ACKNOWLEDGEMENTS

Ann Hamilton
corpus, 2003
MASS MoCA
North Adams, Massachusetts
December 13, 2003 – October 17, 2004

Curator: Laura Heon

Project Managers MASS MoCA: Larry Smallwood, Richard Criddle

Studio Project Manager: Maggie Moore

Engineering: Marty Chafkin, Perfection Electricks

Sound Recording and Engineering: Scott Lehrer, Passport Sound

Additional Engineering: Bill Greenwald

Spinning speaker sound: "liquid air," composed by Meredith Monk for *mercy*, a collaboration with Ann Hamilton. Voice: Theo Bleckmann, Katie Geissinger, Ching Gonzalez, Meredith Monk, Allison Sniffin, Bowed Vibrophone: John Hollenbeck

Unison speaking: Tom Bogdan, vocal leader, with students and staff, Bennington College

Volunteer interns: Alexis Terry and Olivia Fite

Additional volunteers: Dan Auerbach, Althea Bryant, Hyunjung Chae, Karen Combs, Stephan Kelleher, Kyle Mosholder, Carolina Pedraza, Mel Purdy, Bill Ramage, William Ransom, Shaheen Rashid, Meredith Rose, Margaret Smithglass, Rebecca Uchill, Matthew Winkler, Shira Wohlberg