

# stylus | a project by Ann Hamilton

with Shahrokh Yadegari, Composer, Sound Designer

The tactile movement of a stylus across a piece of paper is a pulling and a following that constitute a call and response between maker and work. While a point of contact is singular, the project is made possible by the landscape of conversations and generous artistic collaboration of many.

- Ann Hamilton

Toby Jaquar Algya Assistant Sound Designer

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Jamie Boyle, Studio Manager  
Justin Braun, Studio Assistant  
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Cormac Slevin, Studio Assistant  
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Emily Task, MSW Candidate, Brown School of Social Work

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Eric Fox, Art Preparator  
Jason Holler, Art Preparator  
Craig Overy, Painter  
Cole Root, Art Preparator  
B.J. Vogt, Art Preparator

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Chloe Bethany, Crew

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Katherine Cohen, Crew

Nick Francel, Crew

Nick Hutchings, Crew

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## **LENDERS**

Matthew Stanley

Museum of Biological Diversity, Division of Higher Vertebrates, The Ohio State University

St. Louis Public Library

St. Louis Public Schools

## **SPECIAL THANKS TO**

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Robert Duffy, St. Louis Beacon

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Andrea Johnson, Young Adult Provider

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Nico Leone, Co-executive Director, KDHX 88.1

Waller McGuire, St. Louis Public Library

Angelika Nelson, Borrer Laboratory of Bioacoustics and Division Tetrapods, The Ohio State University

Nerinx Hall High School

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James Robinson, Artistic Director, Opera Theatre of Saint Louis

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