery Park City in bloom." *Broadsheet Daily* (May 22, 2008).
- Smith, Roberta. "Closed Circuit: Video and New Media at the Metropolitan." *The New York Times* (Art in Review, April 6, 2007): B31.

- Stein, Jerry. "Ohio artists among winners of \$50,000 grants." *The Cincinnati Post* (November 29, 2007).
- Baker, R. C. "Wiped Out." *The Village Voice* (December 14, 2006).
- Crowder, Joan. "A collection of wonder." *Santa Barbara News-Press* (March 31-April 6, 2006).
- Day, Jeffrey. "Stars-to-be often shine at Spoleto." *The Columbus Dispatch* (Arts, May 27, 2006): B5.
- Eichenberger, Bill. "Columbus photographer's career cited." *The Columbus Dispatch* (September 8, 2006)
- "Hamilton Named to Hirshhorn Board." *Sculpture* 25, no. 5 (June 2006): 10.
- Mayr, Bill. "Exhibits present snapshots of life." *The Columbus Dispatch* (December 14, 2006): Weekender, 20.
- Morse, Marcia. "Spacial Intelligence." *Honolulu Weekly* (March 15-21, 2006): 17.
- Newhall, Edith. "Picturing the passage of time." *Philadelphia Inquirer* (September 15, 2006).

- "Accumulated work." *Selvedge* no. 4 (Jan/Feb 2005): 11.
- Baudot, Francois. "Expo Bouche Par La!" *Elle* (28 Février 2005).
- Benhamou-Huet, Judith. "Mystérieux charme contemporain." *Les Echos* (25 Février au 3 Mars 2005).
- Bourruet-Aubetot, Véronique. "Ann Hamilton La Voux Du Contrepoint." *Beau Arts Magazine* (Avril 2005): 44.
- Cena, Olivier. "La pensée unique." *Telerama* (9 Mars 2005, no. 2878): 70.
- Cooke, Lynne. "Ann Hamilton: La Maison Rouge, Paris." *Artforum* (April 2005): 183.
- "Critics' Top Picks for 2003-04." *Art in America* (February 2005): 33, 35.
- Dagen, Philippe. "Ann Hamilton réinvente la préhistoire du chant et du dessin." *Le Monde* (27 Février 2005).
- Domino, Christophe. "Maison rouge Hamilton a mis le ton." *Le Journal des Arts* (18 du 31 Mars 2005).
- Hamlin, Jesse. "SFMOMA chairman offers a one-of-a-kind gallery on his Geyserville ranch." *San Francisco Chronicle* (January 5, 2005): E1, E3.
- Farin, Manou. "Ann Hamilton: Qui parle?" *L'Olil* (Avril 2005): 26.
- Franck, Elisabeth. "A Maison Of His Own." *Departures* (Mars/Avril 2005)
- "Governor's Awards for the Arts: King complex leader, Ohio State professor among eight honorees." *The Columbus Dispatch* (March 11, 2005): D4.
- Guénard Éloïse. "Phora: Exposition personnelle: Ann Hamilton." *Art 21 Magazine critique d'art contemporain* no. 2 (Mars/Avril 2005): 60-61.
- Herrera, Adriana T. "El Arte y la Percepción del tiempo." *El Nuevo Herald* (June 26, 2005).
- Hurwitz, Laurie. "A Public Space for Private Collections." *ART News* (Avril 2005).
- J. M. "Ann Hamilton a la Maison rouge." *l'humanité hebdo* (9 Avril 2005).
- Levine, Edward. "Art That Has to Sleep in the Garage." *The New York Times* (June 26, 2005): section 2, 1, 26.
- Mayr, Bill. "Global workplace, Columbus address." *The Columbus Dispatch* (January 2, 2005): G1-2.
- Micucci, Marjorie. "Ann Hamilton, phora, la maison rouge, Paris." Questions Ile femmes. (Avril 2005).
- "For Snails, the Slimelight Is Fleeting." *The Washington Post* (December 22, 2005): C01.
- Row, D. K. "Mixing it up with the Ann Hamilton experience." *The Oregonian* (April 11, 2005)
- Triff, Alredo. "Every Second Counts: Exploring the timeless art of appreciation." *Miami New Times* (June 9-15, 2005).
- Turner, Elisa. "Art on a Grand Scale, 'Marking time: Moving images' at MAM is Meant to be Savored." *Herald* (June 19, 2005): 3M, 10M.
- Venturi, Riccardo. "Il senso de Ann Hamilton per Parigi." *Exibart onpaper* (Avril 2005).
- Youssi, Yasmine. "Ann Hamilton donne de la voix." *Journal du Dimanche* (27 Février au 5 Mars 2005).
- Youssi, Yasmine. "Ann Hamilton, Phora." *Zurban* (16 Mars 2005): 43.
- 2004
- Bäckstedt, Eva. "Hamilton vill beröra sinnligt." *Kultur* (September 30, 2004): 1, 4-5.
- "Behind the Scenes." *Museums Boston* 8 no. 1 (Spring/Summer 2004) *Bennington Alumni Magazine* (Spring/Summer 2004): 6.
- Bernstein, Fred A. "This Old Museum: The Aldrich Builds a New Home for Artists to Wreck." *The New York Times* (June 6, 2004): 26.
- Bjornland, Karen. "Paper, light mark 'corpus', new exhibit at MASS MoCA." *Schenecktdy Gazette* (January 29, 2004).
- Dornbusch, Jane. "Mass MoCA paints new picture of art for children." *Boston Herald* (July 1, 2004).
- Dunlap, David W. "A Chip Off the Old Park." *The New York Times* (September 30, 2004).
- Giuliano, Charles. "Ann Hamilton's corpus." *New York Arts Magazine* (March/April 2004).
- Grant, Annette. "Let 7 Million Sheets of Paper Fall." *The New York Times* (Art, April 11, 2004): 31.
- Hackett, Regina. "Videos, talking heads, and a multilingual floor." *Seattle Post Intelligencer* (May 20, 2004): F10.
- Houdek, Richard. "Art and Entertainment Samplings." *Bershire HomeStyle* (February 2004).
- "Inside the Massachusetts Museum of Contemporary Art, which brightened the economy of North Adams, Mass." *Fortune Small Business* (December 2004/January 2005): 9.
- Lunberry, Clark. "Theatre as Installation: Ann Hamilton and the Accretions of Gesture." *Mosaic* 37, no. 1 (March 2004): 119-133.
- Melkisetian, Angela. "Public Art Projects in the Seattle Region." *Sculpture* 23, no. 10 (December 2004): 26-27.
- Mitchell, John E. "MoCA's ream room: Loose papers carry weight." *North Adams Transcript* (January 8, 2004).
- Mitchell, John E. "Museum's paper exhibit a tinderbox of safety issues." *North Adams Transcript* (February 6, 2004).
- Ohlin, Alix. "Ann Hamilton at Mass MoCA." *art on paper* (March/April 2004).
- Oppenheimer, Daniel. "Brooklyn in the Berkshires: How Mass MoCA brings high culture and – gasp! – hipness to the Berkshires." *Valley Advocate*
- Rockwell, John. "Stretching Traditional Art Into Theater and Inviting Other Arts In." *The New York Times*

- (September 24, 2004).
- Rushworth, Katherine. "The Human Body Speak." *The Post-Standard* (January 4, 2004).
- Saldo, Carrie. "Liz Lerman Dance Exchange 'connects the dots'." *North Adams Transcript* (June 17, 2004).
- Sandqvist, Tom. "Det konfessionslösa rummet – I begynnelsen." *Textil konst för själen Historiska museet* (2004): 96-105.
- Suh, Sang Suk. "Ann Hamilton." *Wolganmisool* (August 2004): 111-115.
- Temin, Christine. "Life's rhythms quietly revealed in a snowstorm of floating paper." *The Boston Globe* (July 21, 2004).
- Temin, Christine. "Ohioan's installation in Boston dazzling." *The Boston Globe* and *The Columbus Dispatch* (August 1, 2004): D4.
- Tracy, Allison. "Liz Lerman: Dance democracy." *The Berkshire Eagle* (June 18, 2004).
- Tranberg, Dan. "Collector is determined to push boundaries." *The Plain Dealer* (May 9, 2004).
- Yates, Christopher A. "Contemporary View." *The Columbus Dispatch* (May 2, 2004): D4.
- "Air." *The Village Voice* (January 22-28, 2003): 68.
- Baker, Kenneth. "Hamilton gets meaning out of motion of writing." *San Francisco Chronicle* (January 11, 2003).
- Bonenti, Charles. "MoCA gets into gear: 'Yankee Remix' exhibition rethinks region's heritage." *The Berkshire Eagle* (May 23, 2003).
- Bonenti, Charles. "Ann Hamilton's art installation speaks in spaces." *The Berkshire Eagle* (December 12, 2003).
- Bowen, Dore. "Photography in the Mix: Flora-Fauna-Photo." *Camerawork: A Journal of Photographic Arts* 30, no. 1 (Spring/Summer 2003): 12-27.
- Cahill, Timothy. "MASS MoCA show makes postmodern art out of the artifacts of old New England." *Albany Times Union* (August 10, 2003).
- "Capp Street Project." *Flash Art* XXXVI, no. 228 (January-February, 2003): 44.
- Davis, Lisa. "Art: From the mouths of artists." *Grand Forks Herald* (August 15, 2003).
- Elias, Dan. "Yankee nouvelle." *Arts Media* (September 2003).
- Ferris, Alison. "Disembodied Spirits: Spirit Photography and Rachel Whiteread's *Ghost*." *Art Journal* (Fall 2003): 45-53.
- Fox, Judith Hoss. "Ann Hamilton's lignum in context(s)." *Sculpture* 22, no. 4 (May 2003): 46-51.
- Gackle, Don. "Here and There." *McLean County Independent* (August 7, 2003): 6-7.
- Gardner, Karen. "Yankee Remix brings new works to MASS MoCA galleries." *North Adams Transcript* (April 11, 2003).
- Graeber, Laurel. "Making Art Young." *The New York Times* (October 12, 2003): 8.
- "Holiday gift: More time to spend with art." *The Bennington Banner* (December 18, 2003).
- Iacobucci, Cara. "SPNEA and MASS MoCA: Mix it Up." *Nema News* (Fall 2003).
- Keyes, Bob. "Haunting images lead to spirited exhibition." *Press Herald* (September 25, 2003): Weekly Entertainment Planner, Go-Portland, 8D.
- Landis, Ann. "Who are the Great Women Artists?" *ARTnews* (March 2003): 94-97.
- Lloyd, Ann Wilson. "Preserving Yankee History with International Ingenuity." *The New York Times* (August 3, 2003).
- McQuaid, Cate. "Communing with the Ghosts of Technology Past and Present." *Boston Sunday Globe* (November 2, 2003): Arts & Entertainment.
- "MoCA's largest gallery to re-open." *North Adams Transcript* (December 11, 2003).
- Murphy, Deborah. "A Ghostly Exhibition Illuminates." *The Times Record* (October 30, 2003).
- "Museum Preview." *Art in America 2003 Guide* (2003-2004): 37.
- "The New Season: Art." *The New York Times* (September 7, 2003): 100.
- Oppenheimer, Daniel. "The Way We Never Were." *Valley Advocate* (August 7, 2003).
- O'Sullivan, Michael. "Our Picks: Exhibition." *The Washington Post Weekend* (October 24, 2003): 3.
- Rush, Michael. "Starting with Fabric, Branching into Everything." *The New York Times* (February 2, 2003): 35.
- Temin, Christine. "Red, white, and pink cellophane." *Boston Sunday Globe* (May 18, 2003).
- Temin, Christine. "Past becomes present in sophisticated 'Yankee Remix.'" *Boston Sunday Globe* (August 3, 2003).
- Thompson, Chris. "Mixing Mediums: 'The Disembodied Spirit' at Bowdoin College." *The Portland Phoenix* (October 17, 2003, Arts).
- Turino, Kenneth. "Artists Mix It Up." *Historic New England* (Summer 2003).
- Watts, Linda S. "Ann Hamilton." *CAA Reviews* (January 23, 2003).
- Yablonsky, Linda. "Air: James Cohan Gallery, through February 15." *Time Out New York* no. 384 (February 6-13, 2003): 52.
- "Yankee Remix shines a new light on old objects." *The Advocate* (August 20, 2003).

- Allgårdh, Sophie. "Hör vad träet har att säga." *Svenska Dagbladet lördag* (June 15, 2002): 7.
- "Ann Hamilton." *Art World* (June, 2002): 12-19.
- "Ann Hamilton at Columbus Museum of Art." *Spring Magazine for Members* (Issue 2, 2002)
- Baker, Kenneth. "Getting history all tangled up." *San Francisco Chronicle* (July 1, 2002): D1, D2.
- Boyi, Feng. "Art reform in the technical age." *Art China*.
- Brady, Brandon. "Global warming: experiences abroad shape vibrant exhibit at Weston Gallery." *City Beat* (December 10-25, 2002): 53.
- Brookman, Donna. "Collecting experience: a conversation with Steve Oliver." *Sculpture* no. 8 (October 2002), 21.
- Cheng, Scarlet. "California Grrls." *Los Angeles Times* (September 29, 2002).
- Corbett, William. "Digesting the big apple." *Arts Media* (November 15 – December 15, 2002): cover, 29-31.
- Dunne, Aidan. "The seeing mouth, the speaking eye." *The Irish Times* (March 30, 2002): 5.
- Gann, Kyle. "The moving pencil writes." *The Village Voice* (December 18-24, 2002).
- Gilmore, Jonathan. "Ann Hamilton at Sean Kelly." *Art in America* (April 2002): 144-145.
- Grahn-Hinfor, Gunilla. "Under och uppochner." *Göteborgs-Posten Lördag* (June 1, 2002): 50-51.
- Green, Frank. "Making Connections." *Northern Ohio Live* (September 2002): 12-13.
- Hanly, Elizabeth. "The Believers." *More* (October 2002): 6.
- Hoffman, Hank. "Connecting the dots at Yale." *New Haven Advocate* (March 21, 2002).
- Holmqvist, Åke. "Lågmäld och eftersinnad iscensättning i Magasinet." *Norra Skåne* (June 11, 2002): 10, 11.
- Holst-Ekström, Måns. "Magasinerade stämningar." *Sydsvenskan* (June 11, 2002): B3.
- Jones, Chris. "'Mercy' intriguing, gorgeous, but realism out of proportion." *Chicago Tribune* (March 30, 2002) 19, 24.
- Jowitt, Deborah. "Marrying the arts." *The Village Voice* (December 11-17, 2002).
- Koppman, Debra. "Parallels and intersections: art/women/california, 1950-2000." *Artweek* 33, issue 5 (June 2002): 6, 24.
- Kunitz, Daniel. "The art of the familiar." *Harper's Magazine* (August 2002): 72-78.
- Kyriacou, Sotiris. "Previews: Ann Hamilton at the Irish Museum of Modern Art, Dublin." *Contemporary* (March 2002): 13.
- Midgett, Anne. "Few words in a poetry of sound." *The New York Times* (December 5, 2002): B1, B9.
- Morgan, Anne. "Beyond post modernism: the spiritual in contemporary art." *Artpapers* (January/February 2002): 31-36.
- "Moving pictures: Guggenheim Museum." *The Art Newspaper* (July-August 2002): 2.
- Nilsson, Håkan. "Upp och nedvända världen." *Dagens Nyheter* (June 1, 2002): B3.
- Peiken, Matt. "'Mercy' gently blends music, video into hypnotic show." *Pioneer Press* (February 21, 2002): 91, 9E.
- Preston, Rohan. "Using technology, 'Mercy' reveals what is elemental." *Star Tribune* (February 26, 2002).
- Roos, James. "Singer goes beyond the music." *The Miami Herald* (March 1, 2002): 36G.
- Roos, James. "'Mercy' is strange, yet oddly inviting." *The Miami Herald* (March 9, 2002): 5E.
- Rothman, Sabine. "Why is blue America's favorite color?" *House & Garden* (April 2002, 171, no. 4): 174-181.
- Shapiro, Linda. "Body Shots." *City Pages* (February 20, 2002): 36.
- Sheets, Hilarie M. "Review: Ann Hamilton at Sean Kelly." *ARTnews* (February 2002).
- Smith, Rod. "Two boundary-pushing artists join forces in 'Mercy'." *Star Tribune* (February 22, 2002).
- Swed, Mark. "In 'mercy,' looking for truths in human nature." *Los Angeles Times* (February 16, 2002).
- Temin, Christine. "Shows of hands are eye-opening." *The Boston Globe* (January 9, 2002): D1, D7.
- Tranberg, Dan. "International experiences transform Ohio artists." *The Plain Dealer* (October 5, 2002): E1, E6.
- Treby, Guy. "Front Row." *The New York Times* (February 19, 2002): B10.
- Turner, Tracy Zellinger. "Fleeting moments: A new book preserves on the page Ann Hamilton's ethereal artwork." *Columbus Alive* (May 2, 2002, 19, no. 18): 12.
- Weiss, Hedy. "'Mercy' at Athenaeum Theatre." *The Sun-Times* (April 1, 2002).
- Wolf, Sara. "Sisters of Mercy: Meredith Monk on art and war...and the healing power of performance." *LA Weekly* 24, no. 12 (February 8-14, 2002): 38-39.
- 2001
- "Profiles." *Art Almanac* (October 2001): 103.
- Anderson, Jack. "Mysteries of life, in images and music." *The New York Times* (July 23, 2001): E5.
- "Ann Hamilton: gestures of the bodies, hand, mouth and voice, 2001." *Iettre International* (Winter 2001): 110.
- Bishop, Claire. "Installation art: a typology." *Henry Moore Institute Newsletter* no. 39 (December 2001-January 2002): 1.
- Bernstein, Fred A. "Quick learner." *Elle Décor* (February- March 2001): 14, 121-129.
- Boxer, Sarah. "Is the camera's thrill gone? well, it's trying to liven up." *The New York Times* (August 17, 2001): E28.

- Brennan, Lissa. "Hanging out in the unknown." *Spectator* (July 19-25, 2001).
- Broili, Susan. "Sound, movement breathe life into ADF performance." *The Herald-Sun* (July 20, 2001): C1, C8.
- Broili, Susan. "To get it or not to get it, that's question of 'mercy'." *The Herald-Sun* (July 21, 2001).
- Coffey, Mary Katherine. "Histories that haunt: a conversation with Ann Hamilton." *art journal* (Fall 2001, 60, no. 3): 11-23.
- Coslovich, Gabriella. "Women behaving badly." *The Age* (July 27, 2001).
- Cowan, Amber. "Art: Five best shows nationwide." *The Times UK* (March 10, 2001).
- Crawford, Anne. "Fun and sexy: women showing a little attitude." *The Age* (October 15, 2001): 3.
- Crevier, Lyne. "Tentacul(art)." *ici* (August 16-23, 2001): 48.
- Delgado, Jerome. "Une ville, un canal, deux musées." *La Presse* (May 26, 2001).
- Douglas, Sarah. "A miracle! apparently there are no influences on the art of now." *The Artpaper* (October 2001, no. 118): 41.
- Drake, Jeanette Wenig. "Behind the scenes at the "2000 Biennial" seasoned artists, sage advice." *dialogue* (January/February 2001): 21-22.
- Dunne, Aldan. "The tops for 2002." *The Irish Times* (December 29, 2001).
- Ferrandi, George. "Interview with Ann Hamilton." *National Forum Phi Kappa Phi Journal* (Summer 2001, 81, no. 3): 18-21.
- Friedman, Lisa. "Mercy on us: Meredith Monk's meditation on an outrage." *Elle* XVI, no. 12, no. 192 (August 2001): 63.
- Genocchio, Benjamin. "Beyond boredom." *The Weekend Australian* (October 27-28, 2001): R11.
- Howell, Steven. "Artcity works fan out across Montreal." *Press Republican* (August 16-23, 2001): C1, C5.
- "Humid." *Make* (Issue 91, March-May, 2001).
- Johnson, Ken. "Ann Hamilton at hand." *The New York Times* (November 23, 2001): E34.
- Juliett, Neil. "Russians rule at week two of festival." *The Sunday Age* (October 21, 2001): 9.
- Kimmelman, Michael. "Creativity, digitally remastered." *The New York Times* (March 23, 2001): B29, B38.
- MacAdam, Barbara A. "Warm words." *Art News* (February 2001, 100, no. 2): 45.
- Maiden, Emma. "Humid." *Venue* (February 2001).
- Maksymowicz, Virginia. "The Atelier revisited." *Sculpture* (July/August, 2001 20, no. 6): 38-43.
- Mirapaul, Matthew. "Making an opera from cyberspace: tower of babel." *The New York Times* (December 16, 2001): E2.
- Mavrikakis, Nicolas. "Place publique." *Voir* (August 16-22, 2001).
- Nelson, Robert. "From the sublime to the terrifying." *The Age* (October 20, 2001): 20.
- Nelson, Robert. "A sexy league for us to ponder." *The Age* (November 5, 2001): 6.
- Plagens, Peter. "Folk's Art." *Artforum* 40, no. 1 (September 2001): 45.
- Reardon, Valerie. "Humid." *Art Monthly* (April 2001): 36-37, 245.
- Scherr, Apollinaire. "Keeping Two Talents in Balance." *The New York Times* (July 15, 2001).
- Solomons Jr., Gus. "Meredith Monk: A Voice In Motion." *Dance Magazine* (July 2001): 47-49, 70-71.
- Spaeth, Kathryn. "mercy An Interview with Ann Hamilton." *dialogue* (November/December 2001): 49- 51.
- Stearns, Robert. "Genius: Imagine What Could Happen." *dialogue* (January/February 2001): 32-36.
- Wallach, Amei. "Display Types." *Home Style* (December 2001/January 2002): 56-63.
- Weitz, Jay. "Immersive collaboration." *Columbus Alive* 18, no. 41 (October 11, 2001).
- Wittstock, Susan. "New Artistic Perspectives." *OnCAMPUS* (October 11, 2001): 7-8.
- Woods, Byron. "Lovely images, uncertain message." *The News & Observer* (July 21, 2001): 9E.
- Young, Jenny. "The erratic professors." *The Other Paper* (November 22-28, 2001): 14.
- Zuck, Barbara. "Talented Teams: Ann Hamilton's projects with husband, others aren't mere installations – they're experiences." *The Columbus Dispatch*, (October 7, 2001): The Arts, F1, F2.
- Zuck, Barbara. "Unconventional 'mercy' delivers its message." *The Columbus Dispatch* (October 13, 2001): D3.
- "Artists already preparing for areawide 'Millennium'." *The Daily Progress* (June 8, 2000).
- "Artist Portfolio: Recent work from Ann Hamilton." *(ai) performance for the planet* (Fall 2000): 64-73.
- Anspson, Catherine D. "The Art World Heats Up this Spring." *Paper City* (March 2000).
- Armitage, Diane. "Bird of Paradise." *The Magazine* 7, no. 7 (date 2000): 15-17.
- Bjornland, Karen. "Tang museum's 'S.O.S.' exhibit demonstrates art of sound." *The Daily Gazette* (November 16, 2000).
- Bratt, Ann-Klara. "Konsbalansering pa slak lina." *Tema: Kvinnokamp Feministisk Kulturtidskrift* no. 1 (2000): 40-43.
- Camper, Fred. "Don't Fence Them In." *Chicago Reader* 29, no. 32 (May 12, 2000): section 1, 42-43.
- "Carnegie International." *Tema Celeste* 17, no. 77 (January/February 2000): 104.
- Carrier, David. "Pittsburgh: Carnegie International." *Burlington Magazine* 142, no. 1163 (February 2000): 128-129.

- Cavener, Jim. "Interwoven Memories: Fiber Arts Exhibit Explores the Very Fabric of our Youth." *Asheville Citizen Times* (February 27, 2000): 13-14.
- Cohen, Keri Guten. "Cranbrook Exhibits Ask for Thinking." *Detroit News & Free Press* (January 9, 2000).
- Colby, Joy Hakanson. "If It Makes Your Skin Crawl, Cranbrook Show Is Doing Its Job." *Detroit News* (January 7, 2000): D12.
- Deitz, Paula. "Buttressing an Old City with New Artistic Girders." *The New York Times* (April 7, 2000): E2, 35, 45.
- Drake, Jeanette Wenig. "2000 Biennial, Fort Wayne Museum of Art." *Dialogue* (September/October 2000): 44.
- Ebony, David. "Pittsburgh Cultural District Takes Shape." *Art in America* 88, no. 3 (March 2000): 39.
- Enright, Robert. "The Aesthetics of Wonder: An Interview with Ann Hamilton." *Border Crossings* 19, issue 74, no. 2 (May 2000): 18-33.
- Green, J. Ronald. "Maximizing Indeterminacy: On Collage in Writing, Film, Video, Installation, and other Artistic Realms (As Well as the Shroud of Turin)." *Afterimage* 27, no. 6 (May/June 2000): 8-11.
- "Hamilton at Perimeter." *Chicago Reader* (May 12, 2000): 29, no. 32.
- Jaeger, William. "Visual Foods for Thought: Williams College Shows Share Dual Realms." *Times Union* (April 2, 2000): 12.
- King, Elaine A. "Pittsburgh: 53rd Carnegie International/Carnegie Museum of Art." *Sculpture* 19, no. 4 (May 2000): 75-77.
- Kissick, John. "Feelin' Mighty Real (I Think): The 1999/2000 Carnegie International." *New Art Examiner* 27, no. 6 (March 2000): 34-39.
- Klaasmeyer, Kelly. "Caution: Swoon Zone." *Houston Press* (April 20-26, 2000): 71-72.
- Krainak, Paul. "Pittsburgh." *Art Papers* 24, no. 3 (May/June 2000): 46-47.
- Krider, Dylan Otto. "Outbound: Passages from the 90s." *Houston Press* (March 16, 22, 2000): 43.
- Johnson, Patricia C. "'Outbound' Captures Moments of a Decade." *Houston Chronicle* (March 18, 2000): 7D-8D
- "Larry Aldrich Foundation Award 2000." *Terma Celeste: Contemporary Art* (October-December 2000): 117.
- Leffingwell, Edward. "Carnegie Ramble." *Art in America* 88, no. 3 (March 2000): 86-92, 142.
- Lunin, Lois. "Focus on Fiber: Reflections on the Venice Biennale." *Surface Design, the journal of the Surface Design Association* (Fall 2000): 36-39.
- Maurer, David A. "Fore-site: It's a new way to look at art." *The Daily Progress* (August 10, 2000): D1- D2.
- McCormack, Derek. "Boo! Halloween Isn't All Costumes and Candy." *Saturday Night* (October 28, 2000): 54.
- McDougal, Susan. "Eight-Day Planner: March 2-March 9." *Houston Chronicle* (March 2, 2000): 18G.
- McGee, Melanie. "A Stitch in Time." *Mountain Xpress* (March 1-7, 2000): 26.
- Ngai, Sianne. "Stuplimity: Shock and Boredom in 20th Century Aesthetics." *Postmodern Culture* 10, no. 2 (January 2000).
- Pearson, Clifford A. "Michael Van Valkenburgh Takes People for a Walk over the Water's Edge in His Design for Pittsburgh's Allegheny Riverfront Park." *Architectural Record* 188, no. 3 (March 2000): 102-105.
- Pedrosa, Joao. "Carnegie International 1999/2000." *Casa Vogue* 23, no. 10, edition 173 (date 2000): 230-231.
- Provenzano, Frank. "Peeling Away Layers of Skin Utterly Surreal." *Farmington Observer* (January 9, 2000): C1-C2.
- Rau, David D. J. "Skin: Cranbrook Art Museum." *New Art Examiner* 27, no. 7 (April 2000): 55.
- van Ryzin, Jeanne Claire. "Engaging Passage from the 90's to Now." *Austin American-Statesman* (March 25, 2000): D8.
- Roland, Marya. "Southeast: Asheville." *Art Papers* (July/August 2000): 30.
- Schwalb, Harry. "Carnegie International: Carnegie Museum of Art." *ARTnews* 99, no. 1 (January 2000): 170.
- Sorkin, Jenni. "The Carnegie International: Carnegie Museum of Art, Pittsburgh." *Art Monthly* no. 232 (December 1999/January 2000): 28-30.
- "The art of exhibition: The Carnegie International mixed whimsy and inquiry." *Pittsburgh Post-Gazette* (April 10, 2000).
- Temin, Christine. "New museum debuts with sound, Muniz." *The Boston Globe* (November 12, 2000).
- Thea, Carolee. "Ann Hamilton: Aldrich Museum." *Sculpture* 19, no. 3 (April 2000): 65-67.
- Van Ryzin, Jeanne Claire. "Engaging Passage from the 90's to Now." *Austin American Statesman* (March 25, 2000).
- Van Valkenburgh, Michael. "Faculty Project: Teardrop Park." *Harvard Design Magazine* (Fall 2000): 92-93.
- Von Drathen, Doris. "Momente sinnlicher Erkenntnis." *Künstler* (Ausgabe 52, Heft 26, 4 Wuartal 2000).
- Young, Clara. "The Patron Age of Fashion: Spousing with Style." *Dutch Magazine* (March/April 2000): 116.
- Young, Dede. "Ethereal and Material." *Delaware Center for the Contemporary Arts* (September-November 2000): 18.
- "1999 Venice Biennale on Track." *Art in America* 87, no. 2 (February 1999): 128.
- Adolphe, Jean-Marc. "Porosite contre morosite: Meg Stuart/Ann Hamilton." *Journal de l'ADC* (January 1999)
- Almoslechner, Patrick. "Tanzbilder." *City Stadtzeitung* (June 4-10, 1999)

- Amort, Andrea. "Vom zerstorten Anteil unserer Gegenwart." *Sonntag Kurier* (June 6, 1999)
- "Ann Hamilton to Represent United States at 1999 Venice Biennale." *Arts Ohio* (June 1999): 1, 3.
- Anson, Libby. "Deep Pink Solace: An Interview with Ann Hamilton." *Make* no. 85 (September-November 1999): 16-19.
- "Appetit auf exzentrische Dialogue?" *Berner Woche* (August 26-September 1, 1999)
- "Appetite' ou l'ode a la peau." *Le Courrier* (January 29, 1999)
- "Artist Hamilton to speak at college." Mount Vernon News (February 25, 1999): 8A.
- Atraus, Marc J. "Ann Hamilton's 'whitecloth'." *Provincetown Arts* (Summer, 1999): 146-7.
- Ayers, Robert. "Meg Stuart: Not Really Dance at All." *Dance Theatre Journal London* 15, no. 1 (1999): 8-11.
- "Cafe Haig." *Art Monthly* no. 228 (July/August 1999): 28.
- Bair, Jeffrey. "Exhibit Features Crying Wall, Gauze Tunnel." *The Columbus Dispatch* (1999): 5E.
- Baumgartel, Christian. "Bizarre Figuren." *Journal Frankfurt* no. 4 (1999): 46.
- Benz, Stefan. "Wie man sich die Welt einverleibt: Meg Stuarts Tanzstück 'Appetite' im Frankfurter Mousonturm." *Darmstadter Echo* (May 2, 1999)
- Berardi, Gigi "On the Rise: Meg Stuart, Ann Hamilton, and Damaged Goods." *Dance Magazine* (February 1999): 94-95.
- Bernier, Jean-Jacques. "Ann Hamilton: le corps et l'objet 1984-1997/mattering." *Vie des Arts* 42, no. 173 (Winter 1998-1999): 44-46.
- Blaser, Agathe. "Die Zügel des Körpers lockern." *Berner Zeitung* (August 28, 1999).
- Boisseau, Rosita. "Meg Stuart, experte de la dilatation des corps." *Le Monde* (March 6, 1999).
- Borges, Luis Bizarro. "O desejo oculto de abandono do corpo." *Jornal de Noticias* (April 9, 1999): 59.
- Bowen, Christopher. "Moving On." *The Magazine of the Edinburgh International Festival* (July 1999).
- "Bravo-Auftakt beim 'Tanz im August'." *Lausitzer Rundschau* (August 14, 1999).
- Brennan, Mary. "Dance: Appetite, Edinburgh Festival." *The Herald* (August 23, 1999).
- Brug, Manuel. "Die ertragliche Leichtigkeit des Seins." *Die Welt* (February 5, 1999).
- Camnitzer, Luis. "Venice Biennial." *Art Nexus* no. 34 (November 1999-January 2000): 56-61.
- Codrescu, Andrei. "The Might of Bytes." *Architecture* 88, no. 1 (January 1999): 154.
- Cooke, Lynne. "The Ann Hamilton Experience." *Interview* 29, no. 7 (July 1999): 54-56.
- Cotter, Holland. "Two Big Milestones and a Biennale." *The New York Times* (March 14, 1999): Section 5: 12, 39.
- Dobretsberger, Christine. "Sofiensale: 'appetite', Bilder einer Vorstellung." *Wiener Zeitung* (June 7, 1999)
- Dobrzynski, Judith H. "Representing America in a Language of Her Own." *The New York Times* (May 30, 1999): Section 2: 1, 30.
- Dobrzynski, Judith H. "A Vision, A Journey." *The Columbus Dispatch* (June 9, 1999): 10E.
- Dobrzynski, Judith H. "Visionary Installation at Venice Biennale." *International Herald Tribune* (May 29-30, 1999) Art Section: 6.
- Dorment, Richard. "All the Fun of the Art Fair." *The Daily Telegraph* (June 16, 1999): 21.
- von Drathen, Doris. "Ann Hamilton: gespeicherte Zeit, gespeichertes Tun." *Kunstforum International* no. 147 (September-November 1999): 288-297.
- Eberle, Todd. "Site-Specific." *The New Yorker* (April 12, 1999).
- Edit, Andras. "Ezredvegi szamvetes." *Uj Muveszet* (October 1999): 33-35.
- Embrecht, Annette. "Niet een, maar vijf witte jurken." *Volkskrant* (April 26, 1999): 9.
- Erno, P Szabo. "Nyitas, minden mennyiségen." *Uj Muveszet* (October 1999): 29-32.
- "Eye: Art Class." *WWD* (June 14, 1999): 24.
- Fazenda, Maria Jose. "A desagregacao dos corpos." *Publico* (April 9, 1999): 10.
- Feaver, William. "48th Venice Biennale." *ARTnews* 98, no. 7 (Summer 1999): 151.
- Findsen, Owen. "Animating Spaces." *The Cincinnati Enquirer* (October 31, 1999): F1, F8.
- Francblin, Catherine. "Biennale de Venise 99: Les Temps Forts Pavillon des Etats-Unis: Ann Hamilton." *Beaux Arts Magazine* no. 181 (June 1999): cover, 91.
- Fraser, Marie. "Letter from Montreal: November 1998." *C Magazine* no. 60 (November 1998-January 1999): 47.
- "Free University regional museums class attracts student to the world of art." *Williams College Newspaper* (1999)
- "Future-Present." Melds with "whitecloth." *Westport News* (February 3, 1999)
- Gellatly, Andrew and Jorg Heiser. "Just Add Water." *frieze* no. 48 (September/October 1999): 66-71.
- Gilbert, Jenny. "Freudian Slips Can Make for Giant Leaps." *The Independent* (August 29, 1999): 7.
- Gilson, Nancy. "A Score of Stars: Artists and Entertainers who Called Columbus Home." *The Columbus Dispatch* (October 17, 1999): 1B, 4B-5B.

- Giuliano, Mike. "Home Is Where the Art Is." *City Paper* (September 29, 1999): 29-30.
- "Gli Artisti della Biennale di Venezia." *Tema Celeste supplement* 16, no. 74 (May/June 1999): 74.
- Grant, S. "Mega Death in Venice." *Blueprint* no. 163 (July/August 1999): 72.
- Greenberg, Sarah. "The Marco Polo Biennale." *The Art Newspaper* 10, no. 94 (July/August 1999): 30-33.
- Greenburg, Sarah. "Seeing through the American Dream." *The Art Newspaper* 10, no. 94 (July/August 1999): 34.
- Haase, Amine. "Versöhnung der Gegensätze: Harald Szeemann reerint in venedig das scheinbar unvereinbare." *Kunstforum International* no. 147 (September-November 1999): 151-159.
- Hennequin, Annie. "'Appetite': Derangeant et superbe a la fois." *La Depeche* (March 11, 1999)
- Hixson, Kathryn. "The 48th Venice Biennale." *New Art Examiner* 27, no. 1 (September 1999): 22-23.
- Hogrefe, Jeffrey. "The U S Export to the Biennale; A SoHo Art Scene in Miami." *New York Observer* (April 12, 1999): 27.
- Hoorn, Jeanette. "48th Venice Biennale 1999." *Art & Australia* 37, no. 2 (1999): 204-205.
- Hovey, Kendra. "Thinking Big." *Columbus Monthly* 25, no. 9 (September 1999): 89-92.
- Hubl, Michael. "USA: Ann Hamilton." *Kunstforum International* no. 147 (September-November 1999): 90-91.
- Hutera, Donald. "Dance: Damaged Goods." *The Times* (August 23, 1999)
- Iken, Fatima Dias. "Corpos.com 'appetite' devorador." *O Comercio do Porto* (April 9, 1999): 21.
- Ivry, Benjamin. "La Serenissima's 48th Biennale." *Art and Auction* 21, no. 18 (June 1999): 83.
- Jodidio, Philip. "Vivant a Venise." *Connaissance des Arts* no. 563 (July/August 1999): 44-47.
- Kargl, Silvia. "Tanzen bis zum Herumhupfen." *Salzburger Nachrichten* (June 9, 1999)
- Kastner, Irmela. "Ein Gruss an Arlene: Meg Stuart im Interview." *Tanzdrama* (January 1999)
- Kersels, Martin, et Al. "A Thousand Words." *Artforum* (September 1999) 142-156.
- Kimmelman, Michael. "Art Club: Twenty Years of Superstars and Shooting Stars." *The New York Times Magazine* (October 24, 1999): 82-83.
- Kimmelman, Michael. "The Art of the Moment (And Only for the Moment)." *The New York Times* (August 1, 1999) Section 2: 1, 34.
- Kneiss, Ursula. "Getanzte Gier nach Leben." *Der Standard* (June 7, 1999)
- Kneller, Bettina. "Gequalte Kreaturen: Die Choreographie 'Appetite' im Frankfurter Mousonturm." *Main Echo* (February 13, 1999)
- Kuspit, Donald. "Going, Going, Gone." *Art Criticism* 15, no. 1 (September 15, 1999): 71-97.
- Larson, Kay. "Wild at Art: Ann Hamilton" *Mirabella* (September 1999): 105.
- Leeuwen, Astrid van. "Jong talent Springdance stelt teleur." *Algemeen Dagblad* (April 26, 1999)
- Linden, Mirjam van der. "Meg Stuart blijft boeien met haar serie 'Insert Skin'." *NRC* (April 24, 1999): 9.
- Lista, Marcella. "48e Biennale de Venise." *Parachute* no. 96 (October/December 1999): 68-70.
- Lister, David. "Venetians Turn Blind Eye as Brit Art Chums Invade for Biennale Bash." *The Independent* (June 1999)
- Litt, Steven. "Exhibition of today's art a triumph: Works at Carnegie local and global at same time." *The Plain Dealer* (November 14, 1999)
- Luzina, Sandra. "Meg Stuart tanzt mit Appetit." *Der Tagespiegel* (August 12, 1999)
- Luzina, Sandra. "Brot fliegt durch die Luft." *Der Tagespiegel* (August 14, 1999)
- Lyttleton, Celia. "Biennale Fever." *Telegraph Magazine* (1999): 19-11.
- Madoff, Steven. "All's Fair." *Artforum* 37, no. 9 (September 1999): 144-155, 184, 190.
- Madoff, Steven. "Codes and Whispers: Ann Hamilton's Severe Meditation on Violence in America Creates a Buzz at the Venice Biennale." *Time* 154, no. 2 (July 12, 1999): 75.
- Malacart, Laura. "Sighting the Sites; Animal, Vegetable, or Mineral." *Make* no. 85 (September-November 1999): 20-21.
- Marsching, Jane D. "Ridgefield, Connecticut." *Art Papers* 23, no. 6 (November/December 1999): 52.
- Martin, Pierre. "La 48e Edition de la Biennale de Venise: Sous le signe de la liberte et de la jeunesse." *Vie des Arts* 44, no. 176 (Autumn 1999): 70.
- Martinez, Rosa. "Venetian Views: 2." *C Magazine* no. 68 (September-November 1999): 26-27.
- Maxwell, Douglas F. "The 48th Biennale di Venezia." *Review* (September 1999): 44, 45.
- Maxwell, Douglas. "Interview with Ann Hamilton & Sean Kelly." *Review* (June 1, 1999): 18-26.
- McGee, Robert. "Getting to the Heart of the Matherings." *Border Crossings* 18, issue 70, no. 2 (May 1999): 68-69.
- "Meg Stuart / Damaged Goods with Ann Hamilton, Sewn Under the Lip of the Skin." *Performing Arts* (1998-1999): p. 3. (February 18, 1999)
- "Meg Stuart rapproche la danse et les arts plastiques." *La Depeche* (March 9, 1999)
- Merkling, Frank. "Whitecloth' and images of children." *The News-Times*

- Miller, Donald. "Installation Art a Trend that's Run Out of Steam." *Pittsburgh Post-Gazette* (February 2, 1999): G2.
- Millet, Catherine. "La Biennale-48e exposition internationale d'art: Venice." *Art Press* no. 249 (September 1999): 65-69.
- Mitchell, Julian. "All Myein and Betty Martin." *Modern Painters* 12, no. 3 (Autumn 1999): 56-59.
- Morgan, Anne Barclay. "the body and the object: Ann Hamilton 1984-1996; Ann Hamilton: woven." *Sculpture* 18, no. 3 (April 1999): 70-72.
- Muchnic, Suzanne. "Venetian Finds." *Los Angeles Times* (July 18, 1999): 6, 62.
- Muhlemann, Marianne. "Eigenwillig verstorende Grunge-Asthetik." *Der Bund* (August 28, 1999)
- Muller, Katrin Bettina. "'Meine Figuren sind keine Verlierer'." *Die Tageszeitung* (August 12, 1999)
- "The National Exhibitions." *The Art Newspaper* 10, no. 93 (June 1999): 32.
- "Our National Image." *The Miami Herald* (June 7, 1999): 2E.
- "De part et d'autre de la peau: 'Appetite,' choregraphie de Meg Stuart." *DDO* (January/February 1999): 35.
- Packer, William. "Never Mind the Art, Switch on the Video." *Financial Times* (June 1999): 17.
- Percival, John. "The Naked and the Ridiculous." *The Independent* (August 24, 1999)
- Pincus, Robert L. "World-Class Exhibition: Carnegie International Takes an Ambitious Look at the Art of the Moment." *The San Diego Union-Tribune* (November 21, 1999): E1, E10-11.
- Plagens, Peter. "Talent Pool." *Newsweek International edition* (June 28, 1999): 42-45.
- Plagens. "A Visionary Hits Venice: Ann Hamilton Plays with Classic American Themes." *Newsweek* 134, no. 2 (July 12, 1999): 65.
- Ploebst, Helmut. "The Flesh Is Stronger than the Word." *Ballet International/Tanz Aktuell* (February 1999): 20-23.
- Ploebst, Helmut. "Verdammte im Paradies." *Der Festwochen Standard* (May 20-June 20 1999)
- Ploebst, Helmut. "Verbeulte Gotter." *Die Wochenzeitung* (August 26, 1999): 21.
- Politi, Giancarlo. "The Venice Biennale." *Flash Art* 32, no. 208 (October 1999): 76-80.
- Pollack, Barbara. "Divine Inspiration." *ARTnews* 98, no. 9 (October 1999): 144-146.
- Pollack, Barbara. "A Sean Kelly Production." *Art & Auction* 21, no. 20 (July/August 1999): 32.
- Potter, Chris "Far Away, So Close: The Carnegie International Explores Boundaries in a Complicated World." *Pittsburgh City Paper* (November 3-10, 1999): 18-23.
- Ramp, Stefanie. "Haunted House." *Arts & Entertainment*
- Restany, Pierre. "The Biennale of Global Culture." *Domus* no. 819 (October 1999): 99-110.
- Robertson, Allen. "Nouvelle Cuisine Hunger Pangs." *The Scotsman* (August 23, 1999).
- Rudenauer, Meinhard. "Die Performance-Schiene der Wiener Festwochen: Tanzlektion im Kunstlabor." *Taglich Alles* (June 2, 1999): 4.
- Rush, Michael. "Whitecloth: Ann Hamilton at the Aldrich Museum." *Art New England* 20, no. 3 (April/May 1999): 22.
- Rush, Michael. "whitecloth." *Review* (March 1, 1999).
- Rycke, Lisa de. "Avec 'Appetite', Meg Stuart explore les plis de l'epiderme." *Le Temps* (January 29, 1999)
- Saccoccia, Susan. "Maker of Huge Art Builds a 'Mystery'." *Christian Science Monitor* (August 6, 1999): 20.
- Schjeldahl, Peter. "Festivalism: Oceans of Fun at the Venice Biennale." *The New Yorker* (July 5, 1999): 85-86.
- Schlagenwerth, Michaela. "Tanz: Luft in der Hose." *Berliner Zeitung* (August 13, 1999)
- Schmerler, Sarah. "Ann Hamilton: Biennale Fever." *ARTnewsletter* 24, no. 19 (May 18, 1999): 5-6.
- Schmidt, Jochen. "Federballe aus Teig." *Frankfurter Allgemeine Zeitung* (February 5, 1999)
- Scott, Michael. "Ghost Images: Ann Hamilton's VAG Exhibit Undermines the Power of the Written Word." *Vancouver Sun Queu Magazine* (December 23-30, 1999): C7.
- Schwabsky, Barry. "Report: 48th Venice Biennale." *art/text* no. 67 (November 1999-January 2000): 40-41.
- Serbelloni, Alberico Cetti. "Al diavolo i calcoli dell'economista!" *Tema Celeste* 16, no. 75 (July/September 1999): 7.
- Shearing, Graham. "A Preoccupation with the Real." *Tribune-Review* (August 28, 1999)
- Siegel, Katy. "Rad Weather." *Artforum* 37, no. 9 (September 1999): 149.
- Siegmund, Gerald. "'Ich habe eine Komodie gemacht': Befragt, Meg Stuart." *Frankfurter Allgemeine Zeitung* no. 28 (February 3, 1999)
- Simon, Joan. "Ann Hamilton: Inscribing Place." *Art in America* 87, no. 6 (June 1999): cover, 76-85, 130.
- Simon, Joan. "whitecloth." *Art in America* (June 1999)
- "Site-Specific." *The New Yorker* (April 12, 1999): 106-107.
- Smith, Roberta. "When Context Outshines Content." *The New York Times* (September 24, 1999): E2: 31, 35.
- Solnit, Rebecca. "From the Studio to the Swearshop, and Back Again." *Art Issues* no. 58 (Summer 1999): 27-29.
- Stanley, Alessandra. "What's Doing in Venice." *The New York Times* (May 23, 1999) Travel Section 5: 14
- Stade, Sylvia. "dass wir immer alles wollen: Ein Gespräch mit der Choreographin Meg Stuart." *Frankfurter Rundschau* (February 3, 1999)

- Staupe, Sylvia. "Alarm im Herzen: Meg Stuarts und Ann Hamiltons 'appetite' im Mousonturm." *Frankfurter Rundschau* (May 2, 1999)
- Straus, Marc J. "Ann Hamilton's 'whitecloth'." *Provincetown Arts* (Summer 1999): pp.146-147.
- Storr, Robert. "No Stage, No Actors, But It's Theater (and Art)." *The New York Times* (November 28, 1999) Section 2: 1, 48.
- Storr, Robert. "Prince of Tides." *Artforum* 37, no. 9 (May 1999): 160-165, 194.
- "Stuart's 'appetite' for Transformation." *Observer/Austria Today* (June 2, 1999)
- Temin, Christine. "Cutting-Edge Art Draws Blood at MFA." *The Boston Globe* (September 22, 1999): E6.
- Thea, Carolee. "Venice Biennale 1999." *Sculpture* 18, no. 8 (October 1999): 85-87.
- Thomas, Mary. "Sculpting a Show." *Pittsburgh Post-Gazette* (August 28, 1999): C12.
- Thomas, Mary. "State-of-the-International Address." *Pittsburgh Post-Gazette* (November 28, 1999): G3-G5.
- Tillmans, Wolfgang. "Tom Ford and Ann Hamilton with Wolfgang Tillmans." *Index* (September/October 1999): 66-74, 77-78.
- Ullrich, Polly. "Beyond Touch: The Body as Perceptual Tool." *Fiberarts* 26, no. 1 (Summer 1999): 43- 48.
- Van Der Burght, Angela. "Diaphaneity." *This Side Up* no. 7 (August 1999)
- Vernay, Marie-Christine. "Meg Stuart a bon 'Appetite'." *Liberation* (March 5, 1999): 39.
- Verzotti, Giorgio. "La Biennale delle culture emergenti." *Tema Celeste* 16, no. 75 (July/September 1999): 46-53.
- Vetrocq, Marcia E. "The Venice Biennale: Reformed, Renewed, Redeemed." *Art in America* 87, no. 9 (September 1999): 82-93.
- Vielhauer, Annette. "Hinter jeder Bewegung steckt ein unstillbarer Hunger." *Frankfurter Neue Presse* (May 2, 1999).
- Vogel, Carol. "Inside Art: To the Rescue." *The New York Times* (May 7, 1999): E30.
- Vogel, Carol. "At the Venice Biennale, Art Is Turning into an Interactive Sport." *The New York Times* (June 14, 1999): E2, E6.
- Vollmer, Horst. "Zusammenleben allein, verloren unter zuviel Stoff." *Berliner Zeitung* (February 9, 1999)
- Von Drathen, Doris. "Ann Hamilton Gespeicherte Zeit, gespeichertes Tun." *Kunstforum* no. 147(August 1999): 289-297. *TanzNetz* (March 1999); and *Der Tanz der Dinge* no. 43 (March/May 1999)
- Wachtmeister, Marika. "Magi och poesi: I ett skimrande Venedig." *Femina* no. 9 (September 1999): 174-176, 178.
- Walter, Lucie. "Unstillbares Verlangen." *Neues Deutschland* (August 18, 1999)
- Weber, Kathrin. "Das Aushalten von Menschen und Situationen." *Giessener Allgemeine* (June 2, 1999)
- Weber, Lilo. "Wunde Körper in neuen Hallen." *Neue Zürcher Zeitung* (August 28-29, 1999): 65.
- Withers, Rachel. "Allied Forces." *Artforum* 37, no. 9 (May 1999): 81.
- Zevi, Adachiarà. "The Biennial of Globalization." *L'Architettura* 45, nos. 525/526 (July/August 1999): 468-470.
- Zimmer, William. "A Pair of Unsettling Shows to Prod the Viewer." *The New York Times* (May 16, 1999): WC 14.
- Zimmer, William. "A Pair of Unsettling Shows to Prod the Viewer." *The New York Times* (May 2, 1999): CN18: 1.
- Adolphe, Jean-Marc "Les replis de l'air: Meg Stuart." *Mouvement* no. 3 (December 1998/January- February 1999)
- "Ann Hamilton: mantle." *Miami Art Museum News* (May/June 1998): 4.
- "Ann Hamilton at Next Venice Biennale." *Flash Art* 31, no. 202 (October 1998): 64.
- "Artworld: Awards." *Art in America* 86, no. 4 (April 1998): 136.
- "Artworld: People." *Art in America* 86, no. 7(July 1998): 112.
- Austin, Tom. "Abstractly Fabulous." *Ocean Drive* (April [local issue] and May [national issue 1998])
- Batchelder, Ann. "Hanging by a Thread: One Museum's Approach to Presenting Contemporary Fiber Art for the First Time." *Fiberarts* 25, no. 1 (Summer 1998): 36-42.
- Bayley, Mary Murfin. "Collaboration of Dance and Art Is Playful Exploration of the Senses." *The Seattle Times* (November 13, 1998): F1, F3.
- Blanc, Dominique. "La Nature et son Double (Nature and Her Double)." *Connaissance des Arts* no. 551 (June 1998): 54-59.
- "The Body and the Object: Ann Hamilton 1984-1996." *Miami Art Museum News* (March/April 1998): 4-5.
- Braten, Torill. "Meg Stuarts apetitt for bevegelse og dans." *Morgenbladet* (October 2, 1998): 12.
- Brown, Lynne. "Ann Hamilton." *New Art Examiner* 25, no. 7 (April 1998): 50-51.
- de Brugerolle, Marie. "Ann Hamilton." *Parachute Art Contemporain* no. 90 (April, May, June 1998): 33-35.
- Carlier, Vera. "De choreografe Meg Stuart mag het seizoen openen van het vernieuwde Kaaithheater." *Deze Week in Brussel* (September 9, 1998)
- Cho, Minjee. "Museum Roundup: The Body and the Object, Ann Hamilton 1984-1996." *ARTnews* 97, no. 3 (March 1998): 52.

- "The Conversation." *City Pages* (October 28, 1998): 29.
- Cotter, Holland. "Messages Woven, Sewn, or Floating in the Air." *The New York Times* (January 9, 1998): E2: 37.
- Demeester, Ann. "Geabsorbeerd worden als vorm van fysiek contact." *De Morgen* (September 9, 1998)
- Demeester, Ann. "Een omhelzing wordt een gevecht." *De Morgen* (September 11, 1998)
- Dosogne, Ludo. "Leuke Meg Stuart stopt publiek onder de dekens." *Gazet Van Antwerpen* (September 17, 1998)
- Echinard-Garin, Sophie. "Dans le Labyrinthe: Ann Hamilton (In the Labyrinth: Ann Hamilton)." *Verso* no. 10 (April 1998): 12-13.
- Feaver, William. "Notices: Festering Spectacles." (March 1998)
- Francblin, Catherine. "Ann Hamilton." *ArtPress* no. 232 (February 1998): 80-81.
- Garceau, Anne-Marie. "Ann Hamilton: Experimenteur avant de Nommer." *Parachute Art Contemporain* no. 92 (October, November, December 1998): 4-13.
- Gilson, Nancy. "Hamilton Chosen to Create Installation for Venice Exhibition." *The Columbus Dispatch* (May 29, 1998).
- Gutnick, Todd. "Decades-Old Vision of Riverfront Park a Reality." *Tribune-Review* (December 1, 1998): B1, B2.
- Hackett, Regina. "'Appetite' Serves Up a Satisfying Twist of Dance and Art." *Seattle Times / Seattle Post-Intelligencer* (November 14, 1998)
- Harris, William. "Digging Venice." *Artforum* 37, no. 1 (September 1998): 60.
- Hass, Nancy. "Living with Work that Needs Its Own Room." *The New York Times* (August 9, 1998): section 2, 1, 33.
- Katz-Freiman, Tami. "Ann Hamilton." *Art Papers* 22, no. 5 (September/October 1998): 40.
- Kimmelman, Michael. "Installation Art Moves In, Moves On." *The New York Times* (August 9, 1998): section 2, 1.
- Lamarche, Bernard. "Fragments de rituels: Ann Hamilton représentera les Etats-Unis à la prochaine Biennale de Venise." *Le Devoir* (October 10, 1998): D9.
- "The Last Great Love Affair." *The Denver Art Museum* no. 70 (February 14, 1998)
- Ligon, Margy. "Library Verse." *Public Art Review* 10, no. 1, issue 19 (Fall/Winter 1998): 4-9.
- Lowry, Patricia. "Park Utilizes Native Amenities." *Pittsburgh Post-Gazette* (November 30, 1998): B1, B11.
- Mauro, Lucia. "'Appetite' for Dance Grows at MCA." *PerformInk* (October 23, 1998): 19.
- Meadows, Gail. "MAM Leaders Consider Sites for New Museum." *The Herald* (April 5, 1998): 121.
- "Meg Stuart naar Edinburgh." *De Standaard* (February 2, 1999)
- Mertes, Lorie; Simon, Joan; and Katz-Freiman, Tami. "Scents and Sensibility." *Artnews* 97, no. 11 (December 1998): 132-133.
- Miller, Donald. "Part Way to a Park." *Pittsburgh Post-Gazette* (December 5, 1998): D12.
- Molzahn, Laura. "Meg Stuart/Damaged Goods." *Chicago Reader* (October 23, 1998): Section Two: 37.
- Montgomery, Robert. "Ann Hamilton." *Artlies* (Winter 1998): 38.
- Moore, Lynn. "Peacocks, a Pole, and Peace Get Volunteers High on Art." *The Gazette* (November 22, 1998): A1-2.
- Murdock, Robert M. "Growing Obsession" *Review* (February 15, 1998): 19-20.
- "Museum Weaves Exhibition and Events." *Currents* (Fall/Holiday 1997/1998): 1.
- "National News in Brief." *ARTnews* 97, no. 7 (Summer 1998): 53.
- "News and Coups." *The Aldrich Museum of Contemporary Art Museum News* (Summer 1998): 14-15.
- "Next Biennale Confirmed for 1999." *The Art Newspaper* 10, no. 87 (December 1998): 9.
- Ploebst, Helmut. "Confetti in the Sound Desert." *Ballett International/Tanz Aktuell* (November 1998): 49-50.
- Porges, Tim. "Ann Hamilton." *New Art Examiner* 25, no. 4 (December 1997/January 1998): 60-61.
- Ritchie, Matthew. "Love, Sweat, and Tears: Ann Hamilton, Jason Rhoades, Brian Tolle, Andrea Zittel." *Flash Art* 31, no. 203 (November/December 1998): 78-81.
- Saurisse, Pierre. "Artiste du mois: Ann Hamilton." *Beaux Arts Magazine* no. 164 (January 1998): 23.
- Saxe, Alicia. "The Subject Becomes the Object." *The Sun Post* (April 16, 1998)
- Smith, Sid. "Meg Stuart Dance at the MCA." *Tribune* (October 30, 1998)
- Staniszewski, Mary Anne. "The Body and the Object: Ann Hamilton 1984-1996." *Artforum* 36, no. 5 (January 1998): 36.
- Steele, Mike. "'Appetite' Is Compelling, Quirky, but Its Meaning Remains Elusive." *Star Tribune* (November 6, 1998): B6.
- Steele, Mike. "Meg Stuart's 'Appetite' a Lighter Treat." *Star Tribune* (November 4, 1998).
- Temin, Christine. "Two from List to Organize Pavilion for Venice Biennale." *The Boston Globe* (May 29, 1998): C13.
- T'Jonck, Pieter. "Meg Stuart vindt lichtere toonaard." *De Standaard* (September 12, 1998).

- Turner, Elisa. "Artist Weaves Tapestry of History with Ageless Elements." *The Herald* (April 5, 1998): 1I, 2I.
- Turner, Elisa. "Powerful Works Challenge Senses, Explore Life Cycles." *The Herald* (April 5, 1998): 3I.
- "Veranderingen." *Weekend Knack* (September 9, 1998).
- Verduyck, Paul. "'appetite' van Meg Stuart." *Knack* (September 23, 1998).
- Vogel, Carol. "The U S Choice for Venice." *The New York Times* (May 29, 1998): E2: 36.
- Weiss, Hedy. "Meg Stuart/Damaged Goods in 'appetite'." *Chicago Sun-Times* (October 29, 1998): 34.
- Weissman, Michaele. "The 25 Most Influential Working Mothers." *Working Mother* (February 1998): 26-34.
- Zimmer, William. "Works that Are Made from Textiles." *The New York Times* (January 18, 1998): WC 18.
- Zuck, Barbara. "Collaborative 'Appetite' Satisfies Playful Cravings." *The Columbus Dispatch* (October 18, 1998): 18, 1F.
- Zuck, Barbara. "'Appetite' Offers Full Course of Nontraditional Dance Movement." *The Columbus Dispatch* (October 22, 1998): 7E.
- 1997
Abrams, Janet. "The Body and the Object: Ann Hamilton 1984-1996." *ID Magazine* 44, no. 1 (January/February 1997): 102.
- "Ann Hamilton, 1984-1996: The Body and the Object." *Forum* (1997): 29.
- Beros, Nada. "'It's Better to Keep Moving': An Interview with Robert Storr." *M'Arts (Slovenia)* 9, nos. 3-4 (1997): 49-59.
- "Chelsea Passage." *Vogue* (April 1997): 338-341.
- Damianovic, Maia. "Ann Hamilton." *Tema Celeste* 16, no. 62 (May/June 1997): 59.
- Fanelli, Franco. "Are We Having Fun Yet?" *The Art Newspaper* 8, no. 72 (July/August 1997): 17-20.
- Geer, Suvan. "Knowing and Naming: The Search for Tangible Meaning." *Artweek* 28, no. 6 (June 1997): 18-19.
- Griffin, Tim. "Thread." *Time Out* no. 105 (September 25-October 2, 1997): 43.
- Gouveia, Georgette. "Weaving an Exhibit on Fabric's Function." *Gannett Newspapers* (October 21, 1997): C1, C3.
- Hines, Thomas S. "Richard Meier: Bridging the Public and Private Realms in a Dallas House." *Architectural Digest* 54, no. 4 (April 1997): 118-125, 214.
- "Honorable Mentions: Ann Hamilton (The Body and the Object, 1984-1996 CD-Rom)." *ID Magazine* 44, no. 4 (June 1997): 73.
- Hughes, Robert and Plagens, Peter. "Beer Cans and Bellini?" *Newsweek* (April 14, 1997): 79.
- Krainak, Paul. "Cabinet of Curiosities." *Afterimage* 24, no. 4 (January/February 1997): 20.
- Landi, Ann. "Generation Next." *ARTnews* 96, no. 7 (Summer 1997): 30.
- Lovelace, Carey. "Weighing in on Feminism." *ARTnews* 96, no. 5 (May 1997): 140-145.
- MacAdam, Barbara A. "A Space for the 90's with the Spirit of '76." *ARTnews* 96, no. 6 (November 1997): 82, 84.
- Madoff, Steven Henry. "After the Roaring 80's in Art, A Decade of Quieter Voices." *The New York Times* (November 2, 1997): section 2, 1, 45.
- Mensing, Margo. "Dissolving Language: What the Unreadable Tells Us about Words." *Fiberarts* 23, no. 4 (January/February 1997): 45-50.
- Miller, Donald. "Pittsburgh Riverfront Project." *Public Art Review* 8, issue 16, no. 2 (Spring/Summer 1997): 28-29.
- "New Life for Art and Ants." *Tate, The Art Magazine* (Winter 1997): 12.
- "Progressive Architecture Awards: Awards for Architectural Research." *Architecture* (January 1997): 59.
- Richison, Nancy. "The Wexner Goes High-Tech." *Columbus Monthly* 23, no. 4 (April 1997): 11.
- Schwalb, Harry. "The Mattress Factaory: 'Flexibility, Innovation, and Risk.'" *ARTnews* 96, no. 8 (September 1997): 43-44.
- Solnit, Rebecca. "The View from Mount Venus/On the Aesthetic of the Exquisite." *Art Issues* no. 48 (Summer 1997): 23-27.
- Troncy, Eric. "Germano Celant: le voyage du commissaire (The Curator as Traveler)." *Art Press* no. 225 (June 1997): 48-55.
- Vincent, Steven. "Carpenter Loses Suit." *Art & Auction* 20, no. 2 (October 1997): 35-36.
- Wolf, Barnet D. "Artistic Advantage." *The Columbus Dispatch* (February 7, 1997): 1D-2D.
- 1996
Baker, Kenneth. "A Close Read of Main Library's Art." *San Francisco Chronicle* (April 17, 1996): E1, E3.
- Baker, Kenneth. "Public Artworks: San Francisco Main Library." *ARTnews* 95, no. 9 (October 1996): 144.
- Bernardina, Marta Dalla. "3e Biennale de Lyon." *Art Monthly* no. 193 (February 1996): 27-28.
- "The Body and the Object: Ann Hamilton 1984-1996." *Dialogue Arts in the Midwest* (May/June 1996): 35.
- Bonetti, David. "Artwork for the 'People's Palace'." *San Francisco Examiner* (April 15, 1996): B1, B3.
- Csaszar, Tom. "Installation Art in the '90s: Categories, Sculptures, and Installations." *Sculpture* 15, no. 5 (May/June 1996): 34, 39.
- Darling, Michael. "Home Show 2." *Art & Design* 11, nos. 11-12 (November-December 1996): 58-61.
- Gilson, Nancy. "Body and Soul: Ann Hamilton Creates Artful Ambiguity." *The Columbus Dispatch* (May

19, 1996): 1G-2G.

- Goodeve, Thryza Nichols. "Lipschick Traces." *Artforum* 35, no. 2 (October 1996): 9-10.
- Griffin, Tim. "Ann Hamilton, Filament." *Time Out* no. 35 (May 22-29, 1996).
- Hall, Jacqueline. "Eclectic Exhibit Challenges Viewers, Assumptions." *The Columbus Dispatch* (June 30, 1996).
- Hamilton, Ann and Jackson, Wes. "The Tended Earth." *Grantmakers in the Arts* (Autumn 1996): 1-5.
- Heller, Lori. "Flood Helps Design of Project." *Tribune-Review* (March 20, 1996).
- Holsbeek, Dan. "Van Abbemuseum verkent tijdelijke ruimten." *De Standaard* (1996).
- Johnson, Ken. "Ann Hamilton at Sean Kelly." *Art in America* 84, no. 9 (September 1996): 106.
- Kastner, Jeffrey. "Mary Jane Jacob: An Interview with Jeffrey Kastner." *Art & Design* 11, nos. 1-2 (January/February 1996): cover, 36-47.
- Katz, Rachel. "New York Plans St. Petersburg Tribute." *The St. Petersburg Times* (July 12, 1996).
- Kimmelman, Michael. "Art in Review: Ann Hamilton." *The New York Times* (May 10, 1996): C23.
- Klaasmeyer, Kelly. "Video visions a Provoking Canvas." *The St. Petersburg Times* (June 28, 1996).
- Kokke, Paul. "La Bonne Esperance helpt Van Abbe zingend met boomstammen." *ED* (January 2, 1996).
- Larson, Kay. "Women's Work (or Is It Art?) Is Never Done." *The New York Times* (January 7, 1996): section 2, 35.
- Leddy, Kim. "Accessible Genius." *The Columbus Alive* (June 5-11, 1996): 10.
- Lutticken, Sven. "'Tegen het dorre verstand.'" *Het Parool* (February 3, 1996).
- Majcen, James. "Visual Artist to Showcase at Wexner." *The Ohio State Lantern* (July 25, 1996).
- McGarrahan, Ellen. "In the Cards." *SF Weekly* (February 7-13, 1996): 5.
- Meulenbroek, Desiree. "'Academische' boomstammen schietente kort." *ED* (October 2, 1996).
- Mileaf, Janine. "The House that Carrie Built: The Stettheimer Doll's House of the 1920's." *Art & Design* 11, nos. 11-12 (November-December 1996): 76-81.
- Miller, Donald. "Hamilton Displays Her Body of Work." *Pittsburgh Post-Gazette* (September 7, 1996): D8.
- Miller, Donald. "Hamilton's Work Is Full of Invention." *Pittsburgh Post-Gazette* (October 19, 1996): D7.
- Muschamp, Herbert. "Room for Imagination in a Temple of Reason." *The New York Times* (May 12, 1996): section 2, 54.
- Roos, Robbert. "Geur van vers gekapt hout zorgt voor sensatie." *Trouw* (February 17, 1996).
- Seijdel, Jorinde. "Ann Hamilton en de vraag om terughoudendheid." *Kunstkroniek* (March 25, 1996): 11.
- Simon, Joan. "Report from San Francisco: Art for Tomorrow's Archive." *Art in America* 84, no. 11 (November 1996): 40-47.
- Simonian, Karen. "The Wexner: One Stop, Three Summer Exhibits." *The Other Paper* (July 4-10, 1996).
- Temko, Allan. "Great Thing Comes in So-So Package." *San Francisco Chronicle* (April 18, 1996): 32, 42.
- Wesseling, Janneke. "Ann Hamilton jaagt de woorden op de vlucht." *NRC* (1996).
- Wilkins, Stephanie. "Wexner Arts Fest Invites Students to Dabble at the 'Artomat'." *The Ohio State Lantern* (May 22, 1996): 7.
- Young, Margaret. "Ann-thology." *In Pittsburgh Newsweekly* (September 5-11, 1996): cover, 12-14, 16.
- Zevi, Adachiara. "Gober, Stockholder, Hamilton: Pre-Logical Associations." *L'Architettura* 42, no. 483 (1996): 56-58.
- Zuckriegl, Margit. "3e Biennale d'art contemporain de Lyon (die Biennale von Lyon-20 12 1995-18 2 1996)." *Eikon (Austria)* nos. 16-17 (1995-1996): 112-113.

- Rice, Robin. "Hungry Eyes." *Philadelphia City Paper* (May 19-26, 1995): 25.
- Rowlands, Penelope. "Micromegas." *ARTnews* 94, no. 7 (September 1995): 151-152.
- Schmerler, Sarah. "Temporarily Possessed." *Time Out* no. 11 (December 6-13, 1995): 33.
- Simon, Joan. "Ann Hamilton: Carrefours Temporels (Temporal Crossroads)." *Art Press* no. 208 (December 1995): cover, 20-30.
- Simon, Joan. "Temporal Crossroads: An Interview with Ann Hamilton." *Kunst & Museumjournaal* (Netherlands) 6, no. 6 (1995): cover, 32-36, 51-60.
- Sozanski, Edward J. "Sight-and-Sound Installation Takes over ICA." *The Philadelphia Inquirer* (May 23, 1995): E1, E3.
- Spector, Buzz. "Residual Readings: The Altered Books of Ann Hamilton." *Print Collector's Newsletter* 26, no. 2 (May-June 1995): 55-56.
- "The Third Lyon Biennale of Contemporary Art." *Art Press* no. 208 (December 1995): 21.
- Topos, Greg. "Something New to Lick at." *The Santa Fe New Mexican* (September 6, 1995): A1.
- Wasserman, Burton. "ICA Installation Transforms Gallery with 'Rare Magic'." *Art Matters* (July/August 1995): 21.
- 1994 Weschler, Lawrence. "Table Talk." *The Threepenny Review* 16, no. 1 (Spring 1995): 3.
- Campbell, Clayton. "Ann Hamilton." *Flash Art* 27, no. 178 (October 1994): 98-99.
- Casadio, Mariuccia. "Il Mondo di Ann." *Casa Vogue* 262 (May 1994): 126-129, 164.
- Clothier, Peter. "Santa Monica: Ann Hamilton, Ruth Bloom." *ARTnews* 93, no. 7 (September 1994): 182.
- Daniels, Barry. "The Challenge of Documenting the Artistic Process of Performance Art." *Gay People's Chronicle* (February 25, 1994): 12-13.
- Douglas, Anna. "Ann Hamilton." *Art Monthly* no. 174 (March 1994): 29.
- Douglas, Anna. "A Choreography of Emotions." *Women's Art Magazine* no. 57 (March/April 1994): 24-25.
- Drohojowska-Philp, Hunter. "It Ain't Needlepoint." *Los Angeles Times* (June 1994): 4, 79-80.
- "From silent movies to miles of horsehair." *The Ohio State Alumni Magazine* (September 1994): 7.
- Geer, Suvan. "Reality and Its Representation: Ann Hamilton at Ruth Bloom Gallery." *Artweek* 25, no. 13 (July 7, 1994): 21.
- Godfrey, Tony. "Halifax, Liverpool, and Dublin: Plensa, Hamilton, Gormley." *Burlington Magazine* 136, no. 1093 (April 1994): 253-254.
- Greene, David A. "Ann Hamilton." *Art Issues* no. 34 (September/October 1994): 42.
- Karmel, Pepe. "Ann Hamilton: seam." *The New York Times* (December 23, 1994): C26.
- Haus, Mary. "Ann Hamilton." *ARTnews* 93, no. 1 (January 1994): 157.
- Ho, Cathy Lang. "Barrack-Room Bohemia." *Metropolis* (January/February 1994): 52-55, 60.
- Melrod, George. "Reviews: New York" *Sculpture* 13, no. 2 (March/April 1994): 44-45.
- Morgan, Margaret. "From Dada to Mama: Feminism, the Ready-Made and Contemporary Practice." *Binocular* (1994): 11-29.
- Phillips, Patricia C. "Ann Hamilton: DIA Center for the Arts." *Artforum* 32, no. 6 (February 1994): 90.
- Rimanelli, David. "Ann Hamilton: DIA Center for the Arts, New York." *frieze* 15 (March/April 1994): 59-60.
- 1993 Wakefield, Neville. "Presence of Mind." *Vogue* 184, no. 3 (March 1994): 374-379, 432-434.
- Balken, Debra Bricker. "Ann Hamilton at Louver." *Art in America* 80, no. 3 (March 1992): 121-122.
- Basa, Lynn. "Breaking the Glass Ceiling." *Fiberarts* 20, no. 3 (November/December 1993): 37-41.
- Cameron, Dan. "Sculpting the Town: Sonsbeek '93." *Artforum* 32, no. 3 (November 1993): 89-90, 131.
- Camhi, Leslie. "Animated by Belief." *The Village Voice* (October 26, 1993): 95.
- Cooke, Lynne. "Arnhem and Chicago: Outdoor Exhibitions of Contemporary Art." *Burlington Magazine* 135, no. 1088 (November 1993): 786-787.
- "Flash Art News: Sonsbeek '93" *Flash Art* 26, no. 171 (Summer 1993): 129.
- Hall, Jacqueline. "League's spring show disquieting, powerful." *The Columbus Dispatch* (June 13, 1993).
- Hirsch, Faye. "Art at the Limit: Ann Hamilton's Recent Installations." *Sculpture* 12, no. 4 (July-August 1993): 32-39.
- Koplos, Janet. "Parachuting into Arnhem." *Art in America* 81, no. 10 (October 1993): 52-57.
- Koplos, Janet. "Reverie aan de Rivier: Ann Hamilton." *Metropolis* M no. 4, 14 (August 1993): 30.
- Larson, Kay. "Miro, Miro on the Wall [includes review of *tropos*]." *New York Magazine* (November 1, 1993): 98.
- McGee, Celia. "A Certified 'Genius' Tangles with Horsehair." *The New York Times* (October 3, 1993): section 2, 41.
- Myers, George. "MacArthur Foundation awards 'genius grant' to Columbus artist." *The Columbus Dispatch* (June 15, 1993): 7B.
- van Proyen, Mark. "The New Pusillanimity: California Art and the Post-Regional Climate." *Art Criticism (US)* 8, no. 1 (1993): 81-96.
- Saunders, Wade. "Making Art, Making Artists: The Assistant Question (Interviews with 23 Artists)" *Art in America*

- 81, no. 1 (January 1993): 70-95.
- Smith, Roberta. "Ann Hamilton: Tropos." *The New York Times* (October 22, 1993): C24.
- Teltsch, Kathleen. "A 1993 MacArthur Award Adds New Joy to a Singer's Hallelujahs." *The New York Times* (June 15, 1993): B10.
- Tirapelli, Percival. "Vanguarda e pos-modernidade na Bienal: a XXI Bienal Internacional de Sao Paulo e o esquema geral da nova objetividade de Helio Oiticica (Avant-garde and Postmodernism in the Biennale: The 21st International Biennale of Sao Paulo and the General Scheme of New Objectivity of Helio Oiticica)." *ARTEunesp (Brazil)* 9 (1993): 241-249.
- Wallach, Amei. "Evoking Unwilled Memories at DIA." *New York Newsday* (October 15, 1993): 89.
- 1992 Abbe, Mary. "Flour Power." *ARTnews* 91, no. 7 (September 1992): 14, 16.
- Ament, Deloris Tarzan. "Examining a Dream." *The Seattle Times* (January 23, 1992): C1.
- "Ann Hamilton Installations." *The Harvard Architecture Review* 8 (1992): ii, vi, 192, 200.
- Baker, Kenneth. "The 1991 Carnegie International: Inwardness and a Hunger for Interchange." *Artspace* (January-April, 1992): 81-85.
- Birkland, Dave. "Flap over Canary Exhibit." *Seattle Post-Intelligencer* (February 16, 1992): B2.
- Bohn, Donald Chant. "A Kinder, Gentler Museum?" *New Art Examiner* 19, nos. 6-7 (February/March 1992): 26-28.
- Broderick, Ellen. "Art: Surveying the Carnegie International." *Carnegie Magazine* 61, no. 4 (July/August 1992): 7.
- "CAA Awards, 1992." *Art in America* 80, no. 3 (March 1992): 152.
- Cameron, Dan. "Art and Politics: The Intricate Balance." *Art & Auction* 15, no. 4 (November 1992): 76-80.
- "College Art Association Award for Distinguished Body of Work, Exhibition, Presentation, or Performance." *CAA News* (March/April 1992): 6.
- Cragg, Randy. "Artist's 'accountings' Surrounds Viewer." *The Oregonian*.
- Deitcher, David. "Art on the Installation Plan: MoMA and the Carnegie." *Artforum* 30, no. 5 (January 1992): 78-84.
- Evans, Peggie. "Live Birds in Art Exhibit Raise Debate." *University Herald* (March 4, 1992): 1, 3.
- Faust, Gretchen. "Ann Hamilton." *Flash Art* 25, no. 163 (March/April 1992): 114-115.
- Ferguson, Bruce. "In the Realm of the Senses." *Mirabella* (April 1992): 62-64.
- Floyd, N. Megan. "New Henry Exhibit 'Engulfs' Viewer." *University Week* (January 23, 1992).
- Gablik, Suzi and Rifkin, Ned. "Value beyond the Aesthetic." *Art Papers* 16, no. 2 (March/April 1992): 26-30.
- Glown, Ron. "Big Numbers, Ann Hamilton: accountings at the Henry Art Gallery, University of Washington." *Artweek* 23, no. 9 (March 5, 1992): 18-19.
- Gookin, Kirby. "Ann Hamilton." *Artforum* 30, no. 6 (February 1992): 114.
- Hackett, Regina. "Hamilton Puts Art Underfoot, Overhead, All Around." *Seattle Post-Intelligencer* (January 23, 1992): C7.
- Hackett, Regina. "Volunteers Leave Their Many Marks on Ann Hamilton's New Installation." *Seattle Post-Intelligencer* (January 20, 1992): C1-2.
- Hirsch, Faye. "Ann Hamilton." *Arts Magazine* 66, no. 7 (March 1992): 67.
- Hunt, Ken. "Hamilton's 'accountings' Transforms the Henry." *The Daily* 1, no. 3 (January 30, 1992): 1A-5A.
- Jinkner-Lloyd, Amy. "Report from Pittsburgh: Musing on Museology." *Art in America* 80, no. 6 (June 1992): 44-51.
- Keeley, Pam. "On What Counts: Living in Awe." *Reflex* 6, no. 2 (March/April 1992): 8-9.
- King, Elaine A. "Carnegie International 1991, Mattress Factory, Pittsburgh." *Sculpture* 2, no. 3 (May-June 1992): 95.
- Leffingwell, Edward. "The Bienal Adrift." *Art in America* 80, no. 3 (March 1992): 82-87, 135.
- Larson, Kay. "Of Mice and Men." *New York Magazine* (January 13, 1992): 65-66.
- Lillington, David. "Always on My Mind (Interview with Greg Hilty, One of Curators of 'Doubletake')." *frieze* 4 (May 1992): 12-13.
- Lillington, David. "'Doubletake.'" *Metropolis* M, no. 2, 13 (April 1992): 9.
- Mifflin, Margot. "Performance Art: What Is It and Where Is It Going?" *ARTnews* 91, no. 4 (April 1992): 84-89.
- Morgan, Stuart. "Thanks for the Memories." *frieze* 4 (May 1992): 7-11.
- "News of the Print World: People & Places." *The Print Collector's Newsletter* 23, no. 5 (November/December 1992): 172.
- Pincus, Robert L. "Hamilton's Obsessive, All-Encompassing Art Envelops the Viewer." *The San Diego Union-Tribune* (February 16, 1992): E5.
- Pincus, Robert L. "Pride Shows in Seattle's New Museum." *The San Diego Union-Tribune* (February 16, 1992).
- "Prints and Photographs Published: Ann Hamilton." *The Print Collector's Newsletter* 23, no. 1 (March-April 1992): 25.
- Smallwood, Lyn. "Ann Hamilton: Natural Histories." *ARTnews* 91, no. 4 (April 1992): 82-83.

- Smallwood, Lyn. "Why the Caged Birds Sing." *Seattle Weekly* (January 29, 1992).
- Smith, Roberta. "A Conceptual Face-Off at 2 Whitney Branches." *The New York Times* (June 26, 1992): C22.
- Sparks, Amy. "The Body as Home." *dialogue* (May/June 1992): 13-15.
- Temin, Christine. "Hamilton Installation Explores the Link between Body and Word." *The Boston Globe* (October 29, 1992): 53-57.
- Yood, James. "Taking Stock: The 51st Carnegie International." *New Art Examiner* 19, no. 5 (January 1992): 16-19, 44.
- 1991 "Atracoes em Tres Pisos do Pavilhao." *O Estado de Sao Paulo* (September 21, 1991): 6-7.
- Austin, Tom. "Sao Paulo: International Bienal." *ARTnews* 90, no. 10 (December 1991): 143.
- Baker, Kenneth. "Art Trek: Where No Critic Can See It Whole." *San Francisco Chronicle* (1991): 37.
- Brea, Jose Luis. "The Savage Garden: The Nature of Installation." *Flash Art* 24, no. 158 (May/June 1991): 129.
- Brenson, Michael. "Visual Arts Join Spoleto Festival U.S.A." *The New York Times* (May 27, 1991): A11, A13.
- Collins, Bradford R. "Report from Charleston: History Lessons." *Art in America* 79, no. 11 (November 1991): 64-71.
- Cooke, Lynne. "Charleston, South Carolina: 'Places with a Past'." *Burlington Magazine* 133, no. 1061 (August 1991): 572-573.
- Cottingham, Laura. "Ann Hamilton: A Sense of Imposition (Ann Hamilton: ein Gefühl der Zumutung)." *Parkett* no. 30 (1991): 130-138.
- Danto, Arthur C. "Art: Spoleto Festival U.S.A." *The Nation* (July 29-August 5, 1991): 168-172.
- Drake, Nicholas. "Interview: Mary Jane Jacob." *Art Papers* 15, no. 4 (July/August 1991): 72-73.
- Drake, Nicholas. "Interviews with Chris Burden, Christian Boltanski, Ann Hamilton." *Art Papers* 15, no. 5 (September/October 1991): 25-27.
- Drake, Nicholas. "Places without Past: New Site-Specific Art in Charleston." *Art Papers* 15, no. 4 (July/August 1991): 63-64.
- Freire, Norma. "A Arte Nos Passos d Ann Hamilton." *O Estado de Sao Paulo* (September 23, 1991).
- Gladstone, Valerie. "Three Easy Pieces." *ARTnews* 90, no. 7 (September 1991): 95.
- Gumpert, Lynn. "Cumulus from America." *Parkett* no. 29 (1991): 163-166.
- Lowry, Patricia. "Art on the Cutting Edge." *Pittsburgh Press* (October 18, 1991): C1.
- Kimmelman, Michael. "At Carnegie 1991, Sincerity Edges Out Irony." *The New York Times* (October 27, 1991): section 2, 31-34.
- Lagnado, Lisette. "EUA Trazem Ann Hamilton para a Bienal de Sao Paulo." *Ilustrada* (February 23, 1991): section 5, 3.
- Lowry, Patricia. "House 'offerings': North Side exhibit part of Carneige International." *The Pittsburgh Press* (October 29, 1991).
- Martinho, Maria Ester. "Artista dos EUA coloca Besouros e 20 Mil Velas em Instalacao na Bienal." *Ilustrada* (August 28, 1991): section 5, 1.
- "Menotti Blasts Spoleto Art." *Art in America* 79, no. 7 (July 1991): 25.
- Miller, Donald. "51st International True to Curators' Conception." *Pittsburgh Post-Gazette* (October 19, 1991).
- de Moraes, Angelica. "Ibirapuera: A Invasao Japonesa." *Divirtase* (September 20, 1991): A9.
- Morris, Gay. "Ann Hamilton at Capp Street Project." *Art in America* 77, no. 10 (October 1989): 221, 223.
- Ogawa, Alfredo and Scavone, Miriam. "Veleidades, Vaidades e Variedades." *Veja Sao Paulo* (September 25, 1991): 12-18.
- Olofsson, Anders. "Rummet ar tidens kropp (Space Is the Body of Time)." *Paletten* no. 1 (1991): 36-41.
- Porges, Marcia. "Ann Hamilton." *Shift-6* (1991): 38-41.
- Reid, Calvin. "Spoleto USA." *Arts Magazine* 66, no. 2 (October 1991): 104-106.
- "São Paulo Forecast." *Art in America* 79, no. 9 (September 1991): 160.
- Schwartzman, Allan. "Ann Hamilton: Room for Interpretation." *Interview* 21, no. 12 (December 1991): 42.
- Shere, Charles. "The Mess Hall." *Headlands Journal* (1991): 28-36.
- Shermeta, Margo. "Ann Hamilton: Installations of Opulence and Order." *Fiberarts* 18, no. 2 (September/October 1991): 30-35.
- Smith, Roberta. "Ann Hamilton: Malediction." *The New York Times* (December 20, 1991): C25.
- de Souza, Okky. "Festa de Penetras." *Veja Sao Paulo* (October 2, 1991): 102-103.
- 1990 "Ann Hamilton 'between taxonomy and communion'." *La Prensa* (April 13, 1990): 9, 12.
- Bookhardt, D. Eric. "Awards in the Visual Arts: New Orleans Museum of Art, New Orleans, Louisiana." *Art Papers* (September/October 1990): 59-60.
- Baker, Kenneth. "Ann Hamilton: The San Diego Museum of Contemporary Art." *Artforum* 29, no. 2 (October 1990): 178-179.
- Brunetti, John. "palimpsest." *dialogue* no. 4 (September/October 1990): 24.

- Curtis, Cathy. "Art Review: A Point of View on Swiss Artist Markus Raetz." *Los Angeles Times* (May 3, 1990): F8.
- Ericsson, Lars O. "Historier i marginalen." *Dagens Nyheter* (August 31, 1990): B3.
- Freudenheim, Susan. "Striking Art Shows Sensual, Subtle." *San Diego Tribune* (April 27, 1990): C14.
- Geer, Suvan. "Adrift in the Primordial Sea: Ann Hamilton at La Jolla Museum of Art." *Artweek* 21, no. 18 (May 10, 1990): 10.
- Hall, Jacqueline. "Trilogy's Offbeat Final Phase Is Shaped to Center's Oddity." *Columbus Dispatch* (October 21, 1990).
- Howell, John. "Alchemy of Edges." *Elle* (April 1990): 228.
- Hixson, Kathryn. "Chicago in Review." *Arts Magazine* 65, no. 3 (November 1990): 123.
- Kendricks, Neil. "Ann Hamilton: Crossing Borders, Both Real and Imagined." *San Diego Arts Calendar* (May 1990): 14.
- Litt, Steven. "New Works with Too Few New Ideas." *The News and Observer* (August 17, 1990): 5, 22.
- Maschal, Richard. "Dark Visions: Winston-Salem Exhibit Showcases Disturbing Images of Our World." *The Charlotte Observer* (September 16, 1990): 1F-2F.
- Ollman, Leah. "Artist Ann Hamilton Takes on New Borders in La Jolla Installation." *Los Angeles Times* (March 29, 1990): F1, F4, F5.
- Pagel, David. "Ann Hamilton." *Lapiz International Art Magazine* (June 1990): 67.
- Pagel, David. "Still Life: The Tableaux of Ann Hamilton." *Arts Magazine* 64, no. 9 (May 1990): 56-61.
- Pagel, David. "Vexed Sex." *Art Issues* no. 9 (February 1990): 11-16.
- Pincus, Robert L. "Hamilton's Artwork Has Teeth to It: Everyday Items Used in Huge Installations." *The San Diego Union-Tribune* (April 6, 1990): E1, E14.
- Solnit, Rebecca. "On Being Grounded: Ann Hamilton Talks about the Values Informing Her Work." *Artweek* 21, no. 13 (April 5, 1990): 20.
- Vetrocq, Marcia E. "AVA 9." *Arts Magazine* 65, no. 1 (September 1990): 80.
- Wasserman, Isabelle. "Hamilton work jars the mind." *The San Diego Union* (March 31, 1990): D6.
- 1989 Apple, Jacki. "Ann Hamilton: The Capacity of Absorption." *High Performance* #46 12, no. 2 (Summer 1989): 48-49.
- Baker, Kenneth. "Artists in Residences." *House & Garden* 161, no. 1 (January 1989): 38, 40.
- Baker, Kenneth. "Pennies from Heaven in Sea of Honey." *San Francisco Chronicle* (March 25, 1989): C3, C8.
- Curtis, Cathy. "Thoughts on Ann Hamilton: the capacity of absorption." *Visions* #10, 3, no. 13 (Spring 1989): 15-17.
- Frank, Peter. "Better Vision through Spectacles." *L.A. Weekly* (January 13-19, 1989): 50.
- French, Christopher. "The Resonance of the Odd Object." *Shift-6* 3, no. 2 (1989): 46-48.
- Geer, Suvan. "The Cerebral, the Sensory, the Spiritual." *Artweek* 20, no. 4 (January 28, 1989): 1.
- Hamilton, Ann. "Ann Hamilton: A Text for privation and excesses." *Artspace* 14, no. 1 (November/December 1989): 59.
- Henn, Ulrike. "das Leben wundervoll und schwierig machen (making life wonderful and difficult)." *ART: das Kunstmagazin* no. 12 (December 1989): 92-100.
- Hugo, Joan. "Ann Hamilton: Cocoons of Metaphors." *Artspace* 14, no. 1 (November/December 1989): 54-59.
- Ketcham, Diana. "700,000 Pennies for Her Thoughts." *The Tribune* (March 28, 1989): C3.
- Kimmelman, Michael. "Searching for Some Order in a Show Based on Chaos." *The New York Times* (September 15, 1989): C20.
- Larson, Kay. "Coming Round Again." *New York Magazine* 22, no. 42 (October 23, 1989): 149-150.
- Nobles, Barr. "700,000 Pennies--It's Art." *San Francisco Chronicle* (March 25, 1989): C3.
- Pagel, David. "Ann Hamilton." *Arts Magazine* 63, no. 7 (March 1989): 76.
- Parachini, Allan. "Sculptor, Painter Win \$15,000 Visual Arts Awards." *Los Angeles Times* (October 16, 1989): F4.
- Porges, Maria. "Learning by the Skin." *Shift-6* 3, no. 2 (1989): 50-51.
- Smith, Richard. "Ann Hamilton." *New Art Examiner* 16, no. 8 (April 1989): 55-56.
- Solnit, Rebecca. "Ann Hamilton: privation and excesses." *Artweek* 20, no. 14 (April 8, 1989): 5.
- Schapiro, Mark. "The Bay Area: The Persistence of Light." *ARTnews* 88, no. 10 (December 1989): 132-137.
- Spector, Buzz. "A Profusion of Substance." *Artforum* 28, no. 2 (October 1989): 120-128.
- 1988 Baker, Kenneth. "Art Comes to Dinner in Santa Barbara." *San Francisco Chronicle* (September 21, 1988).
- Brenson, Michael. "A Transient Art Form with Staying Power." *The New York Times* (January 10, 1988): section 2, 33, 36.
- Crowder, Joan. "Rub-a-Dub-Dub Art Critic in the Tub." *Santa Barbara News Press* (June 10, 1988).
- Heartney, Eleanor. "Elements: Five Installations." *ARTnews* 87, no. 4 (April 1988): 156.
- Heartney, Eleanor. "Strong Debuts." *Contemporanea* 2, no. 5 (July-August 1988): 110-112.

- Hugo, Joan. "Domestic Allegories." *Artweek* 19, no. 32 (October 1, 1988): 5-6.
- Kaufman, Jason Edward. "Four American Artists Show Their Earthiness in Dual Locale Whitney Exhibition." *New York City Tribune* (January 14, 1988): 10, 14.
- Knight, Christopher. "In Santa Barbara, Home Is Where the Art Is." *Los Angeles Herald Examiner* (September 11, 1988).
- Levin, Kim. "ARTWALK." *The Village Voice* (January 5, 1988): 84.
- Phillips, Patricia C. "Social Spaces." *Artforum* 26, no. 9 (May 1988): 148.
- Smith, Roberta. "Social Spaces." *The New York Times* (February 12, 1988): C17.
- Woodard, Josef. "Nature Revealed and Interpreted." *Artweek* 19, no. 21 (May 28, 1988): 5.
- 1987 Gladysz, Thomas. "Unusual Material Featured in Museum's Exhibits." *Berkeley Tri-City Post* (August 26, 1987).
- Krinn, Linda. "Tangents: Art in Fiber." *Fiberarts* 14, no. 3 (May/June 1987): 55-56.
- White, Cheryl. "Fibers in the Modern Sensibility." *Artweek* 18, no. 30 (September 19, 1987): 1.
- 1986 Dunning, Jennifer. "Dance: Susan Hadley in 'Caught in the Middle.'" *The New York Times* (March 24, 1986): C14.
- Supree, Burt. "Misalliances." *The Village Voice* (April 15, 1986): 88.
- Zimmer, Elizabeth. "Susan Hadley/Bradley Sowash, P.S. 122." *Dance Magazine* (September 1986): 84.
- 1985 Crowder, Joan. "Living Art Poses Question: Who Is Watching Whom?" *Santa Barbara News Press* (November 9, 1985).

Selected Online Publications

- 2017 Barnes, Michael. "Meet the Austin poster girl in that dreamy Dell Medical School art." *My Statesman*.
<http://www.mystatesman.com/entertainment/meet-the-austin-poster-girl-that-dreamy-new-dell-medical-school-art/lc1WO68gjc45ZZujpufOtN/> (February 22, 2017).
- Borusk, Amaranth. "Bookmaking Book Art – Amaranth Borusk." *Books on Books* <https://books-on-books.com/2017/02/19/bookmarking-book-art-amaranth-borsuk/> (February 19, 2017).
- Duray, Dan. "Ann Hamilton's Enlightened Touch." *Surface* <http://www.surfacemag.com/articles/art-ann-hamilton-one-everyone-university-of-texas-austin-dell-medical-school/> (January 23, 2017).
- Faires, Robert. "UT's Public Arts Program Debuts an Ambitious New Project: Landmarks presents Ann Hamilton's ONE EVERYONE at the Dell Medical School." *The Austin Chronicle* <http://www.austinchronicle.com/arts/2017-01-27/uts-public-arts-program-debuts-an-ambitious-new-project/> (January 27, 2017).
- Hall, Tom. "Ann Hamilton: Phora' explores origins of public speaking." *ArtSWFL.com* <http://www.artswfl.com/art-stops/museums-art-centers/bob-rauchenburg-gallery/phora/ann-hamilton-phora-explores-origins-of-public-speaking/ann-hamilton-phora-explores-origins-of-public-speaking> (January 13, 2017).
- Hall, Tom. "Gaining an appreciation of 'Phora' by revisiting the original installation." *ArtSWFL.com* <http://www.artswfl.com/art-stops/museums-art-centers/bob-rauchenburg-gallery/phora/gaining-an-appreciation-of-phora-by-revisiting-the-original-installation/gaining-an-appreciation-of-phora-by-revisiting-the-original-installation> (January 14, 2017).
- Lee, Mike. "Landmarks Looks at ONE EVERYONE." *KUT 90.5: Austin's NPR Station* <http://kut.org/post/landmarks-looks-o-n-e-e-v-e-r-y-o-n-e> (Jan 25, 2017).
- "ONE EVERYONE at Dell Medical School." *Page!* <https://www.pagethink.com/v/blog-detail/O-N-E-E-V-E-R-Y-O-N-E-at-Dell-Medical-School/r2/> (January 25, 2017).
- Stimpert, Katherine Brady. "ONEEVERYONE: A Q&A with Ann Hamilton." *Glasstire: Texas Visual Art* <http://glasstire.com/2017/01/23/oneeveryone-a-qa-with-ann-hamilton/> (January 23, 2017).
- 2016 Aldous, Vickie. "Schneider Museum exhibits work of famed women artists." *Ashland Daily Tidings* <http://www.dailytidings.com/entertainment/20161027/schneider-museum-exhibits-work-of-famed-women-artists> (October 27, 2016).
- "Ann Hamilton: Habitus." *Startup: Contemporary Art and Sociology (Digital Magazine)* no. 2 (October 2006): 42-49.
- Arnold, Frances. "Wuzhen Is the Chinese Art Hub You've Never Heard Of." <https://www.artsy.net/article/artsy-editorial-the-chinese-art-hub-you-ve-never-heard-of> (April 15, 2016).
- Borusk, Amaranth. "Abra: The Kinetic Page." *Bellingham Review: Literature of Palpable Quality* no. 73 (November 15, 2016).
- Byran Miller, Sarah. "St. Louis Art Museum shows fascinating collection of images on paper." *St. Louis Post-Dispatch* http://www.stltoday.com/entertainment/arts-and-theatre/culture-club/st-louis-art-museum-shows-fascinating-collection-of-images-on/article_e85d1ad4-4f34-5c48-87f5-cae747e44d12.html (February 6, 2016).
- Claire van Ryzin, Jeanne. "Dell Medical School to get significant public art." <http://arts.blog.austin360.com/2016/07/07/dell-medical-school-to-get-significant-public-art/> (July 7, 2016).
- Cohen, Kris. "Ann Hamilton: the common S E N S E." *caa reviews* (January 21, 2016).
- Davis, Raoul. (3 places to go to get back your creative edge." <http://www.bizjournals.com/bizjournals/how->

- to/marketing/2016/08/3-places-to-go-to-get-back-your-creative-edge.html (August 26, 2016).
- Desmarais, Charles. "David Ireland exhibitions at SFAI, Anglim Gilbert Gallery." *SF Gate* <http://www.sfgate.com/art/article/David-Ireland-exhibitions-at-SFAI-Anglim-Gilbert-6760155.php#photo-9252739> (January 16, 2016).
- Earnest, Jarrett. "The Inside Outsider: On Dave Hickey's Criticism." <https://lareviewofbooks.org/article/the-inside-outsider-on-dave-hickeys-criticism/#!> (June 6, 2016).
- Etter, Sarah Rose. "Getting back to your own hand: an interview with Ann Hamilton." *Fanzine* <http://thefanzine.com/getting-back-to-your-own-hand-an-interview-with-ann-hamilton/> (April 10, 2016).
- Feehan, Jennifer. "'Consciously Surreal' opens Jan. 12 at the Palmer Museum of Art." <http://news.psu.edu/story/386723/2016/01/11/arts-and-entertainment/consciously-surreal-opens-jan-12-palmer-museum-art> (January 11, 2016).
- Flora, Liz. "Tourism Spot Wuzhen Seeks 'Fashionable' Crowd with New Fine Art Focus." *Jing Daily* <https://jingdaily.com/tourism-spot-wuzhen-seeks-fashionable-crowd-with-new-fine-art-focus/> (April 11, 2016).
- Gaitten, Chris. "A new day for the Columbus Metropolitan Library's Flagship branch." *Columbus Monthly* <http://www.columbusmonthly.com/content/stories/2016/06/inside-the-renovation-of-the-main-library.html> (June, 2016).
- Hodara, Susan. "At Exhibitions in Peekskill, Art in Plain English." *The New York Times* http://www.nytimes.com/2016/03/27/nyregion/at-exhibitions-in-peekskill-art-in-plain-english.html?_r=0 (March 25, 2016).
- Holmes Haddad, Laura. "Artists inspire Headlands Center for the Arts chef." <http://www.marinij.com/article/NO/20160426/FEATURES/160429865> (April 26, 2016).
- Hong'e, Mo. "Installations adorn Wuzhen during art festival." <http://www.ecns.cn/2016/03-31/205021.shtml> (March 31, 2016).
- Huang, Elizabeth. "Artist explains social commentary behind work." *The Daily Texan* <http://www.dailytexanonline.com/2016/02/03/artist-explains-social-commentary-behind-work> (February 3, 2016).
- "Interior Landscapes: An Interview With Ann Hamilton." *Fringe Arts* <http://fringearts.com/2016/09/20/interior-landscapes-interview-ann-hamilton/> (September 20, 2016).
- Jie, Wang. Exhibition brings world-class artwork to Wuzhen. *Shanghai Daily* <http://www.shanghaidaily.com/feature/art-and-culture/Exhibition-brings-worldclass-artwork-to-Wuzhen/shdaily.shtml> (April 8, 2016).
- King, Adam. "Ann Hamilton talks Ann Hamilton." *On Campus* <http://oncampus.osu.edu/ann-hamilton-talks-ann-hamilton/> (January 14, 2016).
- Kolesnikov-Jessop, Sonia. "Art Wuzhen Opens with Floating Fish, Wrapped Tree, and Much More." *Blouin Art Info* <http://www.blouinartinfo.com/news/story/1364850/art-wuzhen-opens-with-floating-fish-wrapped-tree-and-much> (March 29, 2016).
- Kolesnikov-Jessop, Sonia. "Art Wuzhen: Ann Hamilton's Giant Loom Weaves Present and Past." *Blouin Art Info* <http://encn.blouinartinfo.com/news/story/1366963/art-wuzhen-ann-hamiltons-giant-loom-weaves-present-and-past> (March 31, 2016).
- Leventhal, Danielle. "Art in the Lou: 'Hotline Bling' at the Kemper." *Student Life* <http://www.studlife.com/scene/art-scene/2016/03/23/art-in-the-lou-hotline-bling-at-the-kemper/> (March 23, 2016).
- Luhua, Pan. "安·汉密尔顿：每一件被拆解的毛衣都有意义 (Ann Hamilton: every piece of sweater has been dismantled meaningful)." *The Paper* http://m.thepaper.cn/newsDetail_forward_1548307?from=singlemessage&isappinstalled=0 (November 2016).
- Miller, Briana. "Elizabeth Leach Gallery marks 35th anniversary with intense but quiet show." http://www.oregonlive.com/art/index.ssf/2016/07/elizabeth_leach_gallery_review.html (July 25, 2016).
- Movius, Lisa. "Historic Chinese water village rivals Beijing and Shanghai as new art destination." *The Art Newspaper* <http://theartnewspaper.com/news/historic-chinese-water-village-rivals-beijing-and-shanghai-as-new-art-destination/> (March 30, 2016).
- O'Reilly, Michael. "Ann Hamilton: Habitus." *WHYY* <http://whyy.org/cms/fridayarts/ann-hamilton-habitus/> (December 9, 2016).
- Panzer, Lisa. "HABITUS (Ann Hamilton): 2016 Fringe Review 78." *Phindie* <http://phindie.com/13136-habitus-ann-hamilton-fringe-review/> (September 21, 2016).

- Pew Center for Arts & Heritage. "Questions of Practice: Visual Artist Ann Hamilton on the Social Connotations of Cloth." http://www.pcah.us/posts/359_questions_of_practice_visual_artist_ann_hamilton_on_the_social_connotations_of_cloth (December 14, 2016).
- Popova, Maria. "Acts That Amplify: Ann Hamilton on Art, the Creative Value of Unproductive Time, and the Power of Not Knowing." *Brain Pickings* <https://www.brainpickings.org/2016/12/12/making-not-knowing-ann-hamilton/> (December 12, 2016).
- "Public art program of The University of Texas acquires works by Marc Quinn and Ann Hamilton." <http://artdaily.com/news/88622/Public-art-program-of-The-University-of-Texas-acquires-works-by-Marc-Quinn-and-Ann-Hamilton#.WlZQM7GZOV5> (July 11, 2016)
- Pundyk, Anne Sherwood. "ART REVIEW: Ann Hamilton Installation Weaves Fabric into Many Realms." *Hamptons Art Hub* <http://hamptonsarthub.com/2016/10/03/reviews-art-review-ann-hamilton-installation-weaves-fabric-into-many-realms/> (October 3, 2016).
- Ruisha, Qian. "Wuzhen water town plans global art show." <http://www.ecns.cn/2016/01-05/194651.shtml> (January 5, 2016).
- Saffron, Inga. "Textile Artist turns Delaware River pier into magic forest of cloth." *The Inquirer* http://www.philly.com/philly/entertainment/arts/20160915_Textile_artist_turns_Delaware_River_pier_into_magic_forest_of_cloth.html (September 14, 2016).
- Seda-Reeder, Maria. "New exhibit at Cincinnati Art Museum examines Carl Solway's influence, impact." <http://www.wcpo.com/news/insider/new-carl-solway-exhibit-at-cincinnati-art-museum> (April 26, 2016).
- Soulard, Louis. "How Artists and Museums Can Embrace Globalism." *Asia Society* <http://asiasociety.org/blog/asia/how-artists-and-museums-can-embrace-globalism> (September 14, 2016).
- Stewart, Susan. "Water Source." *The Paris Review*. <http://www.theparisreview.org/blog/2016/09/15/water-source/#more-102706> (September 15, 2016).
- "Sweeping New Exhibit Shows How Photography Has Evolved." *Chicagoist* http://chicagoist.com/2016/01/25/photography_modernizes_before_your.php (January 25, 2016).
- Thomason, John. "Belief + Doubt Plays Tricks of the Eye." <http://bocamag.com/blog/2016/08/31/belief-doubt-plays-tricks-of-the-eye/> (August 31, 2016).
- Van Scyoc, Roger. "Photographic truth questioned in new Palmer Museum of Art exhibit." <http://www.centredaily.com/entertainment/this-weekend/article54674275.html> (January 14, 2016).
- Wang, Jie. "Small is the new vogue in art scene revival." <http://www.shanghaidaily.com/feature/art-and-culture/Small-is-the-new-vogue-in-art-scene-revival/shdaily.shtml> (July 1, 2016).
- Xinyi, Fang. "安·汉密尔顿：每一件被拆解的毛衣都有意义 (Ann Hamilton: Every piece of sweater has been disassembled meaningful)." http://mp.weixin.qq.com/s?__biz=MzA3NjgyMTg5MA==&mid=2650563549&idx=1&sn=b26bcc19eccdad48570e440178e079cb&chksm=8753a730b0242e262741a9f386cf0544f105b955b55c72143c89c997da50eb5643cc4ebb8f01&mpshare=1&scene=2&srcid=1102Gu0Td1FbEqhJRLz6fbaI&from=timeline&isappinstalled=0#wechat_redirect (November 2, 2016).
- Abatamarco, Michael. "Wall-to-wall wildlife: Ann Hamilton's the common SENSE – the animals." *Santa Fe New Mexican* http://www.santafenewmexican.com/pasatiempo/art/museum_shows/wall-to-wall-wildlife-ann-hamilton-s-the-common-sense/article_f82fd75f-ff58-54c2-9e3d-a28d09316dd4.html (July 17, 2015)
- Ahmad, Maleeha. "Exploring Photography and Public Health with Artist Ann Hamilton." <http://mph.wustl.edu/exploring-photography-and-public-health-with-artist-ann-hamilton/> (March 5, 2015).
- Alberts, Hana R. "9/11- Shattered Cortlandt St. Stop Begins Road to Reopening." http://ny.curbed.com/archives/2015/04/30/911shattered_cortlandt_st_stop_begins_road_to_reopening.php (April 30, 2015).
- Anderson-Minshall, Jacob. "Postcard Artworks Raise Money for HIV." <http://www.advocate.com/health/hiv-aids/2015/01/27/postcard-artworks-raise-money-hiv> (January 27, 2015).
- "Ann Hamilton's Theater is a Blank Page, Workshops, A Rite Tour and More Among SITI Company's Spring 2015 Lineup." <http://www.broadwayworld.com/article/Ann-Hamiltons-THEATER-IS-A-BLANK-PAGE-Workshops-A-RITE-Tour-and-More-Among-SITI-Companys-Spring-2015-Lineup-20150310#> (March 10, 2015).
- Baedorf, Marc. "OSU professor receives Medal of Arts at White House." *The Columbus Dispatch* <http://www.dispatch.com/content/stories/local/2015/09/10/osu-professor-receives-medal-of-arts-at-white-house.html> (September 10, 2015).
- Belcove, Julie. "When Did the Art World Become About Entertaining the Kids?" <http://www.vulture.com/2015/05/when-did-art-become-about-entertaining-the-kids.html> (May 26, 2015).
- Braman, Sami. "Henry Art Gallery: Ann Hamilton's Common Sense." *The Garfield Messenger* <http://www.garfieldmessenger.org/1548/articles/ae/henry-art-gallery-ann-hamiltons-common-sense/> (February 4, 2015).

Brooks, Katherine. "These Are The Remarkable Outdoor Artworks that Transform Nature Into Canvas." *The Huffington Post* http://www.huffingtonpost.com/2015/05/13/outdoor-art-book_n_7265130.html (May 13, 2015).

Crow, Kelly. "The New Whitney Marks a Change in Museum Design." *The Wall Street Journal* <http://www.wsj.com/articles/the-new-whitney-marks-a-change-in-museum-design-1428599862> (April 9, 2015).

Gibson, Nancy and Jack Torry. "Ohio State art professor Ann Hamilton to get national medal." *The Columbus Dispatch* <http://www.dispatch.com/content/stories/local/2015/09/04/osu-art-professor-to-get-national-medal.html> (September 4, 2015).

Graves, Jen. "Seattle Art in 2015 Is All About Seattle's Impermanence." *The Stranger* <http://www.thestranger.com/blogs/slog/2015/12/22/23296290/seattle-art-in-2015-is-all-about-seattles-impermanence> (December 22, 2015).

Graves, Jen. "Letting the Bad Thing Happen: A Conversation on Conservation with Ann Hamilton." *The Stranger* (April 13, 2015).

Greenberger, Alex. "Season Three of the Met's 'Artist Project' Series is Now Online." *ArtNews* <http://www.artnews.com/2015/09/16/season-three-of-the-mets-artist-project-series-is-now-online/> (September 16, 2015).

Harris, Colin. "APSU presents lecture from artist Ann Hamilton." *The Leaf-Chronicle* <http://www.theleafchronicle.com/story/news/education/schools/2015/01/23/apsu-presents-lecture-artist-ann-hamilton/22219195/> (January 23, 2015).

Hegert, Natalie. "Celebrating 20 Years: SITE Santa Fe's Collaborative Spirit." <http://www.mutualart.com/OpenArticle/Celebrating-20-Years--SITE-Santa-Fe--s-C/FB356FA1D39F0593> (August 5, 2015).

Howells, Tom. "The final frontier: inaugural Seattle Art Fair to open this month." <http://www.wallpaper.com/art/the-final-frontier-inaugural-seattle-art-fair-to-open-this-month/9194> (July, 2015)

"Institute for Electronic Arts to showcase digital media artwork in new exhibition." <http://www.alfred.edu/pressreleases/viewrelease.cfm?ID=11482> (August 27, 2015).

Jadrnak, Jackie. "Opera, extinction and take-home art at SITE Santa Fe." *Albuquerque Journal* <http://www.abqjournal.com/614218/north/out-about/opera-extinction-and-take-home-art-at-site-santa-fe.html> (July 17, 2015).

Litt, Steven. "Cleveland Museum of Art and Akron Art Museum formally accept planned gift of photography collection from Fred and Laura Bidwell." *The Plain Dealer* (October 1, 2015).

Mas Masumoto, David. "Humbled to be among humble giants." *Merced Sun-Star* <http://www.mercedsunstar.com/opinion/article40818156.html> (October 21, 2015).

McQuaid, Cate. "New galleries blossom at 460 Harrison Ave." *Boston Globe* <https://www.bostonglobe.com/arts/2015/11/17/new-galleries-blossom-harrison-ave/Wa2Oa8PjPFxaZ1DSDVYsHN/story.html> (November 17, 2015).

McGlone, Peggy. "President Obama to award arts and humanities medals to artists, authors and historians." *The Washington Post* <https://www.washingtonpost.com/news/style-blog/wp/2015/09/03/president-obama-to-award-the-national-humanities-medal-to-10-authors-scholars-and-historians/> (September 3, 2015).

McLister, Iris. "Autumn of the alumni: SITE Santa Fe." http://www.santafenewmexican.com/pasatiempo/art/museum_shows/autumn-of-the-alumni-site-santa-fe/article_3ac6e3be-7901-11e5-9004-7b271c095a87.html (October 23, 2015).

Merriman, McKenzie. "Distinguished art professor and theater ensemble tear down theater walls." *The Lantern* (April 21, 2015).

Minerath, Kat. "Contemporary textiles illustrate the fabric of life." *Wisconsin Gazette* <http://www.wisconsin Gazette.com/art/contemporary-textiles-illustrate-the-fabric-of-life.html> (September 10, 2015).

"National Medal of Arts Awardees Include John Baldessari, Ann Hamilton." *Artforum* <http://artforum.com/news/id=54779> (September 4, 2015).

Otten, Liam. "Art on Campus: Ann Hamilton." <http://news.wustl.edu/news/Pages/2015-Ann-Hamilton-Art-on-Campus.aspx> (October 16, 2015).

Ozgener, Tim. "The arts and creative class make good cities great. The Tennessean" <http://www.tennessean.com/story/opinion/contributors/2015/05/19/contemporary-art/27593197/> (May 19, 2015).

Patton, Charlie. "White is ready for its closeup in MOCA Jacksonville's new exhibit 'White'." *The Florida Times-Union* <http://jacksonville.com/entertainment/arts/2015-01-24/story/white-ready-its-closeup-moca-jacksonvilles-new-exhibit-white> (January 24, 2015).

Potempa, Philip. "Columbus offers oasis of arts and culture." http://www.nwitimes.com/lifestyles/travel/columbus-offers-oasis-of-arts-and-culture/article_db0cb98b-8c10-5fca-83db-035278173b9e.html (May 17, 2015).

Secker, Abigail and Ashely Nelson. "Art Professor Receives Presidential Recognition." *The Lantern* <http://thelantern.com/2015/09/art-professor-receives-presidential-recognition/> (September 16, 2015).

Sillman, Marcie. "Move Over, Bertha: Grand Art is Coming to Seattle Waterfront." *KUOW*

- <http://kuow.org/post/move-over-bertha-grand-art-coming-seattle-waterfront> (March 31, 2015).
- "Sleepless in Seattle." *Artforum* <http://artforum.com/diary/id=54209> (August 8, 2015).
- Sowash, Bryn. "A Conversation with Ann Hamilton." <http://skitterbug.co/a-conversation-with-ann-hamilton/> (July 7, 2015)
- Stanford, Richard. "Theatre Review: Ann Hamilton and SITI Company's the theater is a blank page Dazzles." *The Columbus Underground* <http://www.columbusunderground.com/theatre-review-ann-hamilton-and-siti-companys-the-theater-is-a-blank-page-dazzles-rs1> (April 24, 2015).
- Winnerman, Jim. "Sculpture parks become destinations." *St. Louis Post-Dispatch* http://www.stltoday.com/travel/sculpture-parks-become-destinations/article_41dc6e0a-d7f4-5d93-8b47-7b9b714ea0a1.html (May 31, 2015)
- "500 Words: Ann Hamilton." *Artforum* <http://artforum.com/words/id=44738> (January 7, 2014).
- "Ann Hamilton Digital Archive Goes Public." *Artforum* <http://www.artforum.com/archive/id=45183> (February 6, 2014).
- "Ann Hamilton to be Inducted into American Academy of Arts and Letters." <http://artsandsciences.osu.edu/news/ann-hamilton-to-be-inducted-into-american-academy-of-arts-and-letters> (March 25, 2014).
- "Ann Hamilton to create art installation in Seattle." <https://artsandsciences.osu.edu/news/ann-hamilton-to-create-art-installation-in-seattle> (March 27, 2014).
- Berkshire Eagle Staff. "Music, art and more this fall at Mass MoCA." *Berkshire Eagle* http://www.berkshireeagle.com/entertainment/ci_26518101/north-adams-music-art-and-more-this-fall (September 12, 2014).
- Biehle, Melanie. "See Ann Hamilton's The Common S E N S E At The Henry." *Seattle Refined* <http://www.komonews.com/seattlerefined/lifestyle/See-Ann-Hamiltons-The-Common-SENSE-at-the-Henry-285760221.html> (December 14, 2014).
- "Bloomberg Philanthropies Launches 'Public Art Challenge'." <http://www.artfixdaily.com/artwire/release/5432-bloomberg-philanthropies-launches-public-art-challenge> (October 14, 2014).
- Boucher, Brian. "Margulies, Riggio and Broad Naviate ADA Art Show." <http://www.artinamericamagazine.com/news-features/previews/margulies-riggio-and-broad-navigate-ada-art-show/> (March 5, 2014).
- Brooks, Katherine. "The Wonder of MASS MoCA, and 7 Other Art Destinations Within Driving Distance Of NYC." *The Huffington Post* http://www.huffingtonpost.com/2014/11/19/mass-moca_n_6174622.html?utm_hp_ref=arts (November 20, 2014).
- Clemans, Gayle. "Touchy, feely: Ann Hamilton's wondrous exhibition at the Henry." *The Seattle Times* http://seattletimes.com/html/thearts/2024845823_annhamiltonreviewxml.html (October 22, 2014).
- Cohen, Stefanie. "The Armory's Artistic Ambition." *The Wall Street Journal* <http://www.wsj.com/articles/the-armorys-artistic-ambition-1417627976> (December 3, 2014).
- "Commerical Flair." *Artforum* <http://www.artforum.com/diary/id=45641> (March 7, 2014).
- Crow, Kelly. "An Art-Fair Survival Guide." *The Wall Street Journal* <http://online.wsj.com/news/articles/SB10001424052702303824204579421073647550060?mg=reno64wsj&url=http%3A%2F%2Fonline.wsj.com%2Farticle%2FSB10001424052702303824204579421073647550060.html> (March 6, 2014).
- Cummins, Eleanor. "Exhibition Review: the common S E N S E." *The Daily* <http://dailyuw.com/archive/2014/10/13/arts-leisure/exhibit-review-common-sense#.VFJvoN51968> (October 13, 2014).
- Dicola, Ella. "Poetics of Witness: Ann Hamilton and the common S E N S E." *Art Nerd Seattle* <http://artnerd.com/seattle/poetics-of-witness-ann-hamilton-and-the-common-s-e-n-s-e/> (October 13, 2014).
- Dobrzynski, Judith. "Big Dreams at the Art Factory: Mass MoCA Prepares to Expand." *The New York Times* http://www.nytimes.com/2014/08/24/arts/design/mass-moca-prepares-to-expand.html?_r=0 (August 20, 2014).
- Donahue, Joe. "David Lang and the 13th Annual Bang on a Can Festival at MASS MoCA." *WAMC Northeast Public Radio* <http://wamc.org/post/david-lang-and-13th-annual-bang-can-festival-mass-moca> (July 24, 2014).
- Fredericksen, Eric. "Art takes center stage on new waterfront." *Daily Journal of Commerce* <http://www.djc.com/news/ae/12072007.html> (November 20, 2014).
- Graves, Jen. "Ann Hamilton Fills the Henry with Scans of Dead Animals." *The Stranger* <http://www.thestranger.com/seattle/ann-hamilton-fills-the-henry-with-scans-of-dead-animals/Content?oid=20807897> (October 15, 2014).
- Graves, Jen. "Ann Hamilton Gets Seattle's Million Dollar Vote of Confidence." *The Stranger* <http://www.thestranger.com/seattle/ann-hamilton-gets-seattles-million-dollar-vote-of-confidence/Content?oid=19138506> (March 26, 2014).
- Graves, Jen. "Now Enforcing: Conservation of Ann Hamilton's Art Animals." *The Stranger* <http://slog.thestranger.com/slog/archives/2014/12/26/now-enforcing-conservation-of-ann-hamiltons-art-animals> (December 26, 2014).
- Graves, Jen. "The First Artists on the Waterfront." *The Stranger* <http://www.thestranger.com/seattle/the-first-artists-on-the-waterfront/Content?oid=19141739> (March 26, 2014).

- Graves, Jen. "Why Are Museum Admissions Prices So Confusing?" *The Stranger* <http://slog.thestranger.com/slog/archives/2014/10/30/why-are-museum-admission-prices-so-confusing> (October 30, 2014).
- Grossberg, Michael. "The Wexner Center celebrates 25 years of artistic vitality." *The Columbus Dispatch* http://www.dispatch.com/content/stories/life_and_entertainment/2014/08/17/1-wexner-center-celebrates-25-years-of-artistic-vitality.html (August 17, 2014).
- Grossberg, Michael. "Wexner Center goes for bold in new season." *The Columbus Dispatch* http://www.dispatch.com/content/stories/life_and_entertainment/2014/11/16/01-wexner-center-goes-for-bold.html (November 16, 2014).
- Haveles, Kate. "Ann Hamilton in Residence at The Art Show." http://www.artlog.com/2014/1138-see-ann-hamilton-in-residence-at-the-art-show?utm_source=MadMimi&utm_medium=email&utm_content=Armory+Week+Guide%2C+Whitney+Biennial%2C+Cloud+Installation+in+Central+Park&utm_campaign=20140303_m119413445_Armory+Week+Guide%2C+Whitney+Biennial%2C+Cloud+Installation+in+Central+Park&utm_term=latest+interactive+installation_#.UzsFQFxl_PN (March 2014).
- Herre, Anneka. "Ann Hamilton to Appear at UVP Everson April 8." <https://www.google.com/url?q=http://news.syr.edu/artist-ann-hamilton-to-appear-at-uvp-everson-april-8-33161/&ct=ga&cd=CAEYACoTMjUwNDc5Mjc2OTAyMzc3NDA3OTIaZDJmMjRlMzFlMDM0YzFiZDpjb206ZW46VVM&usq=AFQjCNHyrHoUUHf22doJ9r-8WK-OuS002A> (March 26, 2014).
- Houdek, Richard. "Bang on a Can Festival: Music makes an art connection." *The Berkshire Eagle* http://www.berkshireeagle.com/entertainment/ci_26213495/bang-can-festival-music-makes-an-art-connection (July 25, 2014).
- Jovanovic, Rozalia. "Mass MoCA Gets \$24.5 Million Grant to Double Gallery Space." <http://news.artnet.com/in-brief/mass-moca-gets-254-million-grant-to-double-gallery-space-84022> (August 22, 2014).
- Lescaze, Zoe; Douglas, Sarah; Miller, Michael H. "Trophy Art and Curated Booths at ADAA's Art Show." <http://galleristny.com/2014/03/trophy-art-and-curated-booths-at-adaas-the-art-show/> (March 5, 2014).
- Litt, Steven. "A captivating exhibition at the Transformer Station explores the allure of gazing at strangers." *The Cleveland Plain Dealer* http://www.cleveland.com/arts/index.ssf/2014/07/a_captivating_transformer_stat.html (July 18, 2014).
- Lowry, Cheryl. "What Are You Reading?" <http://library.osu.edu/blogs/whatareyoureading/> (March 2014).
- Lubell, Sam. "Stunning Site and Stunning Shortlist at UC Santa Cruz." <http://blog.archpaper.com/wordpress/archives/78583> (January 27, 2014).
- Lynes, Krista Genevieve. "Object Attachments: The Indexical Form in Feminist Art." *Brooklyn Rail* <http://www.brooklynrail.org/2014/09/criticspage/object-attachments> (September 4, 2014).
- Manderscheid, David. "Words on my wall." <http://buckeyevoices.osu.edu/articles/2014/04/14/words-on-my-wall/> (April 2014).
- McConnell, Kitty. "Museum Meets Office Space." *Columbus CEO* <http://www.columbusceo.com/content/stories/2014/08/11/museum-meets-office-space.html> (August 2014).
- Meier, Allison. "Ann Hamilton's Distorted Scans of Natural History." <http://hyperallergic.com/156406/ann-hamiltons-distorted-scans-of-natural-history/> (October 22, 2014).
- Nazarevskaja, Kristina. "Ann Hamilton's O N E E V E R Y O N E at ADAA: The Art Show." <http://www.galleryintell.com/ann-hamiltons-o-n-e-e-v-e-r-y-o-n-e-adaa-art-show/> (March 27, 2014).
- Neuendorf, Henri. "Hirshhorn Museum to Celebrate 40th Anniversary with Lavish New York Gala." <https://news.artnet.com/in-brief/hirshhorn-museum-to-celebrate-40th-anniversary-with-new-york-gala-323583> (August 7, 2015).
- Reiner, Claire. "The 2014 Henry Gala and Ann Hamilton." http://www.vanguardseattle.com/2014/02/18/2014-henry-gala-ann-hamilton/?utm_source=rss&utm_medium=rss&utm_campaign=2014-henry-gala-ann-hamilton (February 17, 2014).
- Rinaldi, Ray Mark. "Captivating and mysterious: Ann Hamilton at Robischon Gallery, connecting there and here." *The Denver Post* http://www.denverpost.com/entertainment/ci_26972569/ann-hamilton-at-robischon-connecting-there-and-here?source=infinite (November 20, 2014).
- Rinaldi, Ray Mark. "Denver's Dateline gallery is part gallery, part living room." *The Denver Post* http://www.denverpost.com/entertainment/ci_25577781/denvers-dateline-gallery-adam-milner-jeremie-dorrance (April 16, 2014).
- Robehmed, Natalie. "FORBES' Guide To The Art Dealers Association Of America Show." *Forbes* <http://www.forbes.com/sites/natalierobehmed/2014/03/07/forbes-guide-to-the-art-dealers-association-of-america-show/> (March 7, 2014).
- Ruggio, Pam. "Contemporary Artworks, Cultural Experiences to be Auctioned in NYC to Support The Aldrich on November 10." <http://news.hamlethub.com/ridgefield/charities/45351-contemporary-artworks-cultural>

- experiences-to-be-auctioned-in-nyc-to-support-the-aldrich-on-november-10 (October 26, 2014).
- Schmidt, Kristen. "Timeline: The Wexner Center for the Arts @25." *Columbus Monthly* <http://www.columbusmonthly.com/content/stories/2014/11/the-wexner-center-for-the-arts-25.html> (November, 2014).
- Schuessler, Jennifer. "Ha Jin and Wendell Berry Among New Members of American Academy of Arts and Letters." *The New York Times* http://artsbeat.blogs.nytimes.com/2014/03/21/ha-jin-and-wendell-berry-among-new-members-of-american-academy-of-arts-and-letters/?_php=true&_type=blogs&module=BlogPost-Title&version=Blog%20Main&contentCollection=Arts&action=Click&pgtype=Blogs®ion=Body&_r=0 (March 21, 2014).
- Shiffman, Allyson. "Home Is Where the Art Is." *W Magazine* <http://www.wmagazine.com/culture/art-and-design/2014/03/new-york-armory-show-2014/photos/> (March 11, 2014).
- Starker, Melissa. "Archive documents feeling installations of Ann Hamilton." *The Columbus Dispatch* http://www.dispatch.com/content/stories/life_and_entertainment/2014/03/02/1-preserved-for-posterity.html (March 2, 2014).
- Starker, Melissa. "Eye-catching works drew attention in this year's exhibits." *The Columbus Dispatch* http://www.dispatch.com/content/stories/life_and_entertainment/2014/12/28/01-eye-catching-works-drew-attention.html (December 28, 2014).
- Starker, Melissa. "Venue kicks off 2nd year with focus on the 'now'." *The Columbus Dispatch* http://www.dispatch.com/content/stories/life_and_entertainment/2014/08/31/01-venue-kicks-off-2nd-year-with-focus-on-the-now.html (August 31, 2014).
- Tigges, Jesse. "NOW-ISM: Abstraction Today offers comprehensive look at 21st Century artists." *Columbus Alive* <http://www.columbusalive.com/content/stories/2014/10/16/now-ism-abstraction-today-offers-comprehensive-look-at-21st-century-artists.html> (October 16, 2014).
- Tigges, Jesse. "Exhibit preview: Four shows to check out at the September Gallery Hop." *Columbus Alive* <http://www.columbusalive.com/content/stories/2014/09/04/exhibit-preview-four-shows-to-check-out-at-the-september-gallery-hop.html> (September 4, 2014).
- Tigges, Jesse. "Year-In-Review: Best exhibits of 2014." *Columbus Alive* <http://www.columbusalive.com/content/stories/2014/12/25/year-in-review-the-best-exhibits-of-2014.html> (December 25, 2014).
- Upchurch, Michael. "Ohio artist who will create waterfront site is a familiar face in Seattle." *The Seattle Times* http://seattletimes.com/html/localnews/2023235131_annhamiltonwaterfrontxml.html (March 26, 2014).
- Vitiello, Chris. "Ackland's *More Love*, Nasher's *Mutu* receive national honors." <http://www.indyweek.com/artery/archives/2014/06/25/acklands-more-love-nashers-mutu-receive-national-honors> (June 25, 2014).
- Weinstein, Norman. "Opening a New chapter on Designing Public Libraries." <http://www.archnewsnow.com/features/Feature447.htm> (March 26, 2014).
- "With Every Vistor, an Exhibition Evolves." Perspectives Newsletter <http://www.artsci.washington.edu/newsletter/Dec14/Hamilton.asp> (December 2014).
- Biles, Jan. "Artists work together to create 'Errant Line.'" *The Topeka Captial-Journal* <http://cjonline.com/blog-post/jan-biles/2013-02-20/artists-work-together-create-errant-line> (February 20, 2013).
- Collier, Patrick. "The book I read was in your eyes." *Oregon Arts Watch* <http://www.orartswatch.org/the-book-i-read-was-in-your-eyes/> (December 12, 2013).
- "Dallas Exhibitions: Within & Beyond. Talley Dunn Gallery." <http://yareah.com/2013/09/dallas-exhibitions-within-beyond-talley-dunn-gallery-2135/> (September 12, 2013).
- Drummond, Jay. A. "Pigeons and Silk: Ann Hamilton Discusses Art in Public." *The Harvard Crimson* <http://www.thecrimson.com/article/2013/4/9/ann-hamilton-talk-harvard-public-art/> (April 9, 2013).
- Ekstrand, A.M. "Ann Hamilton 'the event of a thread' at the Park Avenue Armory, through January 6th, 2013." <http://artobserved.com/2013/01/new-york-ann-hamilton-the-event-of-a-thread-at-the-park-avenue-armory-through-january-6th-2013/> (January 3, 2013).
- Houston, Kerr. "Far from Near: Ann Hamilton at Goya Contemporary." <http://www.bmoreart.com/2013/09/far-from-near-ann-hamilton-at-goya-contemporary-reviewed-by-kerr-houston.html> (September 16, 2013).
- Jerde, Sara. "Statehouse Holocaust memorial might tap public funds." *The Columbus Dispatch* <http://www.dispatch.com/content/stories/local/2013/03/13/statehouse-holocaust-memorial-might-tap-public-funds.html> (March 13, 2013).
- Lee, Joyce Y. "Art Crit: Words in Images." <http://whatweekly.com/2013/11/21/words-in-images/> (November 21, 2013).
- McCune, Zachary. "The social media footprint of Ann Hamilton's Park Ave. Armory installation." <http://hyperallergic.com/63632/the-social-media-footprint-of-ann-hamiltons-park-ave-armory-installation/> (January 17, 2013).

- Motley, John. "Review: Ann Hamilton's show at Elizabeth Leach Gallery braids together reading, sewing and drawing." http://www.oregonlive.com/art/index.ssf/2013/11/review_ann_hamilton_at_elizabe.html (November 11, 2013).
- "Semifinalist chosen for state Holocaust Memorial." <http://www.10tv.com/content/stories/2013/01/24/columbus-semifinalists-chosen-for-state-holocaust-memorial.html> (January 24, 2013).
- Shepard, Sara. "Former KU art teacher, student team up for major installation at Spencer Museum." *Lawrence Journal-World* <http://www2.ljworld.com/news/2013/feb/24/former-ku-art-teacher-student-team-major-installat/> (February 24, 2013).
- "Spencer Museum's collection inspires two artist to take different paths." *The Kansas City Star* (May 17, 2013).
- "U.S. Art Critics Bestow Top Show Honors for 2012 on Ann Hamilton, Mike Kelley, and More." <http://blogs.artinfo.com/artintheair/2013/03/19/u-s-art-critics-bestow-top-show-honors-for-2012-on-ann-hamilton-and-mike-kelley-shows/> (March 19, 2013).
- Williamson, Iris. "Ann Hamilton: a reading." *Untitled Magazine* <http://untitled.pnca.edu/articles/show/6914> (December 3, 2013).
- Andrew, Jason. "A Playground for the Soul: Lost in Ann Hamilton's World." <http://hyperallergic.com/61982/a-playground-for-the-soul-lost-in-ann-hamiltons-world/> (December 14, 2012).
- "Ann Hamilton." *On Creativity*. <http://oncreativity.tv/site/videos/ann-hamilton/wI2sWBKrTY0> (February 15, 2013).
- "Ann Hamilton: Body/Object series." *Los Angeles Modern Auctions Blog* <http://www.lamodern.com/2012/04/ann-hamilton/> (April 25, 2012).
- "Ann Hamilton: the event of a thread." <http://www.eyesin.com/culture/2012/ann-hamilton-the-event-of-a-thread/> (December 7, 2012).
- "Ann's Kitchen." <http://headlandsintern.wordpress.com/2012/03/25/anns-kitchen/> (March 25, 2012).
- Baron, Jennifer. "Pop Filter Hot Pick: Factory Direct Pittsburgh." <http://www.popcitymedia.com/features/FactoryDirect062912.aspx> (June 2, 2012).
- Brooks, Katherine. "President Obama's reelection campaign could receive \$4.2 million boost from artists John Baldessari, Frank Gehry and more." *Huffington Post* http://www.huffingtonpost.com/2012/09/11/president-obamas-reelecti_n_1873730.html (September 13, 2012).
- Burnett, Doug. "Inspiration: Paper, Pants and Pennies." <http://www.blog.leoburnett.com/index.php/2012/04/13/inspiration-paper-pants-and-pennies/> (April 13, 2012).
- "Chapter 24: The Advocate," *Moby Dick Big Read*, Peninsula Arts. <http://www.mobydickbigread.com/chapter-24-the-advocate/> (February 15, 2013).
- Chelouche Fogel, Rena. "Writing in Solitude Amid the Crowds." *The Jewish Weekly* <http://www.thejewishweek.com/blogs/well-versed/writing-solitude-amid-crowds> (December 27, 2012).
- Chen, Tom. "See Ann Hamilton's gorgeous interactive tableau at the Park Avenue Armory." <http://www.artinfo.com/news/story/848346/video-ann-hamilton-aligns-past-and-present-in-park-avenue> (December 17, 2012).
- Chute, James. "Ann Hamilton mural slated for installation in La Jolla." *U-T San Diego* <http://www.utsandiego.com/news/2012/apr/12/Murals-of-La-Jolla/> (April 12, 2012).
- Comitta, Tom. "A Closer Look at 'untitled' by Ann Hamilton and Ann Chamberlain." <http://www.kqed.org/arts/visualarts/article.jsp?essid=79290> (January 2, 2012).
- DeMain, Bill. "From Pennies to Chocolate: 11 Examples of Creative Flooring." <http://www.mentalfloss.com/blogs/archives/119889> (March 12, 2012).
- DeMaggio, Susan. "La Jolla Community Foundation sets sail with mural no. 6." *La Jolla Light* <http://www.lajollalight.com/2012/04/24/la-jolla-community-foundation-sets-sail-with-mural-no-6/> (April 24, 2012).
- "E.J. Thomas hosts Ohio artist in lecture series." *Hudson hub Times* <http://www.hudsonhubtimes.com/news/article/5217147> (September 23, 2012).
- Esplund, Lance. "Anxious Pigeons, Big Swingers, Chains Bring Fun to Armory." <http://www.businessweek.com/news/2012-12-13/anxious-pigeons-big-swingers-chains-bring-fun-to-armory> (December 13, 2012).
- "Exhibition at National Gallery of Art examines modern practice of serial portraiture through photographs." http://www.artdaily.org/index.asp?int_sec=11&int_new=58104#.UOSSAI7evIo (October 9, 2012).
- Frock, Christian. "Ann Hatch's The Workshop Residence seeks new models of artistic production." <http://www.kqed.org/arts/visualarts/article.jsp?essid=107039> (September 8, 2012).
- Froman, Alan. "Sale of Environmental Art Supports Local Council."

<http://www.thisweeknews.com/content/stories/grandview/news/2012/08/14/sale-of-environmental-art-supports-local-council.html> (August 15, 2012).

Gaskins, Nettrice. "Weekly Roundup" <http://blog.art21.org/2012/02/13/weekly-roundup-142/> (February 13, 2012).

Gaskins, Nettrice. "Weekly Roundup" <http://blog.art21.org/2012/02/13/weekly-roundup-150/> (April 23, 2012).

Gaskins, Nettrice. "Weekly Roundup" <http://blog.art21.org/?s=ann+hamilton> (July 9, 2012).

Gaskins, Nettrice. "Weekly Roundup." <http://blog.art21.org/2012/09/03/weekly-roundup-169/> (September 3, 2012).

Green, Tyler. "The Modern Art Notes Podcast: Ann Hamilton." *Blouin Art Notes* <http://blogs.artinfo.com/modernartnotes/2012/12/the-modern-art-notes-podcast-ann-hamilton/> (December 13, 2012).

Hames, Matt. "Celebrated artist Ann Hamilton at Colgate University." [http://blogs.colgate.edu/2012/01/celebrated-artist-annhamilton.html?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+Colgate+University+\(Colgate+University\)](http://blogs.colgate.edu/2012/01/celebrated-artist-annhamilton.html?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+Colgate+University+(Colgate+University)) (January 31, 2012).

"Indoor swing set installation encourages communal play." <http://www.psfk.com/2012/12/indoor-swing-set-armory.html> (December, 2012).

Ivory-Thomas, Christmas Rene. "Brilliant Return: Interview with Ann Hamilton." <http://foconow.com/2012/08/11/brilliant-return-interview-with-ann-hamilton/> (August 11, 2012).

Kelly, Chelsea. "Ann Hamilton: the event of a thread." http://www.exhibitfiles.org/ann_hamilton_the_event_of_a_thread (December 22, 2012).

Kramer, Elizabeth. "On the town I 'carriage' thoughts from artist Ann Hamilton." *Courier-Journal* <http://www.courier-journal.com/article/20120330/SCENE05/303300041/visual-art-Anne-Hamilton-University-of-Louisville-Hite-Art-Institute> (March 29, 2012).

"Large-scale interactive curtain and swing installation by Ann Hamilton." <http://www.designboom.com/art/large-scale-interactive-curtain-and-swing-installation-by-ann-hamilton/> (December 7, 2012).

Leem, Susan. "Ascending Staircases of Sonoma Light." <http://blog.onbeing.org/post/17604082071/ascending-staircases-of-sonoma-light-by-susan> (February 14, 2012).

Mancuso, Christina. "Citi Bank Named Premier Corporate Sponsor of Park Avenue Armory for 2012-13 Season." http://broadwayworld.com/article/Citi-Bank-Named-Premier-Corporate-Sponsor-of-Park-Avenue-Armoryfor-2012-13-Season-20120320_page2 (March 20, 2012).

Markonish, Denise. "The Columbus-Portland-North Adams Triangle." <http://blog.massmoca.org/2012/02/23/the-columbus-portland-north-adams-triangle/> (February 23, 2012).

Mayne, Aleta. "Artist adds experimental flourish to her exhibition." <http://blogs.colgate.edu/2012/02/artist-adds-experimental-flour.html> (February 6, 2012).

Miller, Michael. "My Beautiful 19th Century Gothic Revival Fantasy." <http://www.galleristny.com/2012/02/my-beautiful-19th-century-gothic-revival-fantasy/> (February 21, 2012).

"Of wool, silk and swings." *The Economist*. <http://www.economist.com/blogs/prospero/2012/12/visual-art> (December 18, 2012).

"Park Avenue Armory presents Ann Hamilton's first installation in New York in over a decade." http://www.artdaily.org/index.asp?int_sec=11&int_new=59430#.UOXZCI7evIo (December, 2012).

Poleon, Jennifer. "12 for 12: Ann Hamilton." <http://www.columbusmuseum.org/blog/2012/03/30/12-for-12-ann-hamilton/> (March 30, 2012).

Raffel, Amy. "Ann Hamilton threads through NYC, at Gemini G.E.L. until Jan. 26." <http://www.workspacesllc.com/blog/ann-hamilton/> (December 20, 2012).

Rinaldi, Ray Mark. "Art and the active audience: Participatory art changes audience role from viewer to doer." *The Denver Post*. http://www.denverpost.com/entertainment/ci_22288730/art-and-active-audienceparticipatory-art-changes-audience (December 31, 2012).

"Rose Brand fabricates 335' curtain for Ann Hamilton art installation." <http://blog.rosebrand.com/post/2012/12/04/Rose-Brand-Fabricates-335e28099-Curtain-for-Ann-Hamiltons-New-Installation.aspx> (December 4, 2012).

Rushworth, Katherine. "Video display in Hamilton makes dramatic viewing at Picker Gallery." http://blog.syracuse.com/cny/2012/03/video_display_in_hamilton_makes_dramatic_viewing_at_picker_gallery.html (March 19, 2012).

Shabaka, Onajide. "Recto/Verso: Video by Ann Hamilton." <http://miamiartexchange.com/2012/02/rectoverso-video-by-ann-hamilton/> (February 27, 2012).

Sherwood, I-Hsien. "New York Art Review 2012: Giant interactive swingsets at Park Avenue Armory in 'the event of a thread.'" *Latinos Post* <http://www.latinospost.com/articles/8518/20121221/new-york-art-review-2012giant-interactive.html> (December 21, 2012).

- Smith, Melissa. "Ann Hamilton's Armory show takes flight on swings." *Capital New York* <http://www.capitalnewyork.com/article/culture/2012/12/6836413/ann-hamiltons-armory-show-takes-flight-swings> (December 11, 2012).
- "Solway Gallery says Thanks." <http://news.cincinnati.com/article/20120511/ENT07/305110019/Solway-Gallerysays-Thanks-> (May 11, 2012).
- Spear, Jackie. "Ann Hamilton has got the world on a swing: the event of a thread exhibit." <http://untappedcities.com/newyork/2012/12/18/ann-hamilton-has-got-the-world-on-a-swing-the-event-of-a-thread-exhibit/> (December 18, 2012).
- Spitz, Ellen Handler. "Gentling the Savage Enormity of Gargantuan Space: Ann Hamilton at the Armory." *artcritical*. <http://www.artcritical.com/2012/12/20/ann-hamilton/> (December 20, 2012).
- Stevens, John. "Art, Culture, and the Self Storage Industry go hand in hand." <http://www.extraspace.com/news/post/2012/09/04/Art-Culture-and-the-Self-Storage-Industry-Go-Hand-in-Hand.aspx> (September 4, 2012).
- Thomas, Mary. "Artist goes behind the scenes to highlight tools and inspirations of Post-Gazette, Bayer employees." *Pittsburgh Post-Gazette* <http://www.post-gazette.com/stories/ae/art-architecture/artist-goes-behind-the-scenes-to-highlight-tools-and-inspirations-of-post-gazette-bayer-employees-651551/> (September 2, 2012).
- 2011 Cooper, Ivy. "Review: Poetic Intimacy on Display in Isolation Room." <http://www.stlbeacon.org/arts-life/visualarts/113573-review-poetic-intimacy-on-display-in-isolation-room-> (October 16, 2011).
- Cooper, Ivy. "Powerful Prints at the Mildred Lane Kemper Museum." <http://www.stlbeacon.org/arts-life/visualarts/108284-review-powerful-prints> (February 20, 2011).
- "Down on Town: OSU Department of Art Faculty Exhibition." <http://uas.osu.edu/exhibition/osu-department-artfaculty-show>.
- Dobrzynski, Judith H. "Secret Gifts to Women Artists: 16 Years Later, Donor is Still Anonymous." <http://www.artsjournal.com/mt4/mtsearch.cgi?IncludeBlogs=47&tag=Ann%20Hamilton&limit=20> (October 19, 2011).
- Gaskins, Nettrice. "Weekly Roundup." <http://blog.art21.org/2012/02/13/weekly-roundup-129/> (November 14, 2011).
- Haim, Daniel. "SFMOMA Devles Into Issues of Same-Sex Marriage." <http://www.bloginity.com/blog/2011/10/26/sfmoma-devles-issues-samesex-marriage/> (October 26, 2011).
- Hanley, Sarah Kirk. "Full Circle: Ann Hamilton's Recent Editions." <http://blog.art21.org/2011/09/02/ink-full-circle-ann-hamilton-s-recent-editions/> (September 2, 2011).
- "Interview with Ann Hamilton," Online Artist Documentation Program Archive, Menil Collection, access date: October 3, 2011, http://adp.menil.org/?page_id=398.
- Mellby, Julie L. "A Mesostic of Words." <http://blogs.princeton.edu/graphicarts/> (January 17, 2011).
- Miller, Andrew. "Students, artist collaborate on Wellington fundraiser project." <http://www.thisweeknews.com/live/content/upperarlington/stories/2011/04/06/students-artistcollaborate-on-wellington-fundraiser-project.html?sid=104> (April 6, 2011).
- Warren, Alli. "One on One: Alli Warren on Ann Hamilton." <http://blog.sfmoma.org/2011/10/one-on-one-warren/> (October 17, 2011).
- 2010 "Eighteen Artists and Architects Elected to National Academy." http://www.artdaily.com/index.asp?int_sec=2&int_new=42081#.US5DQpjRflc (October 22, 2010).
- Jefts, Kara. "Courier." <http://www.printeresting.org> (December 3, 2010).
- LaPlace, Todd. "Art for Life 2010 " <http://www.columbusalive.com> (September 23, 2010).
- Mauro, Kathryn. "Ann Hamilton: The Exploration of Uncertainty." <http://studlife.com> (September 20, 2010).
- "The Quiet in the Land Project." *HandEye* <http://www.handeyemagazine.com> (March 25, 2010).
- Seda-Reeder, Maria. "The Process of Reading Becomes an Act of Creation." <http://www.aeqai.com> (November 2010).
- 2009 Wilson, Calvin. "Pulitzer space shares billing in new exhibit." <http://www.stltoday.com> (July 18, 2010).
- "Ann Hamilton: Oliver Ranch Tower." <http://slowpainting.wordpress.com/2009/11/09/ann-hamilton-oliver-ranch-tower/> (November 9, 2009).
- Ayers, Robert. "Everywhere and nowhere." - Robert Ayers in conversation with Ann Hamilton <http://www.askeyfilledwithshootingstars.com/wordpress/?p=578> (March 16, 2009).
- Ayers, Robert. "Exhibition of the Year!" <http://www.askeyfilledwithshootingstars.com/wordpress/?p=12> (February 8, 2009).
- Cavanaugh, Kraig. "Museum of Contemporary Art San Diego: Attempt to Raise Hell. *Big, Big, Big.*" sandiego.com. (August 19, 2009).
- Cipriano, Janelle. "Juda L. Magnes Museum Debuts Tower Sounds at Oliver Ranch." [www.7 x 7.com](http://www.7x7.com) (July 15,

- 2009).
- Demaline, Jackie. "16 artists loom large-scale." www.cincinnati.com (November 27, 2009).
- Haber, John. "The Third Mind: American Artists Contemplate Asia." <http://www.haberarts.com/3rdmind.htm>
- Hamlin, Jesse. "Joe Goode aims for liftoff in Geyserville ranch tower." *San Francisco Chronicle and SF Gate.com*. (May 14, 2009): E3.
- "Inner Voice: Meredith Monk," Buddhist Broadcasting Foundation, access date: December 4, 2009, <http://www.buddhistmedia.com/uitzending.aspx?lIntEntityId=1039&lIntType=0&lIntYear=2009>.
- Longley, Martin. "Live From New York: Meredith Monk, Richard Thompson, Wu Man and Bonerama." allaboutjazz.com (October 22, 2009).
- O'Sullivan, Michael. "The story behind the work." washingtonpost.com (December 4, 2009).
- Sozanski, Edward. "Art: New start prompts a look back." philly.com (January 4, 2009).
- Veltman, Chloe. "Rising and Falling at the Ann Hamilton Tower." artscom (May 18, 2009).
- 2008 "Ann Hamilton wins Heinz Award." artinfo.com (September 9, 2008).
- Cole, Patrick. "Weeping wall, flea market junk win artist \$250,000 Heinz Prize." Bloomberg.com. (September 11, 2008).
- 2007 Ayers, Robert. "The AI Interview: Ann Hamilton." artinfo.com. (February 28, 2007).
- 2006 Ayers, Robert. "Art without edges: Ann Hamilton." artinfo.com. (April 20, 2006).
- 2005 "Art at a snail's pace." CNN.com (November 8, 2005).
- 2004 Christenson, Fabienne. "The Show: Art by MacArthur Fellows at Carl Solway." iRhine.com (July 15, 2004).
- 2002 Robinson, Walter. "Weekend Update." artnet.com (June 24, 2002).
- 2001 Pekar, Harvey. "Massachusetts area arts center could be model for Cleveland." Cleveland Free Times.com. (December 31, 2003).
- 1998 "appetite." Meg Stuart & Damaged Goods, access date: February 15, 2013. <http://www.damagedgoods.be/appetite>.

Television, Radio, and Video

- 2016 "Artist to explore social fabric in Philadelphia exhibit." Philadelphia, PA: WHYY News, May 19, 2016. Radio
- 2015 "Broad and High: the theater is a blank page." *Broad and High*, Columbus, OH: WOSU Public Broadcasting, May 27, 2015. Video
- "The Artist Project: Ann Hamilton." New York: The Metropolitan Museum of Arts, 2015. Video
- 2014 "Ann Hamilton: Making, and the Space We Share." *On Being*. Minneapolis, MN: Minnesota Public Radio, February 13, 2014. Radio
- "Exhibit At Seattle's Henry Art Gallery Invites Visitors To Touch, Take Home Art on Display." KPLU 88.5. Seattle, WA, October 20, 2014. Radio
- 2013 "Ann Hamilton: Alone and Together." OPB Public Radio. Portland: OPB, November 18, 2013. Radio
- "Capturing the Contemporary: Ann Hamilton." Hirshhorn Museum and Sculpture Garden. Washington, DC, May 18, 2013. Video
- 2011 "Intervals | A performance by Shahrokh Yadegari in conjunction with Ann Hamilton's installation *stylus*. Featuring Elizabeth Zharnoff (soprano), Christine Brewer (soprano), and Ann Hamilton (reader). Videography by Dyanna Taylor. St. Louis, MO: The Pulitzer Foundation for the Arts in association with the Opera Theatre of St. Louis, 2011. DVD.
- 2010 Goldman, Edward. "The Best of 9-11." KCRW Public Radio. Santa Monica: KCRW, September 14, 2010. Radio.
- 2008 VanLoo, Babeth M. *Inner Voice: Meredith Monk*. Amsterdam: Buddhist Broadcasting Foundation, 2008. DVD.
- 2007 "Ann Hamilton's Tower," *SPARK*, KQED Public Media for Northern California. San Francisco: KQED-TV 9, August, 1, 2007. KTEH-TV 54 & KCAH-TV 52, September 8, 2007.
- "Ann Hamilton," *Keehn on Art*, Green AM 960. San Francisco: Green AM 960, June 16, 2007.
- "Ilisible: alphabetical fictions," Radio France 935, July 3 and July 4, 2007.
- 2006 Ballard, Su. *Time-Based Art: an Introduction*. Wellington, New Zealand: Learning Media and the New Zealand Ministry of Education, 2006. DVD.
- Artland*, Episode 6. Connecticut: Illumination Productions for Gallery HD, 2006. Television.
- 2003 Bowen, Dore. "Photography in the mix: flora-fauna-photo." *Camerawork: A Journal of Photographic Arts*. (Spring/Summer 2003, 30, no. 1.): 12-27. CD.
- 2002 Monk, Meredith. *mercy*, 2002 by ECM Records, 2002. CD.
- Hamilton, Ann. *lineament*, 2002 by the Miami Art Museum. Audio tour.
- Skin, Suit, Membranes*. Studio 360, National Public Radio, June 8, 2002. Radio.
- Schaeffer, John. Interview with Meredith Monk and Ann Hamilton, *Soundcheck*, WNYC Radio Studios, 2002. New York: WNYC, December 2, 2002.
- 2001 "Art21: Art in the Twenty-First Century." New York: Art21 Inc., New York, September 21, 2001.

- 1996 *the body and the object: Ann Hamilton 1984-1996*. Columbus, OH: Wexner Center for the Arts in association with Resource Marketing, Inc., 1996. CD Rom.
- 1994 Hamilton, Ann. *Conversations with Contemporary Artists*, 1994 by The Museum of Modern Art Archives, New York. Cassettes (two, 75 min.).
- 1989 Hamilton, Ann. *Installations*, 1989. Videocassette (22 min.).
- 1988 *The Bessies: The Fifth Annual New York Dance & Performance Awards: Presented by Dance Theater Workshop*. New York: Brooklyn Academy of Music, 1988. Videocassettes (three, 143 min.).

Selected Public Collections

Baltimore Museum of Art, Baltimore, MD
 Birmingham Museum of Art, Birmingham, AL
 Carnegie Museum of Art, Pittsburgh, PA
 Chicago Museum of Contemporary Art, Chicago, IL
 Chicago Museum of Contemporary Photography, Chicago, IL
 Cincinnati Art Museum, Cincinnati, OH
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 Dayton Art Institute, Dayton, OH
 Des Moines Art Center, Des Moines, IA
 Solomon R. Guggenheim Museum, New York, NY
 Harvard University Art Museums, Cambridge, MA
 Hirshhorn Museum and Sculpture Garden, Washington, D C
 Indianapolis Museum of Modern Art, Indianapolis, IN
 Irish Museum of Modern Art, Dublin, Ireland
 La Maison Rouge, Fondation Antoine de Galbert, Paris, France
 Los Angeles County Museum of Art, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Miami Art Museum, Miami, FL
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY
 Musée d'Art Contemporain de Lyon, Lyon, France
 Musée d'Art Contemporain de Montréal, Montréal, Quebec, Canada
 Museum of Art, Rhode Island School of Design, Providence, RI
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York, NY
 National Academy Museum and School of Fine Arts, New York, NY
 National Gallery of Art, Washington, D C
 National Museum of Women in the Arts, Washington, D C
 New Museum of Contemporary Art, New York, NY
 San Diego Museum of Contemporary Art, La Jolla, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 University of Michigan Museum of Art, Ann Arbor, MI
 Virginia Museum of Fine Arts, Richmond, VA
 Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York, NY
 Williams College Museum of Art, Williamstown, MA

Lectures/Presentations/Workshops

- 2017
- 2016 The University of Texas at Austin, Austin, TX
 George Warren Brown School of Social Work, University of Washington, St. Louis, MO
- 2015 My Life in Art: Ann Hamilton and Sylvia Wolf, SITI Santa Fe, Santa Fe, NM
 Austin Peay State University, Clarksville, TN
 Keynote Address, United States Artists Assembly, Chicago, IL
 Ann Hamilton and Lynne Cooke, 92nd Y, New York, NY
 An Evening with Ann Hamilton, Seattle Arts and Lectures, Seattle, WA

- 2014 Nasher Lecture Series: Ann Hamilton, Nasher Sculpture Center, Dallas, TX
 Knowlton School of Architecture, The Ohio State University, Columbus, OH
 It Is Almost That: Ann Hamilton, Jane Hammond and Lisa Pearson, New York Public Library, New York, NY
 Syracuse University, Syracuse, NY
 Minneapolis Institute of Art, Minneapolis, MN
- 2013 Pacific Northwest College of Art, Portland, OR
 Zena Zezza, Portland, OR
 University of Chicago, Chicago, IL
 University of Cincinnati, Cincinnati, OH
 Alloy Pittsburgh, Pittsburgh, PA
 Commencement Speech, The Ohio State University, Columbus, OH
 Commencement Speech, The Wellington School, Columbus, OH
 Meet the Artist Lecture, Hirshhorn Museum and Sculpture Garden, Washington, DC
 MSU/MAM Art Talk, Monclair Art Museum and Monclair State University, Montclair, NJ
 Massachusetts College of Art and Design, Boston, MA
 Harvard University, Cambridge, MA
 Spencer Museum of Art, Lawrence, KS
 Denison University, Granville, OH
- 2012 The Ohio State University Alumni event, Park Avenue Armory, New York, NY
 American Visionaries of the Wanas Foundation, Park Avenue Armory, New York, NY
 Artist Talk: Ann Hamilton & Kristy Edmunds, Park Avenue Armory, New York, NY
 The Christian A. Johnson Endeavor Foundation Visiting Artist-in-Residence, Dana Arts Center, Colgate University,
 Hamilton, NY
 Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden
 The Visiting Lecture Series, Duke University, Durham, NC
 The 2012 Nora Iasigi Bullitt Memorial Lecture, The Speed Museum of Art, Louisville, KY
 Mary Schiller Lecture Series, University of Akron, Akron, OH
- 2011 Cleveland Museum of Art, Cleveland, OH
 In Dialogue, On Weaving: Ann Hamilton & Gerhardt Knodel, Cranbrook Art Museum, Bloomfield Hills, MI
 Keynote lecture, "Text + Texture: The Intersection of Academics and the Arts," Southeastern College Art
 Conference, Savannah College of Art and Design, Savannah, GA
 Visiting Artist Lecture Series, Parsons The New School for Design, New York, NY
 Keynote lecture, "SculptureX Symposium 2011: The State of the MFA," Cleveland Institute of Art, Cleveland, OH
 Diamonstein-Spielvogel Lecture Series, National Gallery of Art, Washington, DC
 "Flashpoints and Fault Lines: Museum Curation and Controversy Forum," Smithsonian Institution, Washington, DC
 Penn Humanities Lecture, University of Pennsylvania Museum, Philadelphia, PA
 Keynote lecture, College Book Art Association Conference, Indiana Memorial Union, Bloomington, IN
 14th Annual Benesse Lecture, Cincinnati Museum of Art, Cincinnati, OH, May 25, 2011
- 2010 Strauch-Nisse Vusutubg Artist Lecture, The Art Institute of Boston, MA
 Kenyon College, Gambier, OH
 Rhode Island School of Design, in conjunction with Brown University, Providence, RI
 Sam Fox School, Washington University in St. Louis, St. Louis, MO
 University of California, San Diego, CA
 University of Kansas, Lawrence, KS
 Panel discussion, "The Quiet in the Land: Art, Spirituality and Everyday Life," Luang Prabang, Laos
- 2009 Panel discussion, "Artists in Context," Harvard University, Cambridge, MA
 Architecture Department, The Ohio State University, Columbus, OH
 Robert Lepper Distinguished Lecture in Creative Inquiry, Carnegie Mellon School of Art, Pittsburgh, PA
 Patricia and Phillip Frost Museum, Miami, FL
 Panel discussions, Human/Nature: Artists Respond to a Changing Planet exhibition, Museum of Contemporary Art,
 San Diego, CA
 Teen workshop, Human/Nature: Artists Respond to a Changing Planet exhibition, Museum of Contemporary Art
 San Diego
- 2008 Robischon Gallery, Denver, CO
 Rocky Mountain College of Art and Design, Denver, CO
 Yale University, New Haven, CT
 Walnut Hill School, Natick, MA

- 2007 Chicago Humanities Festival, Richard Gray Visual Arts Panel: Women Artists and the Environmental Movement, Chicago, IL
 School of The Art Institute of Chicago, Chicago, IL
 Hammer Museum, Los Angeles, CA
 Perimeter Institute for Theoretical Physics and Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
 Ontario College of Art & Design and the Textile Museum of Canada, Toronto, Ontario, Canada
 San Francisco Museum of Modern Art, San Francisco, CA
 Hammer Museum, Los Angeles, CA
 Pulitzer Symposium, St. Louis, MO
 Dia Art Foundation (lecture on Richard Serra), New York, NY
 The Phillips Collection, Washington, DC
 13th Annual Deem Distinguished Art Lecture, West Virginia University Division of Art, Morgantown, WV
 Evening Accessions Program, San Francisco Museum of Modern Art, San Francisco, CA
 Leading Women in the Arts series, Mt. Holyoke College, South Hadley, MA
 Rialto Center for the Arts, Metropolitan Public Art Coalition, Atlanta, GA
- 2006 Creator Collector Catalyst Symposium, Wolfsonian-FIU, Miami, FL and Princeton University Art Museum, Princeton, NJ
 Washington University in St. Louis, St. Louis, MO
 Texas A & M University, College Station, TX
 Moore College of Art & Design, Philadelphia, PA
 University of Hawaii, Manoa, HI
 Museum of Contemporary Art, Kumamoto, Japan
- 2005 International Artists Summit, Kyoto, Kyoto University of Art and Design, Japan
 Lecture and tour, Teardrop Park, Battery Park City, New York, NY
 Harvard University, Graduate School of Design, Cambridge, MA
 Reed College, Portland, OR
 Yale University Art Gallery, New Haven, CT
- 2004 University of Puerto Rico, San Juan, Puerto Rico
 Institute of Contemporary Art, Philadelphia, PA
 Historiska Museet, Stockholm, Sweden
 Barnett Symposium, The Ohio State University, Columbus, OH
 Alfred University, Alfred, New York, NY
 Otterbein College, Westerville, OH
 Berkshire Conference, Sterling and Francine Clark Art Institute, Williamstown, MA
- 2003 Bennington College, Bennington, VT
 Williams College, Williamstown, MA
 Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, DC
 Text in Contemporary Art panel, The University of Toledo, College of Arts and Sciences, Toledo, OH
 Knowlton School of Architecture, The Ohio State University, Columbus, OH
 CCAC Wattis Institute for Contemporary Arts Symposium, San Francisco, CA
 Des Moines Art Center, Des Moines, IA
 Friends of OSU Libraries, Columbus, OH
- 2002 International Society for the Performing Arts Conference, New York, NY
 Clark Art Institute, Williamstown, MA
 Williams College, Williamstown, MA
 The College of Wooster, Wooster, OH
 Women Artists in the Millennium Conference, Princeton, NJ
 Awake: Art, Buddhism, and the Dimensions of Consciousness Consortium Meeting, Muir Beach, CA
 IASPIS (Swedish Institute of Arts), Stockholm, Sweden
 Indianapolis Museum of Art, Indianapolis, IN
 Irish Museum of Modern Art, Dublin, Ireland
 Columbus College of Art and Design, Columbus, OH
 Walker Art Center, Minneapolis, MN
 Minneapolis College of Art and Design, Minneapolis, MN
 Rhode Island School of Design Museum, Providence, RI
 University of Minnesota, Frederick R. Weisman Museum, Minneapolis, MN
- 2001 Alfred University, Department of Art, Alfred, New York, NY

Duke University, College of the Arts, Raleigh, NC
 OSU Interdisciplinary Arts Scholars Program, "Making A Difference: the Arts in Our Lives," Columbus, OH
 School of the Arts, Nagoya, Japan
 Sean Kelly Gallery, New York, NY
 Tokyo University of the Arts, Tokyo, Japan

2000

Alfred University, Alfred, NY
 Weber State University, Ogden, UT
 Virginia Commonwealth University, Richmond, VA
 Columbia University, New York, NY
 Louisiana State University, Baton Rouge, LA
 University of Virginia, Charlottesville, VA
 Yale University, New Haven, CT

1999

Kenyon College, Gambier, OH
 Aldrich Museum of Contemporary Art, Ridgefield, CT
 Friends of Minneapolis Library, Minneapolis, MN
 Minneapolis College of Art and Design, Minneapolis, MN
 University of California, Berkeley, CA
 Rhode Island School of Design, Providence, RI
 Vancouver Art Gallery, Vancouver, Canada
 Princeton University, Princeton, NJ
 Public Art Fund, New York, NY
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Cranbrook Academy of Art, Bloomfield Hills, MI

1998

Oberlin College, Oberlin, OH
 The Cleveland Institute of Art, Cleveland, OH
 Whitney Museum of American Art, New York, NY
 University of Florida, Gainesville, FL
 Miami Art Museum, Miami, FL
 Musee D'Art Contemporain de Montreal, Quebec, Canada
 Alfred University, Alfred, NY

1997

Indiana University, Bloomington, IN
 The University of Akron, Akron, OH
 Dublin City Schools, Columbus, OH
 University of Illinois at Urbana, IL
 Ohio University, Athens, OH
 Whitney Museum of American Art, New York, NY

1996

Columbia University, New York, NY
 The Columbus College of Art & Design, Columbus, OH
 Carnegie Mellon Institute, Pittsburgh, PA
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, San Diego, CA

1995

School of Visual Arts, Inc., New York, NY
 The Art Institute of Chicago, Chicago, IL
 State University of New York, New Paltz, NY

1994

High Museum of Art, Atlanta, GA
 California College of Arts and Crafts, Oakland, CA
 Wright State University, Dayton, OH
 University of California, Santa Barbara, CA
 Mills College, Oakland, CA
 Kenyon College, Gambier, OH
 Concordia University, Montreal, Quebec, Canada
 Bard College, Annandale-on-Hudson, NY
 The Museum of Modern Art, New York, NY

1993

University of Colorado at Boulder, CO
 University of Illinois at Champaign-Urbana, IL
 Stanford University, Stanford, CA
 California College of Arts and Crafts, Oakland, CA

1992 Harbourfront Centre, Toronto, Ontario, Canada
Carnegie Mellon University, Pittsburgh, PA
Skowhegan School of Painting, Skowhegan, ME
Yale University, New Haven, CT
Art Center of Cincinnati, Cincinnati, OH
Walker Art Center, Minneapolis, MN
Rhode Island School of Design, Providence, RI
Bard College, Annandale-on-Hudson, NY
Pilchuck Glass School, Stanwood, Washington, DC
Massachusetts Institute of Technology, Cambridge, MA
Harvard University, Cambridge, MA
Williams College, Williamstown, MA
Cranbrook Academy of Art, Bloomfield Hills, MI
New York University, New York, NY
Southern California Institute of Architecture, Los Angeles, CA

Professional Service

2016 Board Member, United States Artists
Advisor, Harker Fund at the The San Francisco Foundation
President & Provost Advisory Committee, The Ohio State University, Columbus, OH
Member, Headlands Center for the Arts Artist Advisory Committee, Sausalito, CA
Member, The American Academy of Arts and Letters
Member, The American Academy of Arts and Sciences
Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH

2015 Board Member, United States Artists
Advisor, Harker Fund at the The San Francisco Foundation
Honorary Chair, Hirshhorn Museum and Sculpture Garden 40th Anniversary Gala, New York, NY
Honorary Chair, Skowhegan School of Painting and Sculpture Benefit, New York, NY
Member, Headlands Center for the Arts Artist Advisory Committee, Sausalito, CA
Member, The American Academy of Arts and Letters
Member, The American Academy of Arts and Sciences
Member, Venice Biennale Advisory Committee
President & Provost Advisory Committee, The Ohio State University, Columbus, OH
Donation, Dieu Donne Benefit Auction, New York, NY
Donation, Burke Museum of Natural History Annual Curator's Gala
Donation, SITE Santa Fe 20th Anniversary Gala and Benefit Auction, Santa Fe, NM
Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH

2014 Juror, ROY G. BIV Gallery, Columbus, OH
Member, The American Academy of Arts and Letters
Member, The American Academy of Arts and Sciences
Member, Venice Biennale Advisory Committee
Chair, Promotion and Tenure Committee, The Ohio State University, Columbus, OH
Chair, Honorary Degrees Committee, The Ohio State University, Columbus, OH
President & Provost Advisory Committee, The Ohio State University, Columbus, OH
Board Member, Hirshhorn Museum and Sculpture Garden
Board Member, United States Artists
Advisor, Harker Fund at the The San Francisco Foundation
Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Artists and Curators from the *Cruzamentos* exhibition at the Wexner Center for the Arts, Harry Reese, Hamza Walker, Michelle Grabner
Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
Donation, Postcards from the Edge benefit, Visual AIDS, New York, NY
Donation, Fine Print Program, Light Work, Syracuse, NY
Donation, 2014 MASS MoCA gala and auction, MASS MoCA, North Adams, NY
Donation, Aldrich Contemporary Art Museum annual benefit, Ridgefield, CT

2013 Artist Consultant, City of Richmond Hill, Ontario
Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the

- Arts, The Ohio State University, Columbus, OH: Lynne Cooke, Mira Schor, Nina Katchadourian
 Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
 Alumni event for The Ohio State University, Park Avenue Armory, New York, NY
 President & Provost Advisory Committee, The Ohio State University, Columbus, OH
 Honorary Degrees Committee, The Ohio State University, Columbus, OH
 Board Member, Hirshhorn Museum and Sculpture Garden
 Advisor, Harker Fund at the The San Francisco Foundation
- 2012
 Artist talk for the Manhattan Institute, Park Avenue Armory, New York, NY
 Artist talk for the Armory Board Members, Park Avenue Armory, New York, NY
 Artist talk with Kristy Edmunds (curator), NYU Institute for the Humanities, New York, NY
 Artist talk for the Chairman's Circle/Cosmopolitan Club, Park Avenue Armory, New York, NY
 "Snowflake Lounge" education event, Park Avenue Armory, New York, NY
 Artist talk for Dieu Donne Papermill Inc., Park Avenue Armory, New York, NY
 Artist talk for Williamsburg High School of Art and Design, Park Avenue Armory, New York, NY
 Artist talk for Friends Academy High School, Park Avenue Armory, New York, NY
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the
 Arts, The Ohio State University, Columbus, OH: Denise Markonish, Ernst Caramelle, France Morin,
 Jessica Stockholder, Mary Reid Kelley & Patrick Kelley, Michael Stickrod, Sam Durant, Sarah Oppenheimer,
 Steven Henry Madoff
 Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
 President & Provost Advisory Committee, The Ohio State University, Columbus, OH
 Honorary Degrees Committee, The Ohio State University, Columbus, OH
 Board Member, Hirshhorn Museum and Sculpture Garden
 Advisor, Harker Fund at the The San Francisco Foundation
- 2011
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the
 Arts, The Ohio State University, Columbus, OH: Mark Tribe, Michael Robinson, Steven Melville, Suzanne
 Bocanegra, Vanalyne Green
 World premiere of visiting artist Suzanne Bocanegra's *First Person Shooter: A Hallucinogenic Channeling of the Battle of
 Marathon*, Agricultural Arena, Plumb Hall, The Ohio State University, Columbus, OH, co-sponsored with the
 School of Music, the Department of Dance, and the Department of Greek and Latin
 Panel discussion, "DANCE@30FPS," Department of Dance, The Ohio State University, Columbus, OH
 Donation and collaborative workshop, 2011 Wellington School Arts Premiere event and auction, Wellington School,
 Upper Arlington, OH
 Donation, Skowhegan School of Painting & Sculpture, Skowhegan, NY
 Donation, 35th Anniversary and Benefit Preview Exhibition & Auction, Dieu Donne, New York, NY
 Photography Faculty Search Committee, The Ohio State University, Columbus, OH
 Art & Technology Faculty Search Committee, The Ohio State University, Columbus, OH
 President & Provost Advisory Committee, The Ohio State University, Columbus, OH
 Honorary Degrees Committee, The Ohio State University, Columbus, OH
 Cinema Group/Moving Image, The Ohio State University, Columbus, OH
 Nominator, Anonymous Was a Woman Award
 Nominator, American Academy of Arts & Sciences
 Archive project collaboration, Visual Resources Library, The Ohio State University, Columbus, OH
 Hirshhorn Museum and Sculpture Garden Board
- 2010
 "Human Rights: Confronting Images and Testimonies" Conference, in collaboration with Michael Mercil,
 Amy Shuman and Wendy Hesford; The Ohio State University, Columbus, OH
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the
 Arts, The Ohio State University, Columbus, OH: Alan Wexler, Amos Paul Kennedy (with letterpress workshop,
 co-sponsored with OSU Logan Elm Press), Coco Fusco (co-sponsored with OSU Department of English), Judy
 Pfaff, Mark Tribe, Natalie Jeremijenko, Nikhil Chopra, Sharon Hayes, Andrea Geyer, Ashley Hunt
 (co-sponsored with OSU Department of English)
 Graduate Studies Committee, The Ohio State University, Columbus, OH
 Honorary Degrees Committee, The Ohio State University, Columbus, OH
 Action Committee, Knowlton School of Architecture, The Ohio State University, Columbus, OH
 Board Member, Hirshhorn Museum and Sculpture Garden
 Advisor, Harker Fund at the The San Francisco Foundation
- 2009
 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the

- Arts, The Ohio State University, Columbus, OH: Janie Geiser, Matthew Coolidge (co-sponsored with OSU Knowlton School of Architecture)
- Graduate Studies Committee, The Ohio State University, Columbus, OH
- Honorary Degrees Committee, The Ohio State University, Columbus, OH
- Action Committee, Knowlton School of Architecture, The Ohio State University, Columbus, OH
- Hirshhorn Museum and Sculpture Garden Board
- 2008 Van Alen Institute New York Prize Fellowship Committee
- Hirshhorn Museum and Sculpture Garden Board
- 2007 Living Culture Initiative/Department of Art Visiting Artist Program, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Oliver Herring, Matt Mullican
- Hirshhorn Museum and Sculpture Garden Board
- 2005 Department of Art Visitor's Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Mowry Baden, Mike Glier
- Hirshhorn Museum and Sculpture Garden Board
- 2004 Department of Art Visitor's Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Ann Carlson and Mary Ellen Strom, Cesar Trasobares, Valentin Rothmaler, Wendy Ewald
- Hirshhorn Museum and Sculpture Garden Board
- 2003 Department of Art Visitor's Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Marina Abramović and Chrissie Iles, Eleanor Antin, DJ Spooky, Coco Fusco, Lucio Pozzi
- 2002 Department of Art Visitor's Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: E. Jessie Shefrin
- 2001 Department of Art Visitor's Series, co-sponsored with the Wexner Center for the Arts, The Ohio State University, Columbus, OH: Mary Ann Jacob, Brandon Moyer
- 2000 Panel, National Endowment for the Arts, Washington, DC
- 1999 Panel, Museum of Modern Art, Venice, Italy, with Joan Simon, Glenn Lowry, and Robert Storr
- 1997 Panel, Alpert Awards in the Arts
- 1995 Panel, The Pew Charitable Trusts, Philadelphia, PA
- 1985 Panel, Bush Foundation, St. Paul, MN